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CULTURE AND SPORT



Culture and Sport

Eastern and western cultures have co-existed in Macao for over 400 years. A wide variety of cultural traditions, languages, values, religious beliefs, and customs have all existed side by side and influenced one another. Out of this melting pot, a regional culture unique to Macao has gradually developed into its present richness. Macao's culture is thus a diverse mixture, with traditional Chinese culture as its heart, and it has assimilated Western, particularly Portuguese, cultural influences in perfect harmony.

Following its policy of promoting Chinese culture while preserving the unique pluralistic cultural heritage of Macao, the Government has hosted various cultural and artistic activities invited art troupes from the Chinese mainland and overseas, as well as Macao, to perform. These have created opportunities for audiences to learn more about the history, society, and culture of different regions, as well as enhancing cultural exchange and the quality of cultural life of Macao's residents.

Cultural Development Fund

The Cultural Development Fund (FIC) is an autonomous public corporate person in terms of administration, finance and assets, which was established according to By-law No. 40/2021, and is under the supervision of the Secretary for Social Affairs and Culture. The Cultural Development Fund aims at supporting the cultural policies of the Macao SAR, utilising its resources to support the development of cultural and art activities and exchanges, cultural industry projects, and cultural heritage conservation activities and projects.

The Cultural Development Fund runs the cultural activities/projects funding scheme every year, to support non-profit organisations or foundations in Macao with organising activities related to visual arts, literature, music, opera and entertainment performances, theatre, dance, tangible and intangible cultural heritage, fashion, design, film and television, and animation. A cultural and arts administration internship funding scheme has been established, to encourage cultural and arts organisations or enterprises in Macao to provide internship opportunities, thus nurturing administrative staff for culture and arts event planning, coordination, administration and technology.

In 2025, to mark the 80th anniversary of the victory in the Chinese People's War of Resistance Against Japanese Aggression and the World Anti-Fascist War, the Cultural Development Fund launched a special subsidy scheme to support non-profit associations and foundations in Macao in organising cultural activities that promote the spirit of the War of Resistance, thereby strengthening the public's sense of identity with and pride in the nation's history.

To support the implementation of Macao's cultural and arts projects funded by the China National Arts Fund, in 2023 the Cultural Development Fund introduced the Programme Supporting the National Arts Fund, which provides subsidies that encourage Macao's art institutions and artists to apply for China National Arts Fund projects.

Cultural Affairs Bureau

The Cultural Affairs Bureau is a government department that sets out the Government's key

objectives in cultural matters. The bureau is responsible for protecting cultural heritage, giving guidance on aesthetic appreciation, supporting community organisations, nurturing talent in arts and culture, developing local cultural industries, as well as organising cultural entertainment programmes, such as concerts, exhibitions, seminars, music classes, dance, drama courses, Macao International Music Festival, Macao Arts Festival, Macao International Children's Arts Festival, Macao International Short Films Festival, Macao City Fringe Festival, Art Macao, International Art Biennial of Macao, Arts and Cultural Festival Between China and Portuguese-speaking Countries, Chinese Culture and Natural Heritage Day, Macao Youth Music Competition and Macao Annual Visual Arts Exhibition. It also engages in publishing and support for research projects.

The bureau is actively promoting the establishment of a “Multi-cultural exchange and cooperation base with an emphasis on Chinese culture”, thereby promoting and engaging the public with traditional Chinese culture. It also actively enhances the utilisation and promotion of buildings of cultural heritage and intangible cultural heritage, fully realising advantages arising from the long history of Sino-Portuguese cultural exchanges and their rich humanities-related resources. Moreover, it is committed to promoting the development of cultural tourism in the wider Guangdong-Hong Kong-Macao Greater Bay Area, better integrating into the overall national development plan.

The MSAR Government revised By-law No. 4/2014 through By-law No. 18/2019, to set up the Cultural Heritage Committee, which acts as a consultative body providing advice to the Government regarding matters under consultation, with a view to enhancing cultural heritage conservation. Also, through By-law No. 42/2021, the MSAR Government merged the Cultural Consultative Committee and the Committee for the Cultural Industry into the Cultural Development Consultative Committee. The committee acts as a consultative body supporting the Government in its stipulation of cultural industry related policies, strategies and measures. The two committees operate through plenary meetings and task-specific groups, with technical and administrative support from the Cultural Affairs Bureau.

In accordance with Executive Order No. 56/2024, the MSAR Government has established a large-scale performance events coordination group, which aims to coordinate work on large-scale outdoor performance events held at MSAR Government venues and facilities. The Cultural Affairs Bureau, serving as the coordinator of the group, is responsible for processing applications for these events, and coordinating the work of various departments involved in them – including event planning, public safety, logistics arrangements, environmental maintenance, licensing, and other technical support and assistance.

Cultural Information Platform

The official website of the Cultural Affairs Bureau of the Macao SAR (www.icm.gov.mo) provides cultural services information regarding cultural activities, performances, exhibitions, heritage protection, promotion of arts education, and academic research. There are affiliated websites for cultural facilities including the Macao Public Library, Macao Archives, Macao Conservatory, Museum of Macau, the Macao Museum of Art, Macao Cultural Centre and Macao Outdoor Performance Venue. The websites also provide detailed information on cultural events such as the Macao Arts Festival, the Macao International Music Festival, and the Tap Seac Craft Market. In 2025, the website received 108,486,493 visits.

Furthermore, the Cultural Affairs Bureau has established the Cultural Heritage of Macao website (www.culturalheritage.mo) Macau World Heritage website (www.wh.mo), and the Macao Cultural and Creative Industries Website (www.macaucci.gov.mo). In 2025, the three websites received 625,854, 4,819,604 and 3,622,024 visits, respectively.

The Cultural Affairs Bureau has set up multiple new media platform accounts to spread knowledge of arts and culture and enhance the image of “cultural Macao”. The official Facebook page of the Cultural Affairs Bureau, “IC Art”, attracted about 27,139,903 views of its posts in 2025; while an official WeChat service account, “IC Macao”, and a subscription account, “IC”, were set up, with 56,483 and 184,882 views of posts in 2025, respectively; and the “Enjoy Macao” Xiaohongshu (rednote) account received about 137,223 views in 2025.

Macao International Integrated Tourism and Culture Zone

The MSAR Government is expediting the construction of the Macao International Integrated Tourism and Culture Zone, which will promote innovation and sustainable development in the cultural tourism industry, and create a high-standard cultural space that combines cultural heritage with contemporary features. From 13 November to 26 December 2025, seven public consultation sessions were held to gather public feedback, with a view to refining the planning through multiple channels.

Protection of Cultural Heritage

Macao promulgated the first decree law on the protection of cultural heritage in 1976, and subsequently passed and gazetted two more decree laws, in 1984 and 1992, to enhance cultural heritage conservation.

In 2014, Law No. 11/2013 - Cultural Heritage Protection Law came into effect, further specifying the scope of and approaches to cultural heritage protection, the mechanism and standards for evaluations, and related legal responsibilities and obligations. A Cultural Heritage Committee was set up as a consultant authority, to clarify the system for protecting cultural heritage in Macao.

By the end of 2025, Macao had 165 such protected properties, which are classified into four categories: monuments; buildings of architectural and artistic interest, architectural complexes and sites, scattered across the Macao Peninsula, Taipa, and Coloane. The Government formulates protection measures according to the value and characteristics of the heritage, and actively safeguards and promotes Macao and its cultural heritage, which is characterised by unique multicultural diversity and harmony. On 15 December 2025, By-law No. 18/2025 on the Classification of the First Batch of Movable Heritage Items was promulgated, classifying 400 items/sets of movable heritage held by the Macao Museum of the Cultural Affairs Bureau as movable heritage, marking a new milestone in the protection of Macao’s cultural heritage.

Centre for the Preservation and Transmission of the Cultural Heritage of the Palace Museum in Macao

The Centre for the Preservation and Transmission of the Cultural Heritage of the Palace Museum in

Macao was established through a partnership between the MSAR Government and the Ministry of Culture and Tourism. It opened in November 2024 and is located within the Macao Museum of Art, covering a total area of nearly 900 square metres and featuring a professional heritage conservation laboratory and exhibition spaces. The centre aims to serve as an international platform for exchanging knowledge on the conservation of architectural heritage from both Chinese and Western traditions.

In 2025, the centre invited a top-tier national team from the Palace Museum, internationally renowned experts in the conservation of metal artefacts, and a team of professionals from Macao's higher education institutions to jointly undertake the conservation of the Ruins of St Paul's and its bronze statues. During the year, the centre's exhibition space received a total of 34,783 visitors.

The 20th Anniversary of the Historic Centre of Macao's Inscription on the World Heritage List

To mark the 20th anniversary of the Historic Centre of Macao's inscription on the World Heritage List, over 50 events in about 20 categories were held from July to December. The launch ceremony took place at the Dom Pedro V Theatre on 15 July, and the series of events attracted a total of approximately 10,000 participants. Additionally, a range of philatelic products commemorating the 20th anniversary of the Historic Centre of Macao's inscription on the World Heritage List was issued; *Architectural Surveys and Maps of the Historic Centre of Macao* was published; a documentary, *Macao: An Open-Air Museum*, was co-produced with China Media Group; and the first International Forum on Mutual Learning Between Civilizations was held, with all sectors of society joining hands to advance the work of "preservation and transmission" and "innovative utilisation".

2025 International Forum on Mutual Learning among Civilizations

The first International Forum on Mutual Learning Between Civilizations was held on 16 December and 17 December 2025, with the theme "Mutual Learning among Civilizations, Inheritance and Development"; there were two parallel forums focusing on "Mutual Learning Between Civilizations and Diverse Coexistence" and "Conservation and Sustainable Development of Cultural Heritage". Over 50 officials and experts from various countries and regions delivered speeches and participated in seminars. More than 300 guests from home and abroad attended the event, which established a platform for international academic exchanges and dialogue, thereby promoting mutual learning between civilizations and international cooperation in accordance with national needs and Macao's strengths.

The Intangible Cultural Heritage of Macao

The Chinese and Western cultures in Macao have complemented each other over the centuries, and Macao's diverse lifestyles, cultural traditions and customs have formed a distinctive intangible cultural heritage, representing the harmonious fusion between Chinese and Western cultures in Macao, with tangible cultural heritage.

In 2006, the Convention on Safeguarding Intangible Cultural Heritage passed by the United Nations Educational, Scientific and Cultural Organization came into effect in Macao. Following the

enactment of the Cultural Heritage Protection Law, the Cultural Affairs Bureau has constantly carried out intangible cultural heritage protection work, strongly promoting the identification, research, study and inventory-making of local intangible cultural heritage items as well as inscription into the list. At present, there are 70 items on the inventory of intangible cultural heritage, 24 of which have been inscribed on the List of Macao Intangible Cultural Heritage.

Since the establishment of the National List of Representative Items of Intangible Cultural Heritage and the System of Representative Inheritors, Macao has been supporting the country's work on safeguarding intangible cultural heritage safeguarding work through active applications, aiming to boost the recognition of Macao's intangible cultural heritage and enhance the related protection efforts.

At present, there are 11 items in Macao inscribed on the National List of Representative Items of Intangible Cultural Heritage: Cantonese Opera, Herbal Tea Brewing, Woodwork - Macao Religious Figure Carving, Taoist Ritual Music, Cantonese Naamyam (Narrative Songs), Festival of the Drunken Dragon, Belief and Customs of A-Ma, Belief and Customs of Na Tcha, Belief and Customs of Tou Tei, Macanese Gastronomy, and Patua Theatre.

There are nine Recognised Representative Inheritors of National Intangible Cultural Heritage: Tsang Tak Hang - Sculpture of Sacred Images in Wood, Ng Peng Chi – Taoist Music (Taoist Ritual Music), Ng Wing Mui (deceased) and Au Kuan Cheong – Cantonese Naamyam (Narrative Songs), Chan Kin Chun - Festival of A-Ma (Belief and Customs of A-Ma), and Chiang Kun Kuong and Ip Tat - Popular Tradition (Belief and Customs of Na Tcha), Lo Seng Chung - Popular Tradition (Belief and Customs of Tou Tei) and Henrique Miguel Rodrigues de Senna Fernandes - Patua Theatre.

In November 2022, the MSAR Government announced an order (No. 85/2022) issued by the Secretary for Social Affairs and Culture approving the intangible cultural heritage management guidelines, thereby defining the specifications and guidelines about inventories, directories, protection work units, inheritors and support measures, further reinforcing the related protection and management work. All public departments of the MSAR, private entities, communities, groups, and individuals should follow the relevant requirements when safeguarding and promoting intangible cultural heritage.

In October 2025, the Cultural Affairs Bureau announced the first batch of 19 Intangible Cultural Heritage protection units. In accordance with the provisions of the Cultural Heritage Protection Law and the Intangible Cultural Heritage Management Guidelines, protection units are required to have an in-depth understanding of the projects, preserve relevant documentation, demonstrate the capacity to undertake conservation work, and possess the necessary venues and conditions for ensuring the continuity of cultural heritage.

New Generation Research and Training Programme on Macao's Intangible Cultural Heritage 2025

The New Generation Research and Training Programme on Macao's Intangible Cultural Heritage took place from September to December 2025, with the aim of enhancing professional capabilities and fostering a practical mindset. During the programme, 30 participants undertook theoretical studies and field visits in Macao, Guangzhou and Hong Kong, engaging with people from

Guangdong and Hong Kong who are transmitting intangible cultural heritage, and taking part in craft demonstrations. Upon completing the programme, participants were awarded certificates.

Showcase of Gansu Intangible Cultural Heritage

In June and July 2025, the “2025 Genesis and Spirit – Showcase of Gansu Intangible Cultural Heritage” series of events took place, presenting Gansu’s intangible cultural heritage through themed exhibitions, stage performances, craft demonstrations and workshops. With the theme “Symphony of the Silk Road, Enchanting Gansu”, the exhibition featured Qingyang sachets, Linxia brick carvings, Dunhuang coloured sculptures, and carved luminous bowls. It attracted 47,511 visitors and fostered exchanges between the Chinese mainland and Macao in intangible cultural heritage.

The 80th Anniversary of Victory in the Chinese People’s War of Resistance against Japanese Aggression and World Anti-Fascist War Exhibition

To mark the 80th anniversary of the victory in the War of Resistance, and in order to commemorate history, honour the martyrs, and promote the great spirit of patriotism and the great spirit of the War of Resistance, the Macao SAR Government, with the support of the Museum of the War of Chinese People’s Resistance Against Japanese Aggression, organised the For National Liberation and World Peace – Thematic Exhibition Commemorating the 80th Anniversary of the Victory in the Chinese People’s War of Resistance Against Japanese Aggression and the World Anti-Fascist War. The exhibition was divided into six sections: “Outbreak of the War: Rising to Save the Nation”, “Nationwide Resistance: Defending Against External Aggression”, “Unity and Shared Resolve Against the Enemy”, “Surging Tides in Macao: The Red Resistance”, “Joint Resistance Against Fascism: The Eastern Main Battlefield”, and “Great Victory: A Turning Point in National Rejuvenation”, presenting the history of the War of Resistance from 1931 to 1945, as well as the close ties between Macao compatriots and people across the country. The exhibition attracted over 62,000 visits, and its dedicated website recorded more than 97,000 views.

Series of Events to Commemorate the 90th Anniversary of the Creation of March of the Volunteers

The launch ceremony of the Series of Events Commemorating the 90th Anniversary of the Composition of the March of the Volunteers, organised by the Cultural Affairs Bureau and the Education and Youth Development Bureau, and supported by the Tian Han Foundation, was held on 28 October 2025. The events comprised activities organised for the MSAR Government, including seminars, cultural performances and exhibitions, and aimed to promote the spirit of the national anthem and preserve and promote the indomitable spirit of the Chinese people. They attracted a total of 1,277 participants.

Cultural and Creative Industries

In 2025, the Cultural Affairs Bureau actively promoted Macao’s cultural and creative industries by organising industry representatives to participate in the Hong Kong International Film & TV

Market, the Hong Kong International Licensing Show, the 21st China (Shenzhen) International Cultural Industries Fair, the 16th Cross-Strait (Xiamen) Cultural Industries Fair (CCCIF), the 7th Guangdong-Hong Kong-Macao Greater Bay Area Cultural Creative Design Competition, as well as the Asia TV Forum & Market and the PRO International Film Festival in Singapore. The bureau also held the 2nd Macao International Short Film Festival, the 7th China and Portuguese-speaking Countries Film Festival, and the “Style • Encounter Moment” – Fashion Parade of the Subsidy Programme for Fashion Design Sample Making in Macao.

The Tap Seac Craft Market was held in spring (April and May) and autumn (November) 2025, featuring over 220 stalls each week, alongside craft workshops and concerts, attracting a total of 212,831 visitors. In addition, events such as the Macao-Hengqin Craft Market and the Craft Market in the Greater Bay Area — 2025 Hong Kong Book Fair were organised, to promote cultural and creative exchanges among cities in the Greater Bay Area.

In terms of the revitalisation of cultural and creative spaces, facilities include the Cinematheque • Passion, Nam Van C-shop, the Creative Casa of Taipa Houses, the House of Reception and kiosks, the Mandarin’s House Gift Shop, shops R2 and R3 in the Tap Seac Square Commercial Centre, the Macau International Airport Cultural and Creative Products Store, Space No. 3 at the Iec Long Fireworks Factory, the Kun Iam Statue Sales Space and the Xian Xing Hai Memorial Centre Sales Space and more, fostering favourable conditions for the sector’s development. In terms of talent cultivation, training and exchange activities have been organised, including seminars on the IP licensing industry, courses on film and television sound design, pop music sharing events, and professional screenings of productions commissioned through the Local View Power programme.

In terms of external services, the Cultural Affairs Bureau has optimised the filming permit application platform and begun developing a website on Macao film and television. The Committee for Assessing Performing Arts provides advice on age classification and admission for public screenings, performances and public entertainment events.

The Second Macao International Short Film Festival

The 2nd Macao International Short Film Festival was held from 14 September to 21 September 2025, and featured an opening screening, film screenings, seminars, workshops, filmmaker talks and an awards ceremony. Over 65 local and international short films were screened, attracting audiences and industry professionals totalling 2,159. Furthermore, the festival collaborated for the first time with “Venice Days”, a parallel section of the Venice International Film Festival, to organise a “Macao Day” promotional event and screenings held in Venice during August 2025, expanding international connections and cooperation.

The Cinematheque • Passion

The Cinematheque • Passion is a space that brings together film screenings, the preservation of local visual heritage, film literature, and exhibitions. In 2025, a total of 361 feature and short films were screened (579 screenings), attracting audiences totalling 14,277. Six themed film festivals were held: the Children’s Film Festival, the Macau Contemporary Film Festival, the Special

Themed Exhibition, the Fantasy Film Festival, the China and Portuguese-speaking Countries Film Festival, and the Hong Kong, Macao, Shenzhen and Guangzhou Film Exchange Exhibition. The Cinematheque's exhibition space hosted themed exhibitions such as Feature Exhibition of Macao's Changing Landscapes on the Silver Screen, receiving a total of 70,065 visitors.

Macao Outdoor Performance Venue

To support Macao's "1+4" development strategy for appropriate economic diversification and develop Macao into a "City of Performing Arts", the MSAR Government has constructed a temporary "Macao Outdoor Performance Venue", with a total area of 94,000-square metres, including a stage that can extend up to 100 metres wide, and capable of hosting more than 50,000 spectators. Designed for large-scale shows, the venue commenced trial operations on 7 December 2024.

In 2025, the arts and culture industry organised four major performances at the venue, with attendance rising from just over 10,000 to approximately 30,000, steadily establishing it as a multi-faceted platform, and helping to attract a diverse range of performances to Macao.

"Cultural City of East Asia – Macao, China" Event Series

As the "Cultural City of East Asia" for 2025, the MSAR Government launched a year-long programme with the theme "East-West Encounter, Asia in Harmony", which began with the "Macao International Parade" on 23 March. Throughout the year, various government departments and integrated tourism and leisure enterprises collaborated to organise approximately 100 cultural, sporting and tourism events, enhancing the East Asian cultural elements within these annual events, whilst encouraging integrated tourism and leisure enterprises to organise international cultural performances and exchange activities. Furthermore, to strengthen cultural exchanges with other East Asian Cities of Culture, arrangements have been made for participation in the opening performances as these cities become hosts to the annual events, as well as cultural exchanges for young people, thereby deepening Macao's role as a "a base for exchanges and cooperation where Chinese culture is the mainstream and diverse cultures coexist" and promoting international cultural and artistic exchanges.

Chinese Culture Performances Season

The first Chinese Culture Performances Season took place from November 2025 to March 2026, featuring a total of 15 performances by the National Peking Opera Theatre, the Beijing People's Art Theatre, the Ningbo Performing Arts Group, the China Coal Workers' Art Troupe and the Central Opera House. The season also included approximately 40 extension activities, such as community flash mobs, school exchanges, industry forums and workshops.

Celebration of the 26th Anniversary of Macao's Return to the Motherland – 2025 Macao International Parade

Organised by the Cultural Affairs Bureau and six integrated tourism and leisure enterprises, the

2025 Macao International Parade in Celebration of the 26th Anniversary of Macao's Return to the Motherland was held on 23 March 2025, featuring over 1,800 performers in more than 83 local and international groups. TDM - Teledifusao de Macau, S.A. broadcast the entire event live, reaching audiences in the Greater Bay Area, and outdoor screens were installed in various Macao communities for live viewing. A live broadcast was also offered on several online new media platforms to engage more viewers in the parade's vibrant atmosphere of Macao as a "City of Performing Arts". The live event attracted around 140,000 spectators, while online livestreams on social media recorded 660,000 views.

The 35th Macao Arts Festival

The 35th Macao Arts Festival (MAF) was held from 25 April to 31 May 2025, with the theme "Growth", featuring 15 programmes and 23 extension activities encompassing drama, opera, dance, music and visual arts, including *Life of Pi*, *Tap Fado*, and *Gastronomy*. In conjunction with the "Cultural City of East Asia – Macao, China" Event Series, the festival also presented a number of distinctive productions, including De Ling and Cixi, Kiki's Delivery Service, *The Mad Phoenix*, *Unveiling Harmonious Voices*, *Let No One Sleep*, and *What's the Deal?*, with a total of 71 performances attracting around 18,000 attendees, and views through digital platforms reaching nearly 5.4 million people.

The 37th Macao International Music Festival

The 37th Macao International Music Festival was held from 3 October to 8 November 2025, with the theme "Vocal Waves". It featured 12 programmes and 14 outreach activities, encompassing operas, Chinese and western music, Portuguese Fado and sacred music, including concerts commemorating the 80th anniversary of the victory in the War of Resistance and the 120th anniversary of Xian Xinghai's birth, the opera Carmen, a collaboration between Portuguese fado diva Cuca Roseta and the Macao Chinese Orchestra, and a performance by violinist Daniel Hope in collaboration with the Gstaad Festival Orchestra, with a total of 33 shows attended by nearly 8,000 people, and reaching over 8.1 million people on new media and online platforms.

The Second Macao International Children's Arts Festival

The Second Macao International Children's Arts Festival took place from July to August 2025, featuring nine major sections and 92 programmes comprising over a thousand events, including musicals, exhibitions, film screenings, large-scale outdoor installations, experience camps, music camps, workshops, carnivals and children's book corners, attracting over 390,000 participants.

During the festival, new media influencers were invited to promote cultural and tourism initiatives, alongside collaborations with the tourism industry, highlighting Macao's role as "a base for multicultural exchanges and cooperation with Chinese culture as the mainstream", and showcasing the city's charm as the "City of Performing Arts". More than 17 million people were reached through new media and online platforms.

The 7th Encounter in Macao – Arts and Cultural Festival Between China and Portuguese-speaking Countries

The 7th Encounter in Macao – Arts and Cultural Festival Between China and Portuguese-speaking Countries was held from October to December 2025, presenting over 80 sessions of programmes and extension activities in seven series, with more than 780 artists and performers participating. The festival made effective use of venues such as historic regeneration areas, community spaces and theatres, attracting audiences totalling about 61,000 people.

The 2025 Lusofonia Festival

Held at the Taipa Houses over two weekends – from 24 October to 26 October and from 31 October to 2 November 2025, the 28th Lusofonia Festival featured 10 cultural booths with Macao Portuguese-speaking communities from Angola, Brazil, Cape Verde, Guinea-Bissau, Mozambique, Portugal, Sao Tome and Principe, Timor-Leste and Goa, Daman and Diu, as well as local Macanese in Macao. Around 42 local and international Portuguese-speaking arts groups performed, attracting audiences totalling around 41,000 people.

The 23rd Macao City Fringe Festival

The 23rd Macao City Fringe Festival took place from 5 September to 28 September 2025 under the theme “Leisurely stroll around the city”, presenting a total of 18 performances and 13 extension activities encompassing drama, multimedia, dance, clowning and interactive art in venues including teahouses, herbal tea shops, cafes and bookshops across the community and revitalised areas. In line with Macao’s designation as the “East Asian Culture City” for 2025, arts groups were specially invited to perform. The festival featured the “Crème de la Fringe” section and participatory exhibitions, providing local curators and residents with a space to showcase their creativity and talent. The event comprised a total of 104 performances, attracting nearly 9,000 spectators and participants.

hush! Beach Concerts x Urban Sports Wellfest 2025

The hush! Beach Concerts x Urban Sports Wellfest 2025 was held at Hac Sa Beach from 18 October to 19 October 2025. The event brought together more than 30 fitness and yoga instructors from across Asia, alongside nearly 60 local and international bands, presenting 21 music performances as well as a range of fringe activities, including water yoga, a glow run with live music, an interactive electronic dance floor, food stalls and creative markets. In 2025, the event once again collaborated with MGM to expand this large-scale outdoor crossover festival of popular music and yoga. The two-day event attracted more than 23,000 visits. Pre-event activities held in communities, schools and the Barra district from 11 October to 20 October drew approximately 3,500 participants.

Macao’s Large-Scale Original Musical The Ocean of Stars – Xian Xinghai

To commemorate the 120th anniversary of the birth of the People’s Musician Xian Xinghai, an

original musical *The Ocean of Stars* – Xian Xinghai premiered on 5 December 2025. Blending drama, music and dance, the production portrays the life of Xian Xinghai, the “Son of Macao”, and the journey behind the creation of *The Yellow River Cantata*. The premiere attracted an audience of approximately 450 people.

A Showcase of Guangdong, Hong Kong and Macao Cantonese Opera New Stars

The Guangdong, Hong Kong and Macao Cantonese Opera New Stars Showcase took place in Macao on 17 December 2025. Young talents from the three regions performed together on stage in a series of excerpts from classics, including *Mu Guiying's Valley Reconnaissance*, selections from *The White Rabbit Reunion*, and *Huang Feihu's Fierce Rebellion at the Five Passes*, attracting an audience of approximately 500 people.

Chinese New Year Festivities

The Happy Chinese New Year Series - Chinese New Year Festivities 2025 invited the Opera and Musical Drama Theatre of Hubei Province, the Guizhou Congjiang Ethnic Art Troupe, the Opera and Musical Drama Theatre of Guizhou Province and the Guizhou Acrobatic Troupe to present outdoor performances in the community, in tandem with ethnic handicraft displays, during the first to third days of the New Year (29 January to 31 January) at Anim'Arte Nam Van, the Rotunda Carlos da Maia, Mount Fortress Garden, Zona de Lazer do Edf. Lok Yeong Fa Yuen, Barra Square, open space adjacent to Garden of Flower City, and Eduardo Marques Square, Coloane. These activities were attended by about 7,500 people.

Performance to Celebrate the 76th Anniversary of the Founding of the People's Republic of China and Haojiang Moonlight Night

The Performance to Celebrate the 76th Anniversary of the Founding of the People's Republic of China and Haojiang Moonlight Night featured two performances of the newly created acrobatic drama *Swan* by the Guangzhou Acrobatic Arts Theatre (Guangzhou Acrobatic Troupe) on 30 September and 1 October 2025. Integrating elements of acrobatics, ballet and theatre, the performances attracted audiences totalling more than 1,460 people.

2025 Macao Countdown Concert

The Macao countdown concert was held on 31 December 2025 at Praça do Lago Sai Van, featuring Hong Kong singer-songwriter Panther Chan and rock band Dear Jane. The concert attracted an audience of 11,650 people.

New Year's Eve Countdown Concert in Taipa

Held in the evening of 31 December 2025 at the Taipa Houses-Museum, the New Year's Eve

Countdown Concert in Taipa focused on multicultural integration, and featured singer Karen Tong from Hong Kong for the finale, together with local performing troupes as well as performers from Indian, Filipino, Myanmarese and Vietnamese communities in Macao who presented performances and cultural booths. A total of 3,200 people participated in the event.

Local and International Performances

In 2025, the Cultural Affairs Bureau presented four performances and three outreach activities at the Macao Cultural Centre, featuring *Knitting Peace* by the Swedish circus company Cirkus Cirkör and Festival d'Avignon's production of *The Cherry Orchard*. The events received a total attendance of 2,614 visits.

Culture on Your Doorstep

Guided by the concept of “Where culture flourishes, happiness happen”, the Culture on Your Doorstep programme brought arts and cultural activities to communities across Macao, narrowing the distance between the public and culture while strengthening community cohesion through the arts. In 2025, the programme was carried out in three phases, visiting 42 community leisure areas and presenting 48 activities, with approximately 47,891 visitors recorded.

Commissioned Performing Arts Productions 2024-2026

In 2024, the Cultural Affairs Bureau publicly invited submissions for a new round of commissioning local performance projects. Six projects were chosen to be staged in 2025 and 2026. Among these, the children's play *Chong Chong's Hamsters* and the dance piece *Selfish Selfie* were staged in July and November 2025, respectively, with industry networking events and promotional sessions also held during these periods. Furthermore, in October 2025, the selected teams were organised to participate in the 24th China Shanghai International Arts Festival in Shanghai to promote Macao's cultural programmes.

Young Actor Training Programme — Macao Comedians Training Course

The Macao Comedians Training Course supports local performing arts talent through an integrated “training–performance–contract” model. The training programme is conducted in two phases. In November 2025, the first phase, the “Basic Performance Course”, admitted 80 participants, 30 of whom were selected to advance to the second phase, the “Core Performance Course”, for a three-month advanced training programme. Outstanding participants will have the opportunity to take part in performances, undertake work placements or secure contracts.

Busking Programme

The Busking Programme allows street art performances by buskers, and so establishes more performance platforms for local arts and culture practitioners, while encouraging the public to

appreciate and participate in cultural and arts activities. In 2025, seven busking spots – Barra Square, Taipa House, the Nossa Senhora Village, the Anim’Arte NAM VAN, the Mount Fortress Garden, the former site of Iec Long Fireworks Factory, and the Lai Chi Vun Shipyards – are made available for buskers through the programme. In 2025, about 110 new busker cards were issued. More than 480 buskers performed at the busking spots, attracting a total audience of over 16,170 people.

Unforgettable Melodies at the Ruins of St Paul’s

During festive occasions such as the Lantern Festival in February 2025, and on 25 December (Christmas Day), the Cultural Affairs Bureau held the Unforgettable Melodies at Ruins of St Paul’s near the Ruins of St Paul’s. Macao Orchestra and Macao Chinese Orchestra took turns giving live performances of classical music, further enriching Macao’s cultural tourism experience. Some concerts were live-streamed online. Four concerts were held in 2025, attracting a live audience of about 4,600 people and 21,500 online viewers.

Macao Orchestra Limited

Since 1 February 2022, the Macao Orchestra and Macao Chinese Orchestra, originally under the administration of the Cultural Affairs Bureau, have been operated by Macao Orchestra Limited, which is wholly owned by the MSAR Government. They continue in accordance with their charter of raising the industry’s professional standards and organising regular concert seasons, providing citizens and tourists with high-quality, diverse musical activities.

Macao Orchestra

Established in 1983, the Macao Orchestra is the only professional symphony orchestra in Macao. With the tenet of “Blending Chinese and Western Cultures, Interpreting Traditional and Modern Classics”, the Orchestra is committed to presenting high-level musical performances to the public, while continuously infusing creativity and vitality into music education and community outreach, expanding the audience for classical music. The Macao Orchestra 2024-25 and 2025-26 Concert Seasons co-organised by the Cultural Affairs Bureau, Macao Orchestra and six major integrated resort operators involved 140 concerts and outreach activities, attracting audiences totalling about 64,200 people from January to December 2025.

Macao Chinese Orchestra

The Macao Chinese Orchestra was established in 1987. Upholding the tenet “Based in Macao while embracing the world and promoting culture with East-meets-West repertoires”, the orchestra presents traditional Chinese music reflecting the spirit of the times, while promoting Macao’s image to the world and highlighting its unique blend of Chinese and Western cultures. In addition to organising and participating in professional performances, the orchestra is deeply committed to nurturing music appreciation in the local community, vigorously promoting Chinese music and enhancing the artistic atmosphere of the community. From January to December 2025, there

were 135 performances and outreach activities in the Macao Orchestra Concert Season, attracting audiences totalling some 39,330 people.

Cultural Promotion Months 2025

The Cultural Promotion Months were held from April to September 2025, featuring the programmes Transmission of Handicrafts, Artistic Experimentation Space, Arts and Culture within Reach, and Lecture on Aesthetics. Through thematic seminars and arts and cultural experience activities, the programme centred on the interaction and integration of culture and daily life, bringing culture closer to different sectors of the community. A total of 26 activities were organised, attracting applications from more than 3,000 people, with over 500 participants taking part. The Lecture on Aesthetics session was presented by contemporary artist Xu Bing.

Macao Youth Arts and Culture Programme

The third Macao Youth Arts and Culture Programme was held from August to November. Participants are required to undergo a three-year training programme, comprising a foundation year in cultural knowledge, an intermediate-level course in the second year, and professional practice in the third year.

A total of 94 participants took part in the programme in 2025. Among them, 35 participants pledged to become “Cultural Affairs Bureau Student Cultural Ambassadors”, while 29 participants from the second phase received participant awards, and 30 participants from the first phase were awarded certificates of completion.

The 43rd Macao Young Musicians Competition

The Macao Young Musicians Competition aims to promote classical music development in Macao, providing a valuable performance platform and learning opportunities for young people and raising their performance standards. It has become a tradition that piano competitions are held in odd-numbered years, while Chinese music, Western music and vocal music competitions are held in even-numbered years.

The 2025 competition featured piano categories, attracting over 600 participants. A total of 26 sessions were held across 15 categories, and 375 awards were presented. The Special Prize Competition would be held in early 2026.

Belt and Road Cultural Talk Series

The bureau has held the Belt and Road Cultural Talk Series since 2017. In 2025, it held four talks in a series titled “Maritime Porcelain Road”, inviting four experts and scholars to introduce the Chinese porcelain unearthed in Saudi Arabia, Portugal, Kenya and Cambodia, and to elaborate on the trade and cultural exchanges along the ancient Maritime Porcelain Road. The talks were attended by a total of 166 people.

Cultural Affairs Bureau Online Book Shop

Launched in 2020, the Cultural Affairs Bureau Online Book Shop provides a fast, convenient channel for Macao and overseas readers to purchase selected publications from the Cultural Affairs Bureau, with topics covering history, literature, visual exhibition, performing arts, culture and academic studies, and in languages including traditional Chinese, simplified Chinese, Portuguese and English. At present, there are some 400 titles for sale.

Art Macao: 2025 International Art Biennial of Macao

Art Macao: Macao International Art Biennale was held from July to December 2025, featuring six sections: the Main Exhibition, Public Art Exhibition, City Pavilion, Special Exhibition, Local Curatorial Project and Collateral Exhibition. Nearly 30 exhibitions were presented across 28 locations throughout the city, bringing together more than 160 artists from over 10 countries and regions. Together with approximately 770 outreach activities, the event attracted a total audience of around 5 million visits.

Visual Arts Exhibition

The Visual Arts Exhibition organised by the Cultural Affairs Bureau aims to showcase outstanding art from around the world, stimulate creativity among Macao artists, enable public appreciation of various types of visual artworks, and promote arts exchanges.

In 2025, three local visual arts exhibitions were held: Shining Art - Gold and Silver Handicraft Exhibition of Hebei and Guizhou Provinces, Annual Exhibition of Macao Visual Arts – Chinese Painting and Calligraphy Category, and Spiritual Narrative – 2025 Annual Arts Exhibition between China and the Portuguese-speaking Countries. The 2024 Hong Kong-Macao Visual Art Biennale toured to Nanjing, Beijing, Guangzhou and Shenzhen from March to September 2025. In May, the bureau arranged for Macao artists to participate in the Beijing Contemporary Art Expo.

Macao Conservatory

Established in 1989, the Macao Conservatory is a subsidiary of the Cultural Affairs Bureau of the MSAR Government. It comprises the Schools of Dance, Music and Theatre, and is a formal public institution that nurtures local performing arts talents. The conservatory implements a dual-track policy of providing both professional and general arts education.

By offering the public a range of systematic, regular, and ongoing arts education programmes in dance, music and theatre, the conservatory promotes cultivation of humanity values among the general public; while by establishing a music curriculum for secondary schools, it nurtures knowledgeable and creative performing arts talents. At present, it has 1,010 students.

By consolidating resources with the Escola Luso-Chinesa Técnico-Profissional, the Macao Conservatory has offered junior secondary “Performing Arts Classes” in dance and music since the 2022/2023 school year. Beginning in the 2025/2026 school year, senior secondary Professional

Dance Performance Programme and Professional Music Performance Programme courses were also introduced, in collaboration with the Shanghai Theatre Academy Affiliated Dance School and the Central Conservatory of Music Middle School, respectively, for the joint cultivation of performing arts talents.

Macao Public Library

Founded in 1895, the Macao Public Library is under the Cultural Affairs Bureau. It comprises 15 branches, including the Macao Central Library, Library in Ho Yin Garden, Sir Robert Ho Tung Library, S. Lourenço Library, Patane Library Red Market Library, Wong Ieng Kuan Library in Luís de Camões Garden, Mong Ha Library, Wong Ieng Kuan Library in Dr. Sun Yat-Sen Municipal Park, Wong Ieng Kuan Library in Areia Preta Urban Park, Wong Ieng Kuan Children's Library in Areia Preta Urban Park, Taipa Library, Coloane Library, Seac Pai Van Library, and Bairro da Ilha Verde Library. Services provided by the Macao Public Library include the lending of library materials, browsing of current and past newspapers and magazines, references of Macao information, processing of reader's cards, broadband internet and microfilms, browsing of online electronic resources databases, printing and photocopying of information, processing applications for ISBN and ISRC, as well as providing an additional collection point for Legal Deposit according to the Legal Deposit system.

In 2025, the opening hours of the Bairro da Ilha Verde Library and the Wong Ieng Kuan Library in Dr Sun Yat-Sen Municipal Park were extended with effect from 1 October, and more than 130 computers were upgraded.

In 2025, the libraries received approximately 2.75 million visitors, with around 550,000 items borrowed. The usage of electronic resources reached approximately 1.34 million clicks. More than 1,100 reading promotion activities were organised during the year, attracting over 160,000 participants. The total collection exceeded one million items, including access to 33 electronic databases. In accordance with the Legal Deposit Regime, 1,016 published titles (including physical and electronic books) were submitted to the libraries for archival collection.

Macao has many other smaller libraries, including the well-known octagonal Chinese Library. In addition, various Government departments and tertiary educational institutions have their own libraries. Each contributes to the ever-expanding supply of books and knowledge available to the people of Macao.

2025 Macao Citywide Reading Month

The 2025 Macao Citywide Reading Month was held from 23 April to 22 May under the theme of "Reading × Sports", combining reading with fitness activities. Nearly 550 diverse activities were organised, including book clubs, story theatres, workshops, parent-child activities and exhibitions, attracting close to 100,000 participants and fostering a citywide reading atmosphere.

2025 Macao Reading Festival

The 2025 Macao Reading Festival was held from 5 December to 7 December under the theme of

“Reading Vacation”. Nearly 50 reading, cultural and arts activities were organised, including an outdoor library, a book fair, an open-air cinema under the stars and cultural and creative market, attracting more than 10,000 participants. The Sun Yat-sen Library of Guangdong Province, Shenzhen Library and the Livelihood Affairs Bureau of the Guangdong-Macao In-Depth Cooperation Zone in Hengqin also set up booths for exchange activities, promoting cooperation between Guangdong and Macao, as well as between Hengqin and Macao.

Archives of Macao

The Archives of Macao is a subsidiary of the MSAR Cultural Affairs Bureau. It is mainly responsible for collecting, organising, safekeeping and protecting Macao documents of historical value and providing access to them for the general public. The archive currently houses more than 70,000 archive files, 70,000 images, 6,000 types of books and journals. The media are mostly in paper format. Other formats include photographs, slides, sound tapes, discs, and objects. The main language of the files is Portuguese. The earliest file can be traced back to the year 1630. The Archives of Macao has received substantial numbers of items from the public services as well as items donated by organisations and individuals in the community.

Government Historical Archives Building

Unveiled on 12 December 2024, the Government Historical Archives Building serves as an important cultural infrastructure project in Macao, providing sufficient and appropriate space for the collection and management of Macao SAR’s archival resources. The building covers a gross floor area of over 55,000 square metres, with a usable area of over 40,000 square metres. It has 13 storeys above the ground and one basement, with spaces for reception, collection, arrangement, and restoration of archival material, to centralise preservation and protect the precious archival resources in Macao.

Dom Pedro V Theatre

Built in 1860, the Dom Pedro V Theatre was the first Western-style theatre in China. It houses a vestibule and a performance hall, with a capacity of 276 seats arranged in curved rows in the shape of a shell. Having operated for more than 150 years, it remains a popular performance venue in Macao. In 2025, 72 performances and activities were held in the theatre, attracting audiences totalling 18,153 people. Especially as the theatre is a UNESCO World Heritage Site, it received 76,992 visitors in 2025.

Macao Cultural Centre

The Macao Cultural Centre is situated on Xian Xinghai Avenue in NAPE. Completed and opened in March 1999, the complex comprises the Auditoria Building, the Macao Museum of Art Building, Macao Cultural Centre Square, the Handover Gifts Museum of Macao and the black box theatre inaugurated in July 2023.

The Auditoria Building contains two performance venues. One is a 1,076-seat multipurpose

integrated theatre, while the other is a 389-seat mini-theatre. The newly built Black Box Theatre comprises two venues – Black Box I with a seating capacity of 140 people, and Black Box II with a capacity of 160 people.

During 2025, the Macao Cultural Centre continued offering cultural facilities and professional services to various local groups and organisations. During the year, 260 programmes and 1,468 performances or activities were organised by the centre and its tenants, receiving 351,300 visitors.

Museums and Exhibition Halls

Handover Gifts Museum of Macau

The Handover Gifts Museum of Macau is situated next to the Macao Museum of Art, on Xian Xinghai Avenue in the Outer Harbour Reclamation Area (NAPE). This was the site of the temporary venue where the Macao Handover Ceremony was conducted by the Chinese and Portuguese governments on 20 December 1999. The structure was dismantled afterwards, and its location became the construction site of the Handover Gifts Museum of Macau, in commemoration of the momentous occasion of Macao's return to the motherland.

The Handover Gifts Museum displayed the Handover Gifts Exhibition, which is permanent and managed by the Macao Museum of Art, and the Youth Patriotic Education Base exhibition area, which is managed by the Education and Youth Development Bureau. In 2025, the Handover Gifts Exhibition received 654,901 visitors and provided 191 guided tours for a total of 9,313 visitors.

Macao Museum of Art

The Macao Museum of Art is the only museum in Macao dedicated to art and cultural heritage. With an exhibition area of more than 4,000 square metres, it is also the largest visual arts museum in Macao. In 2025, eight local exhibitions were held, attracting a total of 169,096 visitors. In addition, the Exhibition from Macao, China was presented at the International Architecture Exhibition, La Biennale di Venezia, in Italy. Together with the Macau Artists Society, the museum co-organised Lu Chang's Art Exhibition Celebrating the 60th Anniversary of the Establishment of the Xizang Autonomous Region. In addition to the exhibitions, 473 guided tours were conducted, with 10,055 participants. Furthermore, 257 online and offline events were organised, including lectures, performances and workshops, engaging a total of 19,748 participants.

Museum of Macau

The Museum of Macau is situated on the Mount Fortress heritage site, which is part of the Historic Centre of Macao, lying adjacent to the Ruins of St Paul's.

The Museum of Macau was opened on 18 April 1998. It houses a rich display of Macao's history and diverse culture. With a collection of deep historical and cultural value, the museum highlights the changes to Macao over several hundred years, and tells the story of people from different countries and cultural backgrounds settling in Macao and living in harmony.

In 2025, the Museum of Macau held four special exhibitions, attracting a total of 806,335 visitors

throughout the year. A total of 2,111 guided tours were conducted, with 25,278 participants, while 178 activities were organised, attracting 350,132 participants. In addition, five special exhibitions were curated, and presented at the Macao Cultural Centre ART Space, the Kun Iam Ecumenical Centre, Navy Yard No. 2 in the Barra district, the Xian Xinghai Memorial Museum and General Ye Ting's Former Residence.

Mount Fortress Garden

Mount Fortress Garden is at the historical heritage site of Mount Fortress. It is a major Macao scenic spot, affording a panoramic view of the Macao peninsula. People may enter from the main gate at the south-eastern wall of Mount Fortress. There are bungalows at both sides of the main gate, which were originally for military use, and have now house tourist facilities.

We learn from history that there were military facilities on both the fortress platform and underneath the fortress, such as the ammunition depot inside the bastion on the west (now used as a gallery for the Macao Museum) and the water tank (now used as the museum's Inner Harbour exhibition area). In 2025, Mount Fortress Garden was included in the historic area revitalisation scheme, and one large-scale recreational activity was held, attracting participation by a total of 312,122 people.

Monte Fort Corridor

Located at the foot of Mount Fortress's east, Monte Fort Corridor is a passageway linking the S. Lazaro Area pedestrian zone to Mount Fortress. Thus, it facilitates the robust development of the city's entire historical centre. The public space of the corridor has been fully utilised as it has been chosen as the venue for various arts exhibitions. In 2025, it received 128,454 users.

Pawnshop Museum

In partnership with a non-governmental organisation, the Government has established the first museum dedicated to the pawnshop industry. The opening of the Pawnshop Museum in March 2003 marked the success of a new mode of heritage protection. Built in 1917 as the Tak Seng On Pawnshop, the museum building consists of a pawnshop and a storage tower. The three-storey pawnshop and its relics offer visitors a clear picture of the pawnshop's layout and operation in its heyday.

In September 2004, the Tak Seng On restoration project was awarded an Honourable Mention in the UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation. The project was awarded the title of Urban Best Practices Area (UBPA) of World Expo Shanghai 2010, demonstrating to the world Macao's fruitful efforts in conserving and recycling historic buildings. The museum received 56,473 visitors during 2025.

Treasury of Sacred Art of St Joseph's Seminary

St Joseph's Seminary was established by the Jesuits in 1728. For nearly three centuries, it has not

only made a significant contribution to nurturing prominent Catholic clergymen, but has also been closely related to Macao's social development. It has also actively contributed to local culture, education, arts and charity.

St Joseph's Seminary is home to collections of religious relics, such as ancient books, oil paintings, statues and ritual supplies. In order to allow the public to appreciate these valuable historical collections, the Cultural Affairs Bureau has worked with the St Joseph's Seminary and the Diocese of Macao to establish the "Treasury of Sacred Art of St Joseph's Seminary", which was officially opened in October 2016. In response to the needs of the Diocese of Macao, the Treasury of Sacred Art of St Joseph's Seminary ceased opening to the public from 17 September 2025. During the year until this date, it received 8,253 visitors.

Guia Fortress, Chapel and Lighthouse

Built in 1622, this fortress is renowned for its location on Guia Hill, which is the highest point on the Macao peninsula. Inside the fortress stand the Chapel of Our Lady of the Snows and the Lighthouse. The Chapel of Our Lady of the Snows was built around 1622, and dedicated to the Macanese. The Lighthouse was built in 1864 and commenced operation the next year, becoming the first modern lighthouse on the coast of China. In 1874, the Lighthouse was destroyed by a storm, after which it was restored, and reopened on 29 June 1910.

The Information Centre at Guia Fortress opened to the public in June 2015, to further promote the cultural value of Guia Fortress (including the Chapel of Our Lady of the Snows and the Lighthouse), and offer tourism information services on tourists. In 2025, virtual reality guided tours were joined by 9,006 people, while the site received 181,096 visitors.

Ruins of St Paul's College

The Ruins of St Paul's refers to the facade of the old church of Mater Dei of former St Paul's College, formerly known as the Church of Mother of God or Mater Dei, which was built between 1602 to 1640, and was adjacent to St. Paul's College. Both the church and the college were then destroyed by fire in 1835. The space behind the Ruins of St Paul's is the ruin of the church, which includes the Crypt, and the Museum of Sacred Art that was built in 1996.

In March 2023, the Visiting the Ruins of St Paul's in Space and Time - Exhibition of Virtual Reality at the Ruins of St Paul's launched a complete edition, providing the public with a brand-new digital experience of Macao's cultural heritage. In 2025, the exhibition attracted 10,107 visitors; the online virtual reality guided tours were joined by 12,432 people; and the physical site received a total of 3,902,401 visitors.

Crypt and Museum of Sacred Art

Between 1990 and 1995, the former Portuguese administration conducted archaeological excavations and repaired the Ruins of St Paul's (the Church of Mother of God or Mater Dei), and built the Museum of Sacred Art and Crypt on the site of the grave of Father Alexandre Valignano, who research showed to be the founder of St Paul's College. In 2025, it received a total of 2,014,583 visitors.

Preservation and Display Area of the Archaeological Remains of the Pit on Rua de D. Belchior Carneiro

Between 2010 and 2012, the Cultural Affairs Bureau of Macao and the Institute of Archaeology of the Chinese Academy of Social Sciences jointly carried out an archaeological investigation and excavation project on the eastern area of the St Paul's College site, and discovered a shaft-like, circular pit that had been dug into the bedrock. Abundant pottery and porcelain items, bronze objects and construction materials were found in the site, including remains of Kraak porcelain that was mainly produced by folk kilns in Jingdezhen, Jiangxi Province, during the late Ming and early Qing dynasties. The discovery is important archaeological evidence of Macao's role as a key transhipment port and trade hub on the Maritime Silk Road during this time.

In 2021, the site was classified as immovable heritage and intangible cultural heritage; a preservation and display area were created, and the site was officially opened to the public on 15 September 2021. Protective backfilling works were carried out at the Preservation and Display Area of the Archaeological Remains of the Pit on Rua de D. Belchior Carneiro from 10 March 2025. From the beginning of the year to that date, the site received a total of 28,524 visitors.

The Na Tcha Exhibition Room

The time-honoured Na Tcha Customs and Beliefs of Macao have been inscribed on the National List of Representative Items of Intangible Cultural Heritage and the List of Macao Intangible Cultural Heritage. The Na Tcha Exhibition Room adjacent to the Na Tcha Temple was constructed in 2012, to present and display precious items and documentary materials about Na Tcha customs and traditional beliefs. In 2025, 6,628 visitors participated in online virtual reality guided tours, while the room received 237,214 visitors.

Taipa Houses-Museum

The Taipa Houses-Museum is a collection of residential buildings that form one of Macao's eight most famous landmarks. Constructed in 1921, these five European-style buildings were the official residences of the island's officers and the homes of Macanese families. The former Portuguese administration's Tourist Department bought and redecorated them in the 1980s. In 1992, they were collectively classified as an architecturally important monument. The administration thoroughly refurbished and reconstructed them, and the buildings were officially opened to the public in December 1999. In 2016, the Government joined hands with foreign consulates in Macao in launching the comprehensive Taipa Houses-Museum leisure project, to optimise the Taipa Houses-Museum by maintaining its beautiful and tranquil environment, and demonstrating its unique Portuguese features.

In September 2016, the Taipa Houses-Museum reopened after renovation. The five houses are the Macanese Living Museum, Exhibitions Gallery, Creative Casa, Nostalgic House and House for Receptions from west to east, respectively. Of these houses, three are exhibition halls, while the remaining two are leisure facilities. With a combination of featured exhibitions, outdoor performances and festive activities, the Taipa Houses-Museum has become a showcase of the

culture of Portuguese-speaking countries and a stage for international exchange.

In 2025, several local entities operated a variety of unique restaurants and shops selling cultural and creative products in the House of Receptions and Creative Casa. The House of Receptions recorded 25,943 visits, while Creative Casa recorded 167,530 visits. In August, a private entity offering Macao specialty snacks began operating the kiosk at the Taipa Houses-Museum. The Macanese Living Museum showcases the history and culture of Macanese community, recreating daily scenes from Macao's past, and received 164,540 visitors during 2025.

Museum of Taipa and Coloane History

Opened on 7 May 2006, the Museum of Taipa and Coloane History consists of nine exhibition rooms and a souvenir shop. Built in 1920, the 638-square-metre, two-storey museum building was formerly the building of the former Island Municipal Council of Taipa. On the first floor are relics such as those unearthed in Coloane, and stone structural elements from the basement. These items provide visitors with an overview of the early history and culture of Coloane and Taipa. The exhibition rooms on the second floor have various themes, including the history of the former Municipal Council of the Islands, a look back at agriculture and handicrafts in the old days, the architectural features of buildings on Coloane and Taipa, religious and cultural transformations of the villages on the two islands and their recent development. There were 123,276 visitors in 2025.

Xian Xinghai Memorial Museum

In commemoration of the great Macao-born musician Xian Xinghai, the Government has established the Xian Xinghai Memorial Museum, covering the musician's life history, to honour his contributions to the nation, promote his musical achievements and establish him as role model for young people. Located at No. 151-153, Rua de Francisco Xavier Pereira, the museum opened on 23 November 2019. It received 19,560 visitors in 2025.

Lou Kau Mansion

Completed in 1889 (the 15th year of the reign of Emperor Guangxu of the Qing Dynasty), Lou Kau Mansion was formerly the residence of the prominent Macao merchant Lou Kau and his family. It is among the few intact mansions of the wealthy in Macao that dates back to the late Qing Dynasty. With the architectural characteristics of a typical Xiguan Chinese residential building, complemented with decorative elements of Western architecture, the mansion is a notable building in Macao that incorporates both Eastern and Western cultural elements. In 2025, 7,843 online visitors took virtual reality guided tours, while physical visitors totalled 454,946.

Mandarin's House

The Mandarin's House is the ancestral family residence of the modern Chinese master Zheng Guanying. Zheng's famous book *Shengshi Weiyan* (Words of Warning in Times of Prosperity) was completed here. The construction of the Mandarin's House was initiated by Zheng Wenrui,

the father of Zheng Guanying. The house was probably built before 1869 and was a rare private residence of such scale for one family in Macao.

In February 2010, the Mandarin's House was opened to the public upon completion of restoration. The Cultural Bureau holds various events to promote cultural heritage at the Mandarin's House, especially to encourage young people to learn about world heritage.

In 2018, the Mandarin's House received the title of "World Heritage Youth Education Base" from the World Heritage Institute of Training and Research for the Asia and the Pacific Region under the Auspices of UNESCO (Suzhou).

In 2025, online virtual reality guided tours were joined by 9,289 people, while the onsite AR experience was enjoyed by 4,543 people, and offline physical visitors totalled 126,484 people.

Zheng Guanying Memorial Museum

The Zheng Guanying Memorial Museum has eight sections – "A Brief Introduction to Zheng Guanying", "Zheng Guanying's Ideas on Reform", "Zheng Guanying and the Self-Strengthening Movement", "Zheng Guanying's Practical Literature", "Charity Work of the Zheng Family", "The Inheritance of the Zheng Family", "One Hundred Years of Change of the Mandarin House" and "Cultural Heritage as a Social Resource" – which present relics related to Zheng Guanying and his family, including literature, documents and correspondence, and information on his family history, to introduce Zheng Guanying's life history and his role in the development of modern Chinese national enterprises, as well as the history of the Zheng family, and the family's contributions to charity. In 2025, the museum received 37,444 visitors.

Former Residence of General Ye Ting

A two-storey western style building, the Former Residence of General Ye Ting is the former residence of General Ye Ting, a founder of the Chinese People's Liberation Army and distinguished militarist, and his family. The site has retained more than a dozen invaluable items of furniture of the former residence, along with objects of daily life and home decorations, such as wooden cupboards, a pendulum clock, and a wooden bed. The site opened to the public in May 2014. The Former Residence of General Ye Ting underwent exhibition enhancement work from September to early December, and reopened on 4 December 2025. In 2025, it received 25,455 visitors.

Former Chong Sai Pharmacy

Located at No. 80 Rua das Estalagens, this building was a typical shophouse, built before 1892. In 1893, Dr. Sun Yat-sen established the former Chong Sai Pharmacy here. This was among Macao's first pharmacies and clinics with western medical services provided by a Chinese doctor. The building was subsequently rented out and changed hands several times afterwards, and was once used as a Taoist hall and a fabric shop.

In 2011, the Government acquired the building and carried out restoration and revitalisation work, adding new functions and public service facilities. The conservation work was completed in

the second half of 2016, and in December that year, an exhibition space was opened to the public. In 2025, it received 48,088 visitors.

Patane Night Watch House

The Patane Night Watch House is the only remaining watch house in Macao. The Cultural Affairs Bureau and the Tou Tei Mio Patane Mercy and Charity Association collaborated in revitalising the Patane Night Watch House as an exhibition centre, to showcase Macao's night watch history and the culture of Chinese communities in the past. The exhibition centre was opened to the public on 18 December 2015, and received 7,439 visitors in 2025.

The Nossa Senhora Village of Ka Ho

The Nossa Senhora Village of Ka Ho was the only site for treating leprosy patients in Macao. It was built in 1885 by the Macao administration, to admit patients, and was reconstructed in the 1930s, when it was expanded to create five houses and the original Our Lady of Sorrows Church. In 1966, the new Our Lady of Sorrows Church was built.

In 1963, the Italian priest Gaetano Nicosia of the Society of Saint Francis de Sales began his service in the leprosarium in Ka Ho. The priest, together with the residents, decided to rename the leprosarium clinic as the Village of Our Lady. In 1992, the Social Welfare Bureau converted the houses of female patients into a nursing home for the recovered elderly residents of Ka Ho, and the Village of Our Lady in Ka Ho suspended its medical mission.

From 2016, the Cultural Bureau has carried out comprehensive restoration work, in phases; and in 2019 it partially opened the village to the public. Since 6 November 2021, the Land of Hope – Historical Archives Exhibition on Leprosariums in Macao” has been staged on a permanent basis at Nossa Senhora Village of Ka Ho. At present, the Social Welfare Bureau and non-governmental institutions jointly offer cultural guided tours and exhibitions, cultural recreation, retail services and refreshments, in the four houses in the village of Our Lady. In 2025, it received 33,875 visitors.

Former Iec Long Firecracker Factory site

The firecracker industry in Macao flourished in 1920s, with a number of firecracker factories established in Taipa, and became a major Macao industry that was critical to the community and livelihoods in Taipa. During its golden era from 1950s to 1970s, fireworks were major exports, playing a major role in Macao's economic development.

The former Iec Long Firecracker Factory site has a history spanning nearly a hundred years and an area of over 20,000 square metres. The former factory layout and environment are intact. This is the only relatively well-preserved firecracker industry heritage in Macao, reflecting the golden era of the traditional firecracker industry in the twentieth century in Macao, and bearing witness to Macao's development of a modern handicrafts industry. The site trails, exhibition hall and arts and crafts gift shop were opened to the public on 23 December 2022. In 2025, the site received 153,527 visitors.

Lai Chi Vun Shipyards – Plots X11-X15

The Lai Chi Vun Shipyards were first built in the 1950s, and gradually ceased operations in 1990s. The area is the only relatively well-preserved heritage site of the ship building industry in Macao, revealing the urban development of Macao in the past, as well as the former ship building industry and related lifestyles. On 24 June 2023, the X11-X15 section of the first-stage revitalisation of the Lai Chi Vun Shipyards was first opened to the public. In 2024, the MSAR Government collaborated with integrated tourism and leisure enterprises in the revitalisation of the Lai Chi Vun Shipyards. In 2025, the site received approximately 160,000 visitors.

Barra District

Constructed in the late 19th century, the Barra was once the only government dock in Macao. Following the commencement of the dock's relocation in 2003, it has been repurposed as offices and warehouses for various public departments. In 2016, the Cultural Affairs Bureau revitalised two of its buildings (Navy Yards No. 1 and 2), transforming them into spaces for contemporary art exhibitions and performances. In 2023, the MSAR Government collaborated with integrated tourism and leisure enterprises to revitalise the six historical and cultural areas, including Barra District. In 2024, a series of festive events were held in Barra District, and several international exhibitions were introduced. In November, the Barra Kitchen was set up, to provide a distinctive open-air dining space, enhancing the night life experience and enriching the recreational elements of the community. The area received 510,000 visitors in 2025.

Kun Iam Statue

The Kun Iam Statue is a 32-metre-tall structure on an artificial island in NAPE, which is connected to the land by a 60-metre bridge. Comprising the statue and lotus flower base, the Kun Iam Statue was completed in March 1999 and was supported by the United Nations Educational, Scientific and Cultural Organization (UNESCO). It advocates mutual respect and friendship among human beings and civilizations.

The Cultural Affairs Bureau commenced restoration of the Kun Iam Statue in late December 2023. The statue's environs were reopened to the public on 11 December 2024, featuring an exhibition, a creative cultural space and a light food and beverage takeaway area. It also provides information on local attractions and cultural activities for both residents and tourists. The statue received 52,267 visitors in 2025.

Jao Tsung-I Academy

Professor Jao Tsung-I was a globally renowned “master of Sinology”, with a profound connection to Macao. He cared for and supported Macao's cultural industry, and donated his painting and calligraphy works to collections in cultural institutions and museums in Macao. The Jao Tsung-I Academy was established by the Government, and opened to the public on 11 August 2015.

The academy's premises were formerly a residence built in 1921. The building was inscribed

on the list of protected heritage sites in 1984. The academy mainly introduces the public to the academic achievements of Professor Jao, and promotes Chinese culture and arts. It received 14,336 visitors in 2025, while 100 guided tours were joined by a total of 309 people.

House of Macao Literature

The House of Macao Literature, at Block A and B, No. 95 Avenida do Conselheiro Ferreira de Almeida, is a literature centre cum creative space with the functions of classics collection, exhibition, exchange, research and studies, promoting Macao's literary image as well as the research and development of Macao's literature. Opened on 17 September 2022, the house holds diverse cultural activities and exhibitions on an ongoing basis, and provides certain areas for temporarily hosting literary activities. In 2025, it received a total of 21,855 visitors.

Tap Seac Gallery

Built in the 1920s, the two-storey building housing the Tap Seac Gallery was originally a typical residence of one of Macao's elite families. It comprised two housing blocks, which were combined into one after a reconstruction project. The ground floor is the 500-square-metre Tap Seac exhibition hall, which is mainly used for holding visual arts exhibitions and a variety of cultural activities. The gallery and its peripheral buildings were all constructed during the same period. Together, they form a unique cluster of historic monuments in the Tap Seac Historic District, one of Macao's designated heritage sites. The Cultural Affairs Bureau uses the gallery as a venue for visual arts exhibitions and other cultural activities. In 2025, the gallery received 20,659 visitors.

Mong-Ha Villas

Situated at No. 55-69 Avenida do Coronel Mesquita, Mong-Ha Villas were formerly dormitories of civil servants, comprising single houses with exterior walls painted green and white. After restoration, the Cultural Affairs Bureau preserved the facades and appearances of the buildings and maintained the spatial characteristics of the front and back yards, in order to hold visual arts exhibitions and related activities, promoting the artistic development of the community. In 2024, Mong-Ha Villas and the adjacent buildings, totalling 12 structures, were listed as protected properties.

In 2022, the Cultural Development Fund introduced the Historic Building Revitalisation Subsidy Scheme with Mong-Ha Villas as a pilot project, supporting the community with utilising unique historic building spaces for revitalisation projects that benefit socio-economic development, cultural tourism, and enrich the city's cultural atmosphere. Currently, Mong-Ha Villas are operated by a selected team, organising exhibitions, bazaars and community activities, while gradually attracting merchants and introducing various distinctive elements.

Former Municipal Cattle Stable (Ox Warehouse)

Built in 1912, the Former Municipal Cattle Stable was used to quarantine and keep cattle. In

1924, the complex was reconstructed, maintaining its layout and exterior, which have been mostly unchanged. In 1987, the cattle stable functions were moved to Ilha Verde, and part of the structure was converted into a storehouse, and the rest turned into an exhibition venue. The Former Municipal Cattle Stable comprises two bungalows that are in parallel, with truss roof structures. The colour combination of the mahogany roofs and khaki walls superbly exemplifies Portuguese eclecticism in architecture. After restoration and reorganisation by the Cultural Affairs Bureau, the venue was opened for local cultural and art groups to hold exhibitions and other cultural activities. In 2025, the Former Municipal Cattle Stable received 1,375 visitors.

Dr Sun Yat Sen Memorial House

Originally built by Dr Sun Yat Sen as a home for his family in the years after 1918, this Islamic style residence was opened as Dr Sun Yat Sen Memorial House in 1958.

Lin Zexu Museum

The Lin Zexu Museum in Lin Fong Temple was completed in November 1997, in memory of Imperial Commissioner Lin Zexu, who defied the powerful and the mighty to institute a ban on opium and the opium trade. On 3 September 1839, Lin Zexu, who was then in charge in Guangdong, and Deng Tingzheng, the Governor of Guangdong and Guangxi, met the Consul of the former Portuguese administration to proclaim the prohibition of opium and China's sovereignty over Macao.

Fire Service Museum

Located inside the central operational fire station on Repouso Road, the Fire Service Museum was founded and opened to the public in December 1999, and received 49,970 visitors in 2025.

Maritime Museum

The Maritime Museum was founded in 1987 and is the first thematic museum in Macao. The current museum building was built in 1990. The exhibits reflect the vital role of the sea in Macao's history, including Macao's fishing village culture, the golden age of maritime trading and the circumstance of the port during the 20th century. In addition, the museum systematically displays the remarkable achievements of China and Portugal in maritime history, demonstrating the development of Chinese and Western maritime technology and the importance of the sea to human culture. In 2025, it received 177,852 visitors.

Grand Prix Museum

The Grand Prix Museum was inaugurated in 1993, closed for expansion in July 2017, and reopened to the public officially on 1 June 2021. After expansion, the four-storey Grand Prix Museum has a gross floor area of about 16,000 square metres. Its layout emphasises a fun educational experience, and is divided into exhibition areas and experience zones, covering various types

of races. There are also several racing cars and motorcycles that participated in past Grand Prix events that have been collected by the museum, alongside wax figures of renowned drivers, providing visitors with knowledge, entertainment, leisure and a learning experience related to the Macau Grand Prix.

In 2025, the Grand Prix Museum introduced new exhibits featuring Grand Prix related philatelic items, and paintings by Joao Simoes Saldanha. The museum also added sign language videos and audio guided tours, and participated in the Access Assistant Officer Scheme. In November, the museum collaborated with several integrated tourism and leisure enterprises to organise a series of activities during the Grand Prix month, including an interactive experience exhibition, creative works featuring helmet models, a drivers' memorabilia exhibition, and activities under the programme National Gold Medal Athletes Visit the Grand Prix Museum. Throughout 2025, the Grand Prix Museum received a total of 164,461 visitors.

Communications Museum of Macao

The Communications Museum, which opened in March 2006, is an interactive exhibition venue covering philately and telecommunications. In 2025, the museum recorded a total service attendance of 34,299 visits, including 406 scheduled guided visits.

The Communications Museum of Macao provides visiting services for families and tour groups from outside Macao. Through various topical exhibitions and annual competitions, participating in community and school outreach activities, it strives to promote philately culture and popular telecommunications science to the public.

Macao Science Center

The Macao Science Center was inaugurated in December 2009, and opened to the public in January 2010. Designed by Ieoh Ming Pei, the Macao Science Center is a public facility aimed at promoting science education among Macao's young people, acting as a landmark to support Macao's tourism development and functioning as a regional platform for science education and exhibitions to advance high-tech and science dissemination. It comprises an exhibition centre, a planetarium and a convention centre. Its exhibits focus on public participation and fun.

The exhibition centre spans approximately 5,800 square metres, including 14 exhibition halls and an atrium. It features 13 permanent exhibition halls covering themes such as astronomical science, children's playground, children's science, maritime science, biodiversity, smart technology, acoustics, mechanical physics, the spirit of Chinese scientists, sustainable development, data science, and electricity and electromagnetism. There is also a special exhibition hall that hosts changing thematic exhibitions. Additionally, the centre houses several shared laboratories.

In 2022, Macao Science Center was designated as the National Popular Science Education Base and a Scientist Spirit Education Base by China Association for Science and Technology, and was approved to enter the China Science and Technology Culture Centre Consortium. In 2023, Macao Science Center was named a Demonstration Base for Application under the National Key Research and Development Programme of the Ministry of Science and Technology.

The Macao Science Center is a hotspot for both local citizens and tourists alike. In 2025, it held various activities for local citizens, students and tourists, receiving a total of 711,624 visitors.

Pavilion of Animal Specimens in Macao

The Pavilion of Animal Specimens in Macao is located on Rua da Cordoaria, Coloane. Being a facility designed for popular science education, it is also the first exhibition pavilion to showcase the animals and natural ecology in Macao. It covers an area of about 460 square metres and has a total of eight themed exhibition rooms, including “Exhibition Room of Introduction to Ecology in Macao”, “Exhibition Room of Rare and Endangered Animals”, “Exhibition Room of Ecosystem of Hills and Low Mountains in Macao”, “Exhibition Room of Wetland Ecosystem in Macao”, “Exhibition Room of Specimens”, “Exhibition Room of Reptiles”, “Exhibition Room of Marine Animals” and “Special Exhibition Room”. In addition, it is equipped with a screening room and a specimen production room. The pavilion showcases around 140 animal specimens, most of which are wild animals previously or currently found locally, including Chinese pangolin that can no longer be seen in Macao, as well as *Nanhaipotamon macau*, the Coloane hill crab, a species unique to Macao discovered in 2018. The exhibits cover the historical changes of Macao’s natural ecology, making the pavilion a popular science education venue for understanding various animals and their relationships with the natural environment.

Macao Tea Culture House

The Macao Tea Culture House is the first exhibition gallery in Macao devoted to displaying tea-related artefacts. It was opened to the public in June 2005, and hosts exhibitions and various tea culture activities, demonstrating Macao’s tea culture and everything about tea in China and the West, further promoting tea culture.

Iong Sam Tong Pavilion in Lou Lim Ieoc Garden

Iong Sam Tong Pavilion was built in the early 20th century as part of Yu Yuen (the former name of Lou Lim Ieoc Garden). The renovation of Iong Sam Tong Pavilion was completed in 2011, and it was reopened in May that year. It showcases 50 historical items of the Lou family, including photographs, letters, biographical materials, manuscripts and recordings.

Chun Chou Tong Pavilion in Lou Lim Ieoc Garden

Constructed in the early 20th century, this pavilion at the edge of a lake is the main structure of the garden. When Dr Sun Yat-Sen came to Macao in May 1912, he was invited to stay here, where he met prominent Chinese and Portuguese figures in Macao. Chun Chou Tong is now a venue for visual arts exhibitions.

Commemorative Gallery of the Macao Basic Law

To enhance public understanding and learning of the Basic Law of Macao, the MSAR Government

established the Commemorative Gallery of the Macao Basic Law, which introduces the drafting process, significance and implementation achievements of the Basic Law of Macao. Through strengthened promotion and public education, the gallery aims to consolidate the social foundation for the full and correct implementation of the Basic Law and safeguard the steady and sustained implementation of the “One Country, Two Systems” principle in Macao.

Situated in Avenida de Marciano Baptista at Outer Harbour Reclamation Area (NAPE), the gallery has been managed by the Legal Affairs Bureau from 1 January 2025. Following renovation works, it reopened on 29 June with a new positioning as a patriotic and legal education base for young people.

The Chinese Ethnicities Sculpture Park

Located in the Comendador Ho Yin Park, the Chinese Ethnicities Sculpture Park is the only theme park in Macao on the cultures of Chinese ethnicities. It comprises a sculpture exhibition area and an exhibition gallery. The sculpture area displays works created by contemporary artists based on the images of the 56 ethnic groups, conveying the spirit of unity among all ethnicities. In 2025, the exhibition gallery received 14,988 visitors.

Cultural and Recreational Activities for Community

The Municipal Affairs Bureau of the MSAR Government organises and co-organises various festive cultural and recreational activities, including the Nostalgia of Macao series, Mid-Autumn Festival celebrations and tea culture promotion activities, enriching the cultural atmosphere of local communities.

The 10 activity centres under Municipal Affairs Bureau’s supervision are Iao Hon Activity Centre, S. Domingos Activity Centre, S. Lourenco Activity Centre, Patane Activity Centre, Fai Chi Kei Activity Centre, Edifício do Bairro da Ilha Verde Activity Centre, Rotunda de Carlos da Maia Activity Centre, Seac Pai Van Activity Centre, Ka Ho Activity Centre and Taipa Ponte Negra Activity Centre. The bureau continues optimising the facilities of activity centres across different districts. In 2025, 300 recreational classes were organised to enrich the centres’ services. The centres provide comfortable indoor leisure venues for residents, with a total of over 1.37 million visits recorded throughout the year.

Civic Education Promotion Activities

The Municipal Affairs Bureau organises civic education promotion activities to strengthen the public’s sense of identity with and belonging to Macao and China. These activities include guided tours of the Sculpture Park of Chinese Ethnic Groups and Taking a Walk through the Streets of Macao, as well as the Principles of Courteous Living. The bureau also provides civic education for foreign workers, collaborates with other government departments and organisations to co-host events, and organises teams of volunteers to carry out community outreach. In 2025, a total of 37 programmes comprising 379 sessions were organised, attracting 256,560 participants.

Sports Events

The Government is committed to promoting sport for all, encouraging citizens to participate in all kinds of sport and recreational activities as a way to promote good health. Upholding the values of sport-for-all and life-long fitness spelled out in public slogans, the Government has led citizens towards building healthy lives by enjoying everyday sport. At the same time, the Government emphasises enhancing the standards of sport at the local level, and fully supports and encourages local sports institutions with organising and participating in tournaments in Macao and overseas.

The coordinated development of popular sport and athletics can only be realised through the provision of comprehensive modern sport facilities and sport medicine, thereby allowing citizens to exercise conveniently and scientifically, ultimately enhancing their quality of life.

Sports Bureau

The Sports Bureau is responsible for instructing, encouraging, assisting and promoting sports events, establishing the requisite conditions for the development of sports, and coordinating between sports associations and entities.

Major Sports Competitions

Major sports competitions held in Macao during 2025 included Macao International Regatta, Macao International 10K, ITTF Men's and Women's World Cup Macao, Macao International Dragon Boat Races, WTT Champions Macao, Macao Open, FIBA 3X3 World Tour 2024, 3X3 Greater Bay Area Tour, Macau Grand Prix, CTA Tour Professional Finals (Macao) & National Tennis Championships, Macau International Kart Grand Prix and Macao International Marathon. Through the integration of sport, culture and tourism, the Sports Bureau continues to develop attractive sports tourism branding events, promoting the development of affiliated industries, unleashing the inherent socio-economic effectiveness and helping to build the distinct image of Macao as a "City of Sports".

The 2025 Macao International Regatta featured 32 teams racing in the Lotus Cup, the Guangdong-Hong Kong-Macao Greater Bay Area Cup Regatta (IRC) and the World Match Racing Tour Macau Match Cup.

The 2025 Macao International 10K attracted nearly 10,000 contestants to join the two races – 10K and Happy Run.

The ITTF Men's and Women's World Cup Macao 2025 featured 96 top players from around the world.

The 2025 Macao International Dragon Boat Races were held over three consecutive days, featuring small boat and standard boat races with about 185 teams competing.

The 2025 WTT Champions Macao were contested by 64 top players from around the world.

The 2025 Macao Open was joined by 144 players from around the world.

The FIBA 3X3 World Tour 2025 brought together 16 top basketball teams from around the world to compete in Macao.

The 2025 3X3 Greater Bay Area Tour held competitions in various cities across the Greater Bay Area, and the Macao finals attracted an audience of 108,000 people.

The 72nd Macau Grand Prix 2025 held a total of seven races, with 156 race drivers participating, in front of an audience totalling 116,000 people.

The CTA Tour Professional Finals (Macao) & National Tennis Championships brought the top 16 male and female players in the national rankings to Macao for the finals, attracting an audience of 2,052 people.

The 2025 Macau International Kart Grand Prix, held over two consecutive weeks, featured various races with approximately 330 drivers from 28 countries and regions competing on the same track.

The Macao International Marathon 2025 attracted participation by a total of 12,000 athletes, in three categories — Marathon, Half-Marathon and Mini Marathon.

Sport for All

In 2025, a total of 210,523 people took part in 100 activities organised by the Sports Bureau, with 53,308 of them participating in the 2,431 Sport for All Fitness and Recreational Classes. As regards annual summer activities, 45,496 quotas were offered in 2025, including 20,988 quotas related to sports activities, spanning 100 types of sport and 735 classes.

Competitive Sport

During 2025, the Sports Bureau provided sponsorship to sports associations for organising and participating in 383 competitions and 178 training programmes.

Under the 2025 Programme for Awards for High Performance Sports Competitions, cash prizes were awarded to 140 athletes, coaches and technical support crew members from nine sports disciplines in Macao for their outstanding performances in 12 competitions, while 408 athletes, coaches and technical support crew members from 22 sports associations were awarded certificates of merit.

To support and promote the long-term development of competitive sports in Macao, the Athletes Training Centre in Cotai has begun providing high-quality training facilities to athletes, thus improving Macao's athlete training system while making it more professional.

Sports Medicine

In 2025, the Sports Medical Centre provided medical services to 11,332 people. It offered medical assistance at 10 competitions and activities, during which it assisted 453 people. Also, the centre provided Physical Fitness Assessments to 216 people, while 1,867 people took part in fitness tests at the sports health information centre.

Sports and Recreation Venues

Public Sports Facility Network

In 2006, the Sports Bureau set up a public sports facility network. Sports facilities within the network cover different districts in Macao. They are where residents take part in daily physical training, elite athletes are trained, and major sports events take place.

At present, major sports facilities in Macao include Tap Seac Multisport Pavilion, Victory Sports Centre, Artur Tamagnini Barbosa Sports Centre, Bosco Sports Complex, Lin Fong Sports Centre, Nam Van Lake Nautical Centre, Macao Forum, water biking at Anim'Arte NAM VAN, Sports Ground on Avenida do Comendador Ho Yin, Sports Ground on Estrada do Canal dos Patos, Sports Ground on Rua Central da Areia Preta, Sports Ground on Rua Central da Areia Preta, Sports Ground on Av. Do Almirante Magalhaes Correia, Sports Ground at Veng Neng, Sports Ground at Sai Van, Dr Sun Yat Sen Swimming Pool, and Estoril Swimming Pool, Mong Ha Sports Pavilion, San Kio Basketball Court, the basketball court of Keang Peng Secondary School, Ginasio Polidesportivo da Escola Primaria Oficial Luso-Chinesa Sir Robert Ho Tung, and the basketball court of Kwong Tai Middle School.

Sports facilities in Taipa include the Olympic Complex, Carmo Swimming Pool, Northeast Taipa Sports Centre, Sports Ground in Lake Building, Sports Ground in Taipa Central Park, Taipa Central Park Swimming Pool, UM Stadium & Sports Complex, and the Taipa Lago Integrated Services Centre of Macao Federation of Trade Unions.

Sports facilities in Cotai comprise the Macao East Asian Games Dome, International Shooting Range, Bowling Centre, Tennis Academy, Cheoc Van Nautical Club, Hac-Sa Nautical Centre, Coloane Karting Track, Hac Sa Park Swimming Pool, Sports Ground at Hac-Sa Beach, and Cheoc Van Swimming Pool.

Some of the above-mentioned sports facilities are managed by the Sports Bureau, while some organisations have joined the Public Sports Facility Network through a collaboration scheme to open sports facilities to the public, thus making good use of them.

There are also many other sports venues and golf courses owned by associations, institutions and individuals.

Public Swimming Pools and Beaches

Swimming is one of the most popular recreational activities among Macao residents. The public swimming pools in Macao include the Estoril Swimming Pool, Dr Sun Yat Sen Swimming Pool, Cheoc Van Swimming Pool, Hac Sa Park Swimming Pool, Taipa Central Park Swimming Pool, Bosco Sports Complex Swimming Pool, Artur Tamagnini Barbosa Sports Centre Swimming Pool, Tamagnini Barbosa Sports Centre, Lin Fong Sports Centre Swimming Pool, Olympic Sports Centre - Aquatic Centre Carmo Swimming Pool and the Swimming Pool at UM Sports Complex.

In addition, Hac Sa Beach and Cheoc Van Beach are available for public use. They are managed by the Marine and Water Bureau.

Trails

Topographically, Macao has a lower elevation in the north and a higher elevation in the south. Sixteen trails covering a total length of 35.81 kilometres are located on Taipa and Coloane islands. These provide access to replanted forest areas where saplings still require care, and serve as firebreaks and access routes for fire fighters. For the vast majority of Macao's residents and visitors, however, the primary function of the trails is to facilitate exploration and enjoyment of the islands' natural attractions.

The 16 trails are Guia Hill Fitness Trail (1,200 metres), Mong Ha Hill Fitness Trail (1,000 metres), Ka Ho Reservoir Trail (1,550 metres), Coloane Fitness Trail (1,250 metres), Taipa Grande Trail (4,000 metres), Taipa Pequena Trail 2000 (2,300 metres), Coloane Trail (8,100 metres), Coloane Northeast Trail (4,290 metres), Hac Sa Reservoir Circuit (2,650 metres), Hac Sa Reservoir Fitness Circuit (1,505 metres), Hac Sa Long Chao Kok Circuit (2,150 metres), Ka Ho Height Circuit (1,490 metres), Seac Pai Van Park Trail (600 metres), Coloane Stone Washbasin Ancient Route (about 1,375 metres), Long Chao Kok Coastal Trail in Hac Sa (1,200 metres), and Oscar Trail (1,150 metres).

Gardens and Parks

Though small in area, Macao is renowned for its many gardens in a variety of scenery and styles, offering a host of attractions. These form one of Macao's unique features as a tourist destination. The gardens are not only tourist attractions, but are also popular spots where local residents relax and exercise.

Guia Hill Municipal Park

Guia Hill Municipal Park is among Macao's major venues to enjoy fresh air. This tourist attraction boasts extensive natural resources. Of all the parks in Macao, it ranks first as a site for Chinese red pines, both in terms of their quantity and age.

Luis de Camoes Garden

Luis de Camoes Garden is one of the oldest gardens in Macao. It was the residence of a rich Portuguese merchant named Lourenco Marques. He loved to feed the pigeons and hundreds of birds nested around his home, creating a spectacular view. From a distance, the garden looked like a giant bird's nest, and the name has been used ever since.

Ho Yin Garden

Ho Yin Garden is situated to the north of Amizade Avenue. It was built to commemorate the late Chinese community leader, Ho Yin, and was opened to the public in 1993. In 2019, the Municipal Affairs Bureau specially relocated the Sculpture Park of Chinese Ethnic Groups on Taipa Grande to Comendador Ho Yin Park.

Carlos d'Assumpcao Park

Carlos d'Assumpcao Park is situated to the south of Amizade Avenue. It commemorates the Macanese community leader and former president of the Legislative Assembly, Carlos d'Assumpcao, and was opened to the public in 1996.

Flora Garden

Flora Garden is located at the foot of Guia hill. At the end of the 19th century, it was bought by the former Portuguese administration to serve as the Governor's summer residence. Sir Robert Ho Tung, a philanthropist, later bought it, but afterwards returned it as a gift to the former Portuguese administration. For this reason, the garden is still called "Ho Tung Garden" in Chinese. It is also known as "I Long Hau Fa Yun", as it is close to a spring.

A cable car was completed and went into service in 1997. The station for the uphill cable car is at the garden entrance. The cable cars can reach Guia Hill, allowing tourists to conveniently travel between the garden and Guia Hill.

In 2023, the construction of Flora Garden Children's Playground, with the theme natural forest exploration, was completed. Situated next to D. Jose da Costa Nunes Kindergarten on Avenida de Sidónio Pais, it is open to the public during extracurricular hours, realising both a friendly campus and community facility sharing.

Lou Lim Ieoc Garden

Lou Lim Ieoc Garden is the only garden in Macao with the classic ambiance of those found in Suzhou. It features pavilions, terraces, lakes, zigzag bridges, rocks and cascades, all of which reflect the beautiful scenery of the Jiangnan area on the southern, lower reaches of the Changjiang River.

Dr Sun Yat Sen Municipal Park

Dr Sun Yat Sen Municipal Park is located at Ilha Verde in northern Macao near the Border Gate. At the centre of the park is a 500-metre-long cloister, the longest of any in Macao's parks, linking most of the scenic spots of the park. Other facilities include an open-air theatre, a multipurpose sports court, recreational facilities, a swimming pool, and a public library.

There are many other gardens and parks in Macao, including Mong Ha Hill Municipal Park, Russa Hill Park, St Francis Garden, Victory Garden, Vasco da Gama Garden, Areia Preta Seaside Park, Iao Hon Market Garden, Art Garden, Areia Preta Urban Park, Chunambeiro Park, Edf. Mong Tak Podium Garden, Reservoir Park, Temporary Leisure Area in Doca do Lam Mau and Leisure Area of Kun Iam Statue Waterfront on the Macao peninsula; Taipa Grande Nature Park, Taipa Central Park, Flower City Garden, Monument Garden and Pier Garden on Taipa island; and Seac Pai Van Park, Seac Pai Van Community Complex Terrace Garden, Hac Sa Park, Hac Sa Beach Park, and Coloane Height Park on Coloane island.



The 15th National Games

Held every four years, the National Games is the highest-level, largest-scale national comprehensive multi-sport event of the People's Republic of China. In 2025, the 15th National Games was co-hosted by Guangdong Province, the Hong Kong SAR and the Macao SAR for the first time, promoting the integrated development of the Greater Bay Area and vividly demonstrating the institutional advantages of "One country, two systems". As an important opportunity to promote Macao's integration into and services contributing to overall national development, the National Games embodied "hard connectivity", "soft connectivity" and "heart connectivity" among the three places, laying a firmer foundation for deeper integration within the Greater Bay Area. The Macao sports delegation sent 295 athletes to compete in 23 events, winning three gold medals and two bronze medals — Macao's best-ever performance at the National Games.



