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CULTURE AND SPORT



Culture and Sport

Eastern and western cultures have co-existed in Macao for over 400 years. A wide variety of cultural traditions, languages, values, religious beliefs, and customs have all existed side by side and influenced one another. Out of this melting pot, a regional culture unique to Macao has gradually developed into its present richness. Macao's culture is thus a diverse mixture, with traditional Chinese culture as its heart, and it has assimilated Western, particularly Portuguese, cultural influences in perfect harmony.

Following its policy of promoting Chinese culture while preserving the unique pluralistic cultural heritage of Macao, the Government has hosted various cultural and artistic activities invited art troupes from the Chinese mainland and overseas, as well as Macao, to perform. These have created opportunities for audiences to learn more about the history, society, and culture of different regions, as well as enhancing cultural exchange and the quality of cultural life of Macao's residents.

Cultural Development Fund

The Cultural Development Fund (FIC) is an autonomous public corporate person in terms of administration, finance and assets, which was established according to By-law No. 40/2021, and is under the supervision of the Secretary for Social Affairs and Culture.

The Cultural Development Fund aims at supporting the cultural policies of the Macao SAR, utilising its resources to support the development of cultural and art activities and exchanges, cultural industry projects, and cultural heritage conservation activities and projects.

The Cultural Development Fund runs the cultural activities/projects funding scheme every year, to support non-profit organisations or foundations in Macao with organising activities related to visual arts, literature, music, opera and entertainment performances, theatre, dance, tangible and intangible cultural heritage, fashion, design, film and television, and animation.

A cultural and arts administration internship funding scheme has been established, to encourage cultural and arts organisations or enterprises in Macao to provide internship opportunities, thus nurturing administrative staff for culture and arts event planning, coordination, administration and technology.

In 2024, to celebrate the 75th anniversary of the founding of the People's Republic of China and the 25th anniversary of the establishment of the Macao SAR, the Cultural Development Fund introduced a funding scheme for celebrating the 75th National Day and the 25th anniversary of Macao's return to the motherland, to encourage non-profit organisations in Macao to organise cultural events that showcased Macao's unique characteristics and the achievements in arts and cultural development, in order to enhance the festive atmosphere across Macao, and promote extensive participation of society in celebrating the two anniversaries.

Other programmes supported by the Cultural Development Fund include a funding scheme for revitalisation of historical areas, the Historic Building Maintenance Subsidy Scheme, the Film and Television Talent Training Scheme, the Subsidy Programme for the Promotion and Distribution of Cinematographic and Television Works with Macao Elements, the Subsidy Programme for Cinematographic and Television Filming in Macao, the Financial Support Programme for Cultural

Tourism Brand Building, the Cultural Performance Funding Scheme for Brand Promotion, and the Subsidy Programme for Designing and Making Fashion Samples.

To support the implementation of Macao's cultural and arts projects funded by the China National Arts Fund, the Cultural Development Fund introduced the Supplementary Plan for the China National Arts Fund, to provide subsidies as incentives that encourage Macao's art institutions and artists to apply to China National Arts Fund for support for their projects.

Cultural Affairs Bureau

The Cultural Affairs Bureau is a government department that sets out the Government's key objectives in cultural matters. The bureau is responsible for protecting cultural heritage, giving guidance on aesthetic appreciation, supporting community organisations, nurturing talent in arts and culture, developing local cultural industries, as well as organising cultural entertainment programmes, such as concerts, exhibitions, seminars, music classes, dance, drama courses, Macao International Music Festival, Macao Arts Festival, Macao International Children's Arts Festival, Macao International Short Films Festival, Macao City Fringe Festival, Art Macao, International Art Biennial of Macao, Arts and Cultural Festival Between China and Portuguese-speaking Countries, Chinese Culture and Natural Heritage Day, Macao Youth Music Competition and Macao Annual Visual Arts Exhibition. It also engages in publishing and support for research projects.

The bureau is actively promoting the establishment of a "Multi-cultural exchange and cooperation base with an emphasis on Chinese culture", thereby promoting and engaging the public with traditional Chinese culture. It also actively enhances the utilisation and promotion of buildings of cultural heritage and intangible cultural heritage, fully realising advantages arising from the long history of Sino-Portuguese cultural exchanges and their rich humanities-related resources. Moreover, it is committed to promoting the development of cultural tourism in the wider Guangdong-Hong Kong-Macao Greater Bay Area, better integrating into the overall national development plan.

The MSAR Government revised By-law No. 4/2014 through By-law No. 18/2019, to set up the Cultural Heritage Committee, which acts as a consultative body providing advice to the Government regarding matters under consultation, with a view to enhancing cultural heritage conservation. Also, through By-law No. 42/2021, the MSAR Government merged the Cultural Consultative Committee and the Committee for the Cultural Industry into the Cultural Development Consultative Committee. The committee acts as a consultative body supporting the Government in its stipulation of cultural industry related policies, strategies and measures. The two committees operate through plenary meetings and task-specific groups, with technical and administrative support from the Cultural Affairs Bureau.

In accordance with Executive Order No. 56/2024, the MSAR Government has established a large-scale performance events coordination group, which aims to coordinate work on large-scale outdoor performance events held at MSAR Government venues and facilities. The Cultural Affairs Bureau, serving as the coordinator of the group, is responsible for processing applications for these events, and coordinating the work of various departments involved in them – including event planning, public safety, logistics arrangements, environmental maintenance, licensing, and other technical support and assistance.

Cultural Information Platform

The website of the Cultural Affairs Bureau (www.icm.gov.mo) provides cultural services information regarding cultural activities, performances, exhibitions, heritage protection, promotion of arts education, and academic research. There are affiliated websites for cultural facilities including the Macao Public Library, Macao Archives, Macao Conservatory, Museum of Macau, the Macao Museum of Art, Macao Cultural Centre and Macao Outdoor Performance Venue. The websites also provide detailed information on cultural events such as the Macao Arts Festival, the Macao International Music Festival, and the Tap Seac Craft Market. In 2024, the website received 69,383,761 visits.

Furthermore, the Cultural Affairs Bureau has established the Cultural Heritage of Macao website (www.culturalheritage.mo), Macau World Heritage website (www.wh.mo), and the Macao Cultural and Creative Industries Website (www.macaucici.gov.mo). In 2024, the three websites received 456,183, 512,222 and 298,382 visits, respectively.

The Cultural Affairs Bureau has set up multiple new media platform accounts to spread knowledge of arts and culture and enhance the image of “cultural Macao”. The official Facebook page of the Cultural Affairs Bureau, “IC Art”, attracted about 19,371,936 views of its posts in 2024; while an official WeChat service account, “IC Macao”, and a subscription account, “IC”, were set up, with 84,819 and 191,824 views of posts in 2024, respectively.

In late April 2023, the MSAR Government launched a website and Xiaohongshu Account named “Enjoy Macao” (www.enjoyMacao.mo), covering activities in Macao; a related mobile app and WeChat mini program were added in late August. “Enjoy Macao” posts cover information about Macao festivals, exhibitions, performances, athletic competitions and more, so that both local citizens and tourists can keep abreast of the latest Macao activities. In 2024, the “Enjoy Macao” Xiaohongshu posts received about 230,328 views.

Protection of Cultural Heritage

Macao promulgated the first decree law on the protection of cultural heritage in 1976, and subsequently passed and gazetted two more decree laws, in 1984 and 1992, to enhance cultural heritage conservation.

In 2014, Law No. 11/2013 - Cultural Heritage Protection Law came into effect, further specifying the scope of and approaches to cultural heritage protection, the mechanism and standards for evaluations, and related legal responsibilities and obligations. A Cultural Heritage Committee was set up as a consultant authority, to clarify the system for protecting cultural heritage in Macao.

By the end of 2024, Macao had 165 such protected properties, which are classified into four categories: monuments; buildings of architectural and artistic interest, architectural complexes and sites, scattered across the Macao Peninsula, Taipa, and Coloane. The Government formulates protection measures according to the value and characteristics of the heritage, and actively safeguards and promotes Macao and its cultural heritage, which is characterised by unique multicultural diversity and harmony.

The Intangible Cultural Heritage of Macao

The Chinese and Western cultures in Macao have complemented each other over the centuries, and Macao's diverse lifestyles, cultural traditions and customs have formed a distinctive intangible cultural heritage, representing the harmonious fusion between Chinese and Western cultures in Macao, with tangible cultural heritage.

In 2006, the Convention on Safeguarding Intangible Cultural Heritage passed by the United Nations Educational, Scientific and Cultural Organization came into effect in Macao. Following the enactment of the Cultural Heritage Protection Law, the Cultural Affairs Bureau has constantly carried out intangible cultural heritage protection work, strongly promoting the identification, research, study and inventory-making of local intangible cultural heritage items as well as inscription into the List of Macao Intangible Cultural Heritage. At present, there are 70 items on the inventory of intangible cultural heritage, and a total of 12 have been inscribed on the List of Macao Intangible Cultural Heritage.

Since the establishment of the National List of Representative Items of Intangible Cultural Heritage and the System of Representative Inheritors, Macao has been supporting the country's work on safeguarding intangible cultural heritage safeguarding work through active applications, aiming to boost the recognition of Macao's intangible cultural heritage and enhance the related protection efforts.

At present, there are 11 items in Macao inscribed on the National List of Representative Items of Intangible Cultural Heritage: Cantonese Opera, Herbal Tea Brewing, Woodwork - Macao Religious Figure Carving, Taoist Ritual Music, Cantonese Naamyam (Narrative Songs), Festival of the Drunken Dragon, Belief and Customs of A-Ma, Belief and Customs of Na Tcha, Belief and Customs of Tou Tei, Macanese Gastronomy, and Patuá Theatre.

There are seven Recognised Representative Inheritors of National Intangible Cultural Heritage: Tsang Tak Hang - Sculpture of Sacred Images in Wood, Ng Peng Chi – Taoist Music (Taoist Ritual Music), Ng Wing Mui (deceased) and Au Kuan Cheong – Cantonese Naamyam (Narrative Songs), Chan Kin Chun - Festival of A-Ma (Belief and Customs of A-Má), and Chiang Kun Kuong and Ip Tat - Popular Tradition (Belief and Customs of Na Tcha).

In November 2022, the MSAR Government announced an order (No. 85/2022) issued by the Secretary for Social Affairs and Culture approving the intangible cultural heritage management guidelines, thereby defining the specifications and guidelines about inventories, directories, protection work units, inheritors and support measures, further reinforcing the related protection and management work. All public departments of the MSAR, private entities, communities, groups, and individuals should follow the relevant requirements when safeguarding and promoting intangible cultural heritage.

Greater Bay Area Cultural Heritage Forum

Under the patronage of the National Cultural Heritage Administration and the Secretariat for Social Affairs and Culture of the MSAR Government – and organised by the Cultural Affairs Bureau of the MSAR Government, in cooperation with the Department of Culture and Tourism of Guangdong

Province and the Development Bureau of the Hong Kong SAR Government – the forum was held on 31 October and 1 November 2024. Focusing on the integration and sharing of cultural heritage in the Guangdong-Hong Kong-Macao Greater Bay Area, the two-day forum attracted over 100 participants from Hong Kong, Macao and the other nine cities of the Greater Bay Area, as well as experts and scholars from the cultural sectors of the three regions.

The forum was complemented by a series of activities including guided tours to revitalised historic buildings in Macao, family workshops, and the Exhibition of Selected Works from the Call for Submission of Photographs of Revitalised Historic Buildings. In tandem with the forum, the online platform of the Guangdong-Hong Kong-Macao GBA Cultural Heritage Trails was launched, establishing an online platform for the public to explore the shared cultural heritage of Guangdong province, Hong Kong and Macao.

Cultural and Creative Industries

In 2010, the bureau established the Department for the Promotion of Cultural and Creative Industries, to proactively promote cultural and creative industries and so boost their development – including through promoting and exhibiting cultural and creative products; formulating policies and measures for the development of the cultural and creative industries; and establishing a database on cultural and creative industries.

In 2024, the bureau:

- Launched talent incubation programmes including “Local View Power Programme”, the “Film Arts Training Programme”, and “Echo Program · Band Training Camp”;
- Provided services of the Filming Permit Application Platform;
- Provided services such as film appreciation and book reading through Cinematheque · Passion;
- Held “Style · Encounter Moment” – Fashion Parade of the Subsidy Programme for Fashion Design Sample Making, and held the “Macao Fashion Pop-Up Store” in Macao, Guangzhou and Shenzhen;
- Held the Tap Seac Craft Market, Macao-Hengqin Craft Market, Craft Market in the Greater Bay Area – Guangzhou Zili Market, and Shenzhen T-Street Creative Mart x Macao Tap Seac Craft Market;
- Organised delegations to visit local and foreign cultural and museum fairs, film and TV expos, licensing shows and tourism expos; and
- Launched open tenders for No. 3 Avenida da Praia in Taipa, Shop R1 at Tap Seac Square Commercial Centre, kiosks at Taipa Houses and Mandarin’s House Store; an open call for proposals for operation of the new Macao Cultural and Creative Products Store at Macau International Airport; and an open call for cultural and creative products to be sold on a consignment basis at the Kun Iam Ecumenical Centre.

The First Macao International Short Film Festival

Held from 23 March to 30 March 2024, the Macao International Short Film Festival provided

a platform for exchanges among local film and television talents and screenings of local short films, and synergised with “Local View Power” to actively promote Macao’s film and television productions. The inaugural short film festival featured over 50 short films from Macao and internationally. A total of 26 short films from around the world competed in the Official Competition Section “New Voices from the Horizon” for four awards, while 10 short films nominated in the “Macao Short Films” category vied for the Best Macao Short Film Award.

Macao Outdoor Performance Venue

To support Macao’s “1+4” development strategy for appropriate economic diversification and develop Macao into a “City of Performing Arts”, the MSAR Government has constructed a temporary “Macao Outdoor Performance Venue”, with a total area of 94,000-square metres, including a stage that can extend up to 100 metres wide, and capable of hosting more than 50,000 spectators. Designed for large-scale shows, the performance venue commenced trial operations on 7 December 2024.

The Cultural Affairs Bureau held the “Macao Outdoor Performance Venue: Warm-up Party” on 28 December 2024, featuring performances by more than 30 famous singers and artists from Hong Kong, Macao, the Chinese mainland and South Korea. The concert attracted approximately 11,000 residents and tourists. The event was held in collaboration with various small and medium-sized enterprises and integrated tourism and leisure facilities, aiming to enhance the joint development of the performing arts industry together with various sectors, thereby supporting Macao’s “1+4” strategy for appropriate economic diversification.

The 22nd Macao City Fringe Festival

Taking “artistic playground” as its theme, the 22nd Macao City Fringe Festival was held from 17 January to 28 January 2024, offering 17 performances and 15 outreach activities. The programme included local productions and international collaborations, encompassing circus, clowning, juggling, participatory interactions, drama, dance, plus physical and experimental theatre. Events took place in community locations and revitalised areas across Macao. Performances such as “Hello, Welcome, Goodbye!”, “Vestige”, “Travelling on Your Doorstep” and “Goodbye, See You Soon” were staged in settings such as a barber shop, a community centre rooftop, a park and a pet-friendly restaurant. This year’s fringe festival included two sub-programmes of the series “Crème de la Fringe”: “SilverARTS Festival” and “Contemporary Circus Festival”, providing a broader platform for nurturing local producers. Additionally, the participatory exhibition “Art Exhibition for All” was held in historical and cultural areas and ventured into the community, offering residents a platform to showcase their creativity and talents. The festival, including its extension activities, featured a total of 68 sessions, attracting nearly 8,000 attendees.

The 2024 Macao International Parade in Celebration of the 25th Anniversary of Macao’s Return to the Motherland

Organised by the Cultural Affairs Bureau and six integrated tourism and leisure enterprises, the

parade was held on 24 March 2024. Upholding the spirit of “Love, Peace and Cultural Integration”, it featured over 1,800 performers in more than 80 local groups and participating groups from across the world. TDM - Teledifusão de Macau, S.A. televised the entire event live, reaching audiences in the Greater Bay Area, and outdoor screens were installed in various Macao communities for live viewing. A live broadcast was also offered on several online new media platforms to engage more viewers in the parade’s vibrant atmosphere of Macao as a “City of Performing Arts”. The live event attracted around 150,000 spectators.

The 34th Macao Arts Festival

The 34th Macao Arts Festival (MAF) was held from 3 May to 7 June 2024, with the theme “Wondrous Encounters”, featuring 19 programmes and 23 extension activities including a visual arts exhibition and several drama, opera, dance and music performances. The performance programmes and extension activities involved 75 shows, attended by nearly 15,000 people.

The programmes included UK dance theatre “Jungle Book Reimagined”, Australian circus arts “Duck Pond”, Polish baby theatre “The Little Book”, Lyon Opera Ballet’s “Sleeping Beauty”, Portuguese physical theatre “The Three Brothers”, Canadian modern theatre “The Fury of My Thoughts”, Italian theatre “Macbettu” featuring an all-male cast, experimental Kunqu opera “The Chairs”, “Sino-Portuguese Concert” featuring Portuguese Capitão Fausto and David Huang, and a concert featuring Frances Yip and the Macao Chinese Orchestra.

Moreover, to promote the professional development of local art groups, half the programmes were by local artists, including Dóci Papiçám di Macau Drama Group’s “A Star is Arriving”, new Cantonese opera “Under the Pagoda Tree”, environmental theatre “Impression of Iec Long”, theatre adaptation “Anamnesis no.: XXXX”, environmental dance theatre “She Said”, multimedia theatre “By Your Side – Forever Here with You” and a series of outdoor extension events titled “Performing Arts Gala”.

The 36th Macao International Music Festival

The 36th Macao International Music Festival was held from 4 October to 4 November 2024, with the theme “And the Stars Shine”. It featured 12 programmes and 16 outreach activities, encompassing operas, Chinese and western music, Portuguese Fado and Jazz. The programmes and extension activities included 41 shows, attended by nearly 11,000 people. The music festival “And the Stars Shine” promotional campaign featured themed installations in various locations, bringing an artistic atmosphere to the communities. Through social media and traditional online platforms, the festival events and publicity reached an audience of over 7.4 million people.

The programme includes Mariinsky Theatre’s Tosca – Opera in Three Acts by Giacomo Puccini, featuring the acclaimed classical music conductor Valery Gergiev and the Mariinsky Orchestra; Mariza and the Macao Chinese Orchestra; Ivo Pogorelich’s piano concert, a concert presented by jazz pianist Herbie Hancock; Jazz at Lincoln Center Orchestra with Wynton Marsalis; and Hélène Grimaud and the Camerata Salzburg. The music festival also featured a series of talks, workshops and community programmes.

The First Macao International Children’s Arts Festival

The First Macao International Children’s Arts Festival established a platform for cultural exchanges through diverse modes of celebration, highlighting Macao’s development as a “multicultural exchange and cooperation base with Chinese culture as the mainstream” to create an innovative performing arts festival for Macao, fostering an atmosphere of integrated cultural and tourism development.

The festival took place from July to August 2024, with some exhibitions and large-scale art installations continuing until the end of October, attracting nearly 210,000 participants. The event was divided into nine sections, featuring 45 diverse activities in over 1,000 sessions, including the Broadway musical “Annie the Musical”, an exhibition presented by Centre Pompidou, France, film screenings, large-scale outdoor installations, art camps, master classes, workshops, an arts carnival, and a children’s fun book house. These activities attracted significant participation by residents and tourists. The festival mascot MICAF engaged with the community, with the aim of developing an IP character. Additionally, to further showcase Macao as a “City of Performing Arts”, multi-platform cultural and tourism promotions were conducted in the Greater Bay Area, achieving ideal dissemination results. Promotions on new media and online platforms reached nearly 15 million people.

The 6th Encounter in Macao – Arts and Cultural Festival Between China and Portuguese-speaking Countries

Held from October to December 2024, the festival presented about 70 sessions of programmes and extension activities in seven series, attracting audiences totalling about 70,000 people.

The 2024 Lusofonia Festival

Held at the Taipa Houses during 25 October to 27 October and 1 November to 3 November 2024, the 27th Lusofonia Festival spanned two consecutive weekends for the first time. It featured 10 cultural booths with local Macanese in Macao or Macao Portuguese-speaking communities from Angola, Brazil, Cape Verde, Guinea-Bissau, Goa, Daman and Diu, Mozambique, Portugal, Sao Tome and Principe and Timor-Leste. Around 45 local and international Portuguese-speaking arts groups performed stylish music and dances. The six-day festival attracted audiences totalling around 38,000 people.

hush! Beach Concerts x Urban Yo~ga Wellfest 2024

Held from 2 November to 11 November 2024 at Barra District and Ha Sa Beach, the Wellfest featured over 30 famous fitness and yoga instructors and nearly 60 local and foreign bands, musicians and artists in 30 sessions of diverse music performances, music camps, workshops, music sharing sessions, hush! Bazaar, and food stalls, with local cultural and creative brands. The Kids DJ Party featured interactive music installations; the hush! Kids Yo~ga Playground integrated children’s music and workout sessions; and the hush! 300 Seconds short video competition invited artists to design and create outdoor art installations themed around the concert. In 2024, the event once again

collaborated with MGM to expand this large-scale outdoor crossover festival of popular music and yoga. The main activities on 9 November and 10 November attracted over 25,000 participants, with preliminary music events drawing around 1,000 attendees.

The 2024 Happy Chinese New Year Series Kick-off Ceremony and Concert

A kick-off ceremony and concert at the Ruins of St Paul's on 3 February was recorded for broadcast during the Chinese New Year on the official platform of the Ministry of Culture and Tourism of the People's Republic of China and its cooperative channels. The Happy Chinese New Year in Macao concert featured top Chinese musicians such as Tan Dun, Peng Jiapeng, and Lang Lang, who collaborated with the Macao Orchestra, Macao Chinese Orchestra, Macao Children's Choir, and the Macau Lo Leong Sport General Association to send New Year greetings to people around the world.

Chinese New Year Festivities 2024

The Happy Chinese New Year Series - Chinese New Year Festivities 2024 invited Jinan Lu Opera Troupe, Qilu Culture (Weifang) Ecological Protection Zone Service Centre, Jinan Acrobatics Troupe, and Qinghai Performing Arts Group to present a series of outdoor New Year performances in the community during the first to third days of the New Year (10 February to 12 February) at the Rotunda Carlos da Maia, Mount Fortress Garden, Zona de Lazer do Edif. Lok Yeong Fa Yuen, Barra Square, open space adjacent to Garden of Flower City, and Eduardo Marques Square, Coloane. A variety of New Year programme performances was held at Anim'Arte Nam Van in the afternoons from the first to third days of the New Year. These activities were attended by about 9,000 people.

Dom Pedro V Theatre Concerts

Two concerts – The Fado Nights Concert and Jazz Up for Christmas at Dom Pedro V Theatre – were held.

The Fado Nights Concerts took place from 1 March to 5 May 2024, featuring 33 performances by Portuguese Fado singers. This event offered audiences a diverse listening experience, immersing them in the historic area while enjoying the traditional fado melodies of Portugal, an Intangible Cultural Heritage of Humanity recognised by UNESCO.

Jazz Up for Christmas at Dom Pedro V Theatre took place from 21 December to 25 December 2024, featuring four performances. The event showcased the Jazz Mission Big Band, comprising top jazz musicians from Portugal and various European countries, along with Macao singers, highlighting the profound cultural connections between Macao and Portuguese-speaking countries.

Performance to Celebrate the 75th Anniversary of the Founding of the People's Republic of China and Haojiang Moonlight Night

Haojian Moonlight Night – Dance Drama “Wing Chun” was held on 13 September and 14 September in the Macao Cultural Centre. The Shenzhen Opera and Dance Theatre presented movements of five schools of martial arts: Wing Chun, Southern Praying Mantis, Baguazhang, Bajiquan, and

Tai Chi, blended with classical and modern dance on stage, innovatively integrating the national intangible cultural heritage with folk culture of the Lingnan region and manifesting the unique charm of the collision between dance and martial arts. The two performances attracted audiences totalling 1,800 people.

2024 Macao Countdown Concert

The countdown concert was held on 31 December 2024 at Praca Do Lago Sai Van, featuring Hong Kong performers George Lam and Sally Yeh during the finale, plus talented local performers. The concert attracted an audience of 11,650 people.

2024 New Year's Eve Countdown Concert in Taipa

Held in the evening of 31 December at the Taipa Houses-Museum, this concert, with a focus on multicultural integration, featured singer Johnny Yip from Hong Kong for the finale, and local performing troupes as well as performers from Indian, Filipino, Indonesian (overseas Chinese), Myanmarese and Vietnamese communities in Macao who presented a series of shows and performances with distinctive cultural characteristics. Moreover, cultural booths of Filipino, Indonesian, Myanmarese and Vietnamese communities residing in Macao were set up onsite. A total of 3,500 people participated in the event.

Local and International Performances

The Cultural Affairs Bureau held a series of international performances for the public, including the children's puppet show "The Very Hungry Caterpillar", "Mediterraneo" by L'Arpeggiata, the contemporary dance show "Dongpo: Life in Poems", "Romeo and Juliet" created by Britain's most popular choreographer, Matthew Bourne, the classic Russian clown theatre Slava's "Snowshow", and "Jack and the Beanstalk" by Japan's Theatre Hikosen. A total of 20 performances were staged, attracting audiences totalling over 10,100 people.

Commissioned Performing Arts Productions 2024-2026

In 2024, the Cultural Affairs Bureau launched a new round of local performance commissioning projects, receiving 35 proposals for productions during the open call period. After two rounds of selections, six projects were chosen to be staged in 2025 and 2026. The selected units receive production funding to transform their creative ideas into stage works. The Cultural Affairs Bureau also facilitated the post-premiere development of these works, securing resources for their re-runs and promoting the growth of Macao's performing arts industry.

Busking Programme

The Busking Programme allows street art performances by buskers, and so establishes more performance platforms for local arts and culture practitioners, while encouraging the public to

appreciate and participate in cultural and arts activities. In 2024, eight busking spots – the Anim’Arte NAM VAN, Taipa Houses-Museum, Mount Fortress Garden, Largo do Pagode da Barra, the Nossa Senhora Village, the former site of Iec Long Fireworks Factory, the Shipyard at Lai Chi Vun and Travessa do Aterro Novo Square (in the vicinity of Rua da Felicidade) – are made available every Friday to Sunday and public holidays through the programme.

In 2024, about 480 new busker cards were issued. More than 480 buskers performed at the busking spots, attracting a total audience of over 21,146 people.

Unforgettable Melodies at the Ruins of St Paul’s

During festive occasions such as New Year’s Day, Valentine’s Day and the Lantern Festival from January to February 2024, and on 25 December (Christmas Day), the Cultural Affairs Bureau held the Unforgettable Melodies at Ruins of St Paul’s near the Ruins of St Paul’s. Macao Orchestra and Macao Chinese Orchestra took turns giving live performances of classical music, further enriching Macao’s cultural tourism experience. Some concerts were live-streamed online. A total of 10 concerts were held in 2024, attracting a live audience of about 8,000 people and 50,000 online viewers.

Macao Orchestra Limited

Since 1 February 2022, the Macao Orchestra and Macao Chinese Orchestra, originally under the administration of the Cultural Affairs Bureau, have been operated by Macao Orchestra Limited, which is wholly owned by the MSAR Government. They continue in accordance with their charter of raising the industry’s professional standards, as well as providing citizens and tourists with high-quality, diverse musical activities, which included the organisation of concerts by Macao Orchestra and Macao Chinese Orchestra.

Macao Orchestra

Established in 1983, the Macao Orchestra is the only professional symphony orchestra in Macao. With the tenet of “Blending Chinese and Western Cultures, Interpreting Traditional and Modern Classics”, the Orchestra is committed to presenting high-level musical performances to the public, while continuously infusing creativity and vitality into music education and community outreach, expanding the audience for classical music.

The Macao Orchestra 2023-24 Concert Season co-organised by the Cultural Affairs Bureau, Macao Orchestra and six major integrated resort operators involved 78 concerts and outreach activities, attracting audiences totalling about 21,201 people from January to December 2024.

Macao Chinese Orchestra

The Macao Chinese Orchestra was established in 1987. Upholding the tenet “Based in Macao while embracing the world and promoting culture with East-meets-West repertoires”, the orchestra presents traditional Chinese music reflecting the spirit of the times, while promoting Macao’s

image to the world and highlighting its unique blend of Chinese and Western cultures. In addition to organising and participating in professional performances, the orchestra is deeply committed to nurturing music appreciation in the local community, vigorously promoting Chinese music and enhancing the artistic atmosphere of the community.

From January to July 2024, there were 83 performances and 12 outreach activities in the Macao Orchestra Concert Season held by the Cultural Affairs Bureau and co-organised by Macao Orchestra, attracting audiences totalling some 16,528 people.

Cultural Promotion Month 2024

The Cultural Promotion Month was held from April to May 2024, featuring seminars and art and cultural experiences, encompassing multiple areas including world heritage, intangible cultural heritage, literature, films, theatre and music. Community-specific sessions were also held in conjunction with various organisations, to bring art and culture into communities. “Lecture on Aesthetics - Three Models of Future” was presented by Professor Tim Yip, an Academy Award for Best Art Direction winner. The Cultural Promotion Month 2024 involved 56 activities, which attracted applications from 43,000 people, 1,000 of whom participated.

Macau Youth Arts and Culture Programme

The second Macau Youth Arts and Culture Programme admitted 31 junior secondary school pupils aged 12 years to 14 years to join a three-year phased training programme.

The two phases of training began in July 2024. The introductory course includes bookbinding and archival management, Macao’s cultural heritage and history, archaeology and museum knowledge, visual arts appreciation, theatre exploration, cultural communication concepts and speech presentation skills.

The advanced course covers oral history interviews, curatorial and exhibition knowledge, understanding the protection of Macao’s cultural heritage, cinema operations and the development of local film and television productions, performing arts programme production, techniques for preserving and maintaining archives, and exploring various archaeological methods with contemporary technological knowledge. Participants from both phases embarked on cultural exchange tours to Hong Kong and Zhongshan, to understand the cultural development of the Greater Bay Area, and experienced the fusion of Eastern and Western cultures in Macao through activities such as Chinese Culture Day and Sino-Portuguese Culture Day.

The 30 participants of the second Macau Youth Arts and Culture Programme completed the introductory course and pledged to become “Cultural Affairs Bureau Student Cultural Ambassadors”. Participants from the first phase received participant awards. A total of 60 participants from both phases will continue to engage in more cultural and arts courses and practices in 2025.

The 42nd Macao Young Musicians Competition

The Macao Young Musicians Competition aims to promote classical music development in Macao,

providing a valuable performance platform and learning opportunities for young people and raising their performance standards. It has become a tradition that piano competitions are held in odd-numbered years, while Chinese music, Western music and vocal music competitions are held in even-numbered years.

The 2024 competition featured categories for both Chinese instruments and Western instruments, attracting over 900 participants. The event followed the format of onsite competition and evaluation, with a total of 74 sessions in 67 categories. In all, 740 awards were presented. There were 10 Special Prizes in Chinese Instrumental and in Western Instrumental categories, respectively, plus the Cultural Affairs Bureau Prize for the overall winners in Chinese Instrumental Solo and Western Instrumental Solo categories.

Belt and Road Cultural Talk Series

The bureau has held the Belt and Road Cultural Talk Series since 2017. In 2024, it held four talks in a series titled “The Belt and Road Cultural Talk Series – Collections of Mural Paintings”, inviting four experts and scholars to introduce the mural art and cultural landscapes of Dunhuang, Ancient Egypt, Russia and Sogdia. The talks were attended by a total of 362 people.

Lecture “From Concept to Construction: Deciphering Mecanoo’s Design Process”

Organised by the Cultural Affairs Bureau, the lecture “From Concept to Construction: Deciphering Mecanoo’s Design Process” was held on 17 May 2024. Nuno Fontarra, lead architect of the architectural design team of the New Macao Central Library project and a partner of Mecanoo Architects BV in the Netherlands shared the design process of his architectural projects, from the initial concept to execution, and addressed the complex challenges his team face during the construction of large-scale architectural projects, as well as the strategies and solutions adopted.

Cultural Affairs Bureau Online Book Shop

Launched in 2020, the Cultural Affairs Bureau Online Book Shop provides a fast, convenient channel for Macao and overseas readers to purchase selected publications from the Cultural Affairs Bureau, with topics covering history, literature, visual exhibition, performing arts, culture and academic studies, and in languages including traditional Chinese, simplified Chinese, Portuguese and English. At present, there are some 400 titles for sale.

Visual Arts Exhibition

The Visual Arts Exhibition organised by the Cultural Affairs Bureau aims to showcase outstanding art from around the world, stimulate creativity among Macao artists, enable public appreciation of various types of visual artworks, and promote arts exchanges.

In 2024, four local visual art exhibitions – Memories • Legacies • Mutations - Annual Arts

Exhibition between China and Portuguese-speaking Countries, 2024 Collective Exhibition of Macao Visual Arts – Western Media Category, The Way of Huang Tingjian – Exhibition of Calligraphic Documents, and Tempering by Earth and Fire Black Pottery Art Exhibition of Shandong and Qinghai Provinces, were held at the Tap Seac Gallery, Macao Museum of Art, and Taipa Houses Galleries, respectively. The external visual arts exhibition, 2024 Hong Kong-Macao Visual Art Biennale, toured Hangzhou, Nanjing, Guangzhou, Shenzhen and Beijing from October 2024 to 2025.

Macao Conservatory

Established in 1989, the Macao Conservatory is a subsidiary of the Cultural Affairs Bureau of the MSAR Government. It comprises the Schools of Dance, Music and Theatre, and is a formal public institution that nurtures local performing arts talents. The conservatory implements a dual-track policy of providing both professional and general arts education.

By offering the public a range of systematic, regular, and ongoing arts education programmes in dance, music and theatre, the conservatory promotes cultivation of humanity values among the general public; while by establishing a music curriculum for secondary schools, it nurtures knowledgeable and creative performing arts talents. At present, it has 1,163 students.

In the 2022/2023 school year, the Macao Conservatory of the Cultural Affairs Bureau co-launched dancing and secondary music performing courses with the Escola Luso-Chinesa Técnico-Profissional of the Education and Youth Development Bureau, with a view to jointly nurturing performing arts talents in Macao by consolidating mutual resources and advantages.

Macao Public Library

Founded in 1895, the Macao Public Library is under the Cultural Affairs Bureau. It comprises 15 branches, including the Macao Central Library, Library in Ho Yin Garden, Sir Robert Ho Tung Library, S. Lourenço Library, Patane Library Red Market Library, Wong Ieng Kuan Library in Luís de Camões Garden, , Mong Ha Library, Wong Ieng Kuan Library in Dr. Sun Yat-Sen Municipal Park, Wong Ieng Kuan Library in Areia Preta Urban Park, Wong Ieng Kuan Children’s Library in Areia Preta Urban Park, Taipa Library, Coloane Library, Seac Pai Van Library, and Bairro da Ilha Verde Library.

In 2024, the libraries received approximately 2.776 million visitors, with a total of around 570,000 items borrowed. The usage of electronic resources reached approximately 1,186,367 clicks. The latest total collection stands at about 1.1 million items, including access to 28 electronic resource databases. Over 1,000 reading promotion events were organised during the year, attracting more than 250,000 participants. Additionally, 977 International Standard Book Numbers (ISBNs) were applied for in 2024.

Services provided by the Macao Public Library include the lending of library materials, browsing of current and past newspapers and magazines, references of Macao information, processing of reader’s cards, broadband internet and microfilms, browsing of online electronic resources databases, printing and photocopying of information, processing applications for ISBN and ISRC, as well as providing an additional collection point for Legal Deposit according to the Legal Deposit system.

To optimise community reading resources and meet the public's reading demand, the Cultural Affairs Bureau officially inaugurated the Bairro da Ilha Verde Library on 30 September 2024 to replace the former Ilha Verde Library. The newly constructed Bairro da Ilha Verde Library spans a total area of 1,060 square metres, more than double the size of the original Ilha Verde Library, becoming a comprehensive public library that serves as a shared space for learning, leisure and social interactions for nearby residents and students.

Macao has many other smaller libraries, including the well-known octagonal Chinese Library. In addition, various Government departments and tertiary educational institutions have their own libraries. Each contributes to the ever-expanding supply of books and knowledge available to the people of Macao.

Archives of Macao

The Archives of Macao is a subsidiary of the MSAR Cultural Affairs Bureau. It is mainly responsible for collecting, organising, safekeeping and protecting Macao documents of historical value and providing access to them for the general public. The archive currently houses more than 70,000 archive files, 70,000 images, 6,000 types of books and journals. The media are mostly in paper format. Other formats include photographs, slides, sound tapes, discs, and objects. The main language of the files is Portuguese. The earliest file can be traced back to the year 1630.

The Archives of Macao has received substantial numbers of items from the public services as well as items donated by organisations and individuals in the community. To facilitate the comprehensive development of the archives in the SAR, following extensive consultations, the new Law of Archives officially came into effect on 14 March 2024. Through an executive order from the Chief Executive, a working group on public archives was established to improve the archival management system.

Government Historical Archives Building

Unveiled on 12 December 2024, the Government Historical Archives Building serves as an important cultural infrastructure project in Macao, providing sufficient and appropriate space for the collection and management of Macao SAR's archival resources. The building covers a gross floor area of over 55,000 square metres, with a usable area of over 40,000 square metres. It has 13 storeys above the ground and one basement, with spaces for reception, collection, arrangement, and restoration of archival material, to centralise preservation and protect the precious archival resources in Macao.

Dom Pedro V Theatre

Built in 1860, the Dom Pedro V Theatre was the first Western-style theatre in China. It houses a vestibule and a performance hall, with a capacity of 276 seats arranged in curved rows in the shape of a shell. Having operated for more than 150 years, it remains a popular performance venue in Macao. In 2024, 63 performances and activities were held in the theatre; most were musical performances and competitions, attracting live audiences totalling 6,306 people. Especially as the

theatre is a UNESCO World Heritage Site, it received 80,028 visitors in 2024.

Macao Cultural Centre

The Macao Cultural Centre is situated on Xian Xing Hai Avenue in NAPE. Completed and opened in March 1999, the complex comprises the Auditoria Building, the Macao Museum of Art Building, Macao Cultural Centre Square, the Handover Gifts Museum of Macao and the black box theatre inaugurated in July 2023.

The Auditoria Building contains two performance venues. One is a 1,076-seat multipurpose integrated theatre, while the other is a 389-seat mini-theatre. The newly built Black Box Theatre comprises two venues – Black Box I with a seating capacity of 140 people, and Black Box II with a capacity of 160 people.

During 2024, the Macao Cultural Centre continued offering cultural facilities and professional services to various local groups and organisations. During the year, 233 programmes and 1,266 performances or activities were organised by the centre and its tenants, receiving 302,344 visitors.

Museums and Exhibition Halls

Handover Gifts Museum of Macau

The Handover Gifts Museum of Macau is situated next to the Macao Museum of Art, on Xian Xing Hai Avenue in the Outer Harbour Reclamation Area (NAPE). This was the site of the temporary venue where the Macao Handover Ceremony was conducted by the Chinese and Portuguese governments on 20 December 1999. The structure was dismantled afterwards, and its location became the construction site of the Handover Gifts Museum of Macau, in commemoration of the momentous occasion of Macao's return to the motherland.

The Handover Gifts Museum of Macao displayed the Handover Gifts Exhibition, which is permanent and managed by the Macao Museum of Art, and the Youth Patriotic Education Base exhibition area, which is managed by the Education and Youth Affairs Bureau. In 2024, the Handover Gifts Exhibition received 760,763 visitors and provided 269 guided tours for a total of 10,863 visitors.

Macao Museum of Art

The Macao Museum of Art is the only museum in Macao dedicated to art and cultural heritage. With an exhibition area of more than 4,000 square metres, it is also the largest visual arts museum in Macao. In 2024, five local exhibitions were held, attracting a total of 202,311 visitors. The “Above Zobeide, Exhibition from Macao, China” exhibition was held as a collateral event of the 60th International Art Exhibition – La Biennale di Venezia, to showcase Macao's diverse and rich cultural landscape through artistic creations to audiences from around the world. In addition to the exhibitions, 652 guided tours were conducted, with 15,472 participants. Furthermore, 125 online and offline events were organised, including lectures, performances and workshops, engaging a total of 5,707 participants.

Centre for the Preservation and Transmission of the Cultural Heritage of the Palace Museum in Macao

In order to strengthen the conservation, restoration and educational promotion of cultural heritage in Macao, the Ministry of Culture and Tourism and the Government of the Macao Special Administrative Region signed the Memorandum of Cooperation on the Establishment of the Centre for the Preservation and Transmission of the Cultural Heritage of the Palace Museum in Macao, to jointly build the Centre for the Preservation and Transmission of the Cultural Heritage of the Palace Museum in Macao (hereafter referred to as “the centre”), with the Palace Museum being responsible for professional advice and technical support for the restoration of Macao’s cultural heritage. Located on the ground floor of the Macao Museum of Art, the centre covers a total area of around 900 square metres and is equipped with specialised laboratories for the restoration of cultural heritage and exhibition spaces. It can carry out work related to the preservation and restoration of Macao’s World Heritage sites, classified immovable properties and components of built heritage, elevating cultural heritage preservation standards through advanced technology and enhancing local heritage restoration talents. Inaugurated on 28 November 2024, the centre received a total of 4,099 visitors in 2024.

Museum of Macau

The Museum of Macau is situated on the Mount Fortress heritage site, which is part of the Historic Centre of Macao, while to its immediate west is the Ruins of St Paul’s.

The Museum of Macau was opened on 18 April 1998. It houses a rich display of Macao’s history and diverse culture. With a collection of deep historical and cultural value, the museum highlights the changes to Macao over several hundred years, and tells the story of people from different countries and cultural backgrounds settling in Macao and living in harmony.

In 2023, the Museum of Macau held two special exhibitions. During the year, it received 602,890 visitors, and provided 1,218 guided tours to a total of 17,302 participants. It also held 107 activities, which attracted a total of 421,826 participants.

Mount Fortress Garden

Mount Fortress Garden is at the historical heritage site of Mount Fortress. It is a major Macao scenic spot, affording a panoramic view of the Macao peninsula. People may enter from the main gate at the south-eastern wall of Mount Fortress. There are bungalows at both sides of the main gate, which were originally for military use, and have now house tourist facilities.

We learn from history that there were military facilities on both the fortress platform and underneath the fortress, such as the ammunition depot inside the bastion on the west (now used as a gallery for the Macao Museum) and the water tank (now used as the museum’s Inner Harbour exhibition area). In 2023, Mount Fortress Garden was listed as part of the historic area revitalisation scheme, with three large-scale recreational activities held, attracting participation by a total of 410,604 people.

Monte Fort Corridor

Located at the foot of Mount Fortress's east, Monte Fort Corridor is a passageway linking the S. Lazaro Area pedestrian zone to Mount Fortress. Thus, it facilitates the robust development of the city's entire historical centre. The public space of the corridor has been fully utilised as it has been chosen as the venue for various arts exhibitions. In 2023, it received 134,305 users.

Pawnshop Museum

In partnership with a non-governmental organisation, the Government has established the first museum dedicated to the pawnshop industry. The opening of the Pawnshop Museum in March 2003 marked the success of a new mode of heritage protection. Built in 1917 as the Tak Seng On Pawnshop, the museum building consists of a pawnshop and a storage tower. The three-storey pawnshop and its relics offer visitors a clear picture of the pawnshop's layout and operation in its heyday.

In September 2004, the Tak Seng On restoration project was awarded an Honourable Mention in the UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation. The project was awarded the title of Urban Best Practices Area (UBPA) of World Expo Shanghai 2010, demonstrating to the world Macao's fruitful efforts in conserving and recycling historic buildings. The museum received 36,734 visitors during 2024.

Treasury of Sacred Art of St Joseph's Seminary

St Joseph's Seminary was established by the Jesuits in 1728. For nearly three centuries, it has not only made a significant contribution to nurturing prominent Catholic clergymen, but has also been closely related to Macao's social development. It has also actively contributed to local culture, education, arts and charity.

St Joseph's Seminary is home to collections of religious relics, such as ancient books, oil paintings, statues and ritual supplies. In order to allow the public to appreciate these valuable historical collections, the Cultural Affairs Bureau has worked with the St Joseph's Seminary and the Diocese de Macau to establish the "Treasury of Sacred Art of St Joseph's Seminary", which was officially opened in October 2016. In 2024, it received 12,265 visitors.

Guia Fortress, Chapel and Lighthouse

Built in 1622, this fortress is renowned for its location on Guia Hill, which is the highest point on the Macao peninsula. Inside the fortress stand the Chapel of Our Lady of the Snows and the Lighthouse. The Chapel of Our Lady of the Snows was built around 1622, and dedicated to the Macanese. The Lighthouse was built in 1864 and commenced operation the next year, becoming the first modern lighthouse on the coast of China. In 1874, the Lighthouse was destroyed by a storm, after which it was restored, and reopened on 29 June 1910.

The Information Centre at Guia Fortress opened to the public in June 2015, to further promote the cultural value of Guia Fortress (including the Chapel of Our Lady of the Snows and the Lighthouse),

and offer tourism information services on tourists. In 2024, virtual reality guided tours were joined by 2,772 people, while the site received 197,038 visitors.

Ruins of St Paul's College

The Ruins of St Paul's refers to the facade of the old church of Mater Dei of former St Paul's College, formerly known as the Church of Mother of God or Mater Dei, which was built between 1602 to 1640, and was adjacent to St. Paul's College. Both the church and the college were then destroyed by fire in 1835. The space behind the Ruins of St Paul's is the ruin of the church, which includes the Crypt, and the Museum of Sacred Art that was built in 1996.

In March 2023, the Visiting the Ruins of St Paul's in Space and Time - Exhibition of Virtual Reality at the Ruins of St Paul's launched a complete edition, providing the public with a brand-new digital experience of Macao's cultural heritage. In 2024, the exhibition attracted 24,059 visitors; the online virtual reality guided tours were joined by 5,798 people; and the physical site received a total of 4,050,083 visitors.

Crypt and Museum of Sacred Art

Between 1990 and 1995, the former Portuguese administration conducted archaeological excavations and repaired the Ruins of St Paul's (the Church of Mother of God or Mater Dei), and built the Museum of Sacred Art and Crypt on the site of the grave of Father Alexandre Valignano, who research showed to be the founder of St Paul's College. In 2024, it received a total of 2,092,533 visitors.

Preservation and Display Area of the Archaeological Remains of the Pit on Rua de D. Belchior Carneiro

Between 2010 and 2012, the Cultural Affairs Bureau of Macao and the Institute of Archaeology of the Chinese Academy of Social Sciences jointly carried out an archaeological investigation and excavation project on the eastern area of the St. Paul's College site, and discovered a shaft-like, circular pit that had been dug into the bedrock. Abundant pottery and porcelain items, bronze objects and construction materials were found in the site, including remains of Kraak porcelain that was mainly produced by folk kilns in Jingdezhen, Jiangxi province, during the late Ming and early Qing dynasties. The discovery is important archaeological evidence of Macao's role as a key transshipment port and trade hub on the Maritime Silk Road during this time.

In 2021, the site was classified as immovable heritage and intangible cultural heritage; a preservation and display area were created, and the site was officially opened to the public on 15 September 2021. In 2024, the Preservation and Display Area of the Archaeological Remains of the Pit on Rua de D. Belchior Carneiro received a total of 112,205 visitors.

The Na Tcha Exhibition Room

The time-honoured Na Tcha Customs and Beliefs of Macao have been inscribed on the National List of Representative Items of Intangible Cultural Heritage and the List of Macao Intangible

Cultural Heritage. The Na Tcha Exhibition Room adjacent to the Na Tcha Temple was constructed in 2012, to present and display precious items and documentary materials about Na Tcha customs and traditional beliefs. In 2024, 847 visitors participated in online virtual reality guided tours, while the room received 190,942 visitors.

Taipa Houses-Museum

The Taipa Houses-Museum is a collection of residential buildings that form one of Macao's eight most famous landmarks. Constructed in 1921, these five European-style buildings were the official residences of the island's officers and the homes of Macanese families. The former Portuguese administration's Tourist Department bought and redecorated them in the 1980s. In 1992, they were collectively classified as an architecturally important monument. The administration thoroughly refurbished and reconstructed them, and the buildings were officially opened to the public in December 1999. In 2016, the Government joined hands with foreign consulates in Macao in launching the comprehensive Taipa Houses-Museum leisure project, to optimise the Taipa Houses-Museum by maintaining its beautiful and tranquil environment, and demonstrating its unique Portuguese features.

In September 2016, the Taipa Houses-Museum reopened after renovation. The five houses are the Macanese Living Museum, Exhibitions Gallery, Creative Casa, Nostalgic House and House for Receptions from west to east, respectively. Of these houses, three are exhibition halls, while the remaining two are leisure facilities. With a combination of featured exhibitions, outdoor performances and festive activities, the Taipa Houses-Museum has become a showcase of the culture of Portuguese-speaking countries and a stage for international exchange.

In 2024, venues in the House of Receptions and Creative Casa were operated by several Macao entities, with unique restaurants and shops selling cultural and creative products. The Macanese Living Museum showcases the history and culture of Macanese community, recreating daily scenes from Macao's past. In 2024, the museum received 156,188 visitors.

Museum of Taipa and Coloane History

Opened on 7 May 2006, the Museum of Taipa and Coloane History consists of nine exhibition rooms and a souvenir shop. Built in 1920, the 638-square-metre, two-storey museum building was formerly the building of the former Island Municipal Council of Taipa. On the first floor are relics such as those unearthed in Coloane, and stone structural elements from the basement. These items provide visitors with an overview of the early history and culture of Coloane and Taipa. The exhibition rooms on the second floor have various themes, including the history of the former Municipal Council of the Islands, a look back at agriculture and handicrafts in the old days, the architectural features of buildings on Coloane and Taipa, religious and cultural transformations of the villages on the two islands and their recent development. There were 138,712 visitors in 2024.

Xian Xinghai Memorial Museum

In commemoration of the great Macao-born musician Xian Xinghai, the Government has established

the Xian Xinghai Memorial Museum, covering the musician's life history, to honour his contributions to the nation, promote his musical achievements and establish him as role model for young people. Located at No. 151-153, Rua de Francisco Xavier Pereira, the museum opened on 23 November 2019. It received 15,336 visitors in 2024.

Lou Kau Mansion

Completed in 1889 (the 15th year of the reign of Emperor Guangxu of the Qing Dynasty), Lou Kau Mansion was formerly the residence of the prominent Macao merchant Lou Kau and his family. It is among the few intact mansions of the wealthy in Macao that dates back to the late Qing Dynasty. With the architectural characteristics of a typical Xiguan Chinese residential building, complemented with decorative elements of Western architecture, the mansion is a notable building in Macao that incorporates both Eastern and Western cultural elements.

In 2024, 2,151 online visitors took virtual reality guided tours, while physical visitors totalled 420,838.

Mandarin's House

The Mandarin's House is the ancestral family residence of the modern Chinese master Zheng Guanying. Zheng's famous book *Shengshi Weiyan* (Words of Warning in Times of Prosperity) was completed here. The construction of the Mandarin's House was initiated by Zheng Wenrui, the father of Zheng Guanying. The house was probably built before 1869 and was a rare private residence of such scale for one family in Macao.

In February 2010, the Mandarin's House was opened to the public upon completion of restoration. The Cultural Bureau holds various events to promote cultural heritage at the Mandarin's house, especially to encourage young people to learn about world heritage.

In 2018, the Mandarin's House received the title of "World Heritage Youth Education Base" from the World Heritage Institute of Training and Research for the Asia and the Pacific Region under the Auspices of UNESCO (Suzhou).

In 2024, online virtual reality guided tours were joined by 3,347 people, while the onsite AR experience was enjoyed by 4,110 people, and offline physical visitors totalled 114,258 people.

Zheng Guanying Memorial Museum

The Zheng Guanying Memorial Museum has eight sections – "A Brief Introduction to Zheng Guanying", "Zheng Guanying's Ideas on Reform", "Zheng Guanying and the Self-Strengthening Movement", "Zheng Guanying's Practical Literature", "Charity Work of the Zheng Family", "The Inheritance of the Zheng Family", "One Hundred Years of Change of the Mandarin House" and "Cultural Heritage as a Social Resource" – which present relics related to Zheng Guanying and his family, including literature, documents and correspondence, and information on his family history, to introduce Zheng Guanying's life history and his role in the development of modern Chinese national enterprises, as well as the history of the Zheng family, and the family's contributions to

charity. In 2024, museum received 7,110 visitors.

Former Residence of General Ye Ting

A two-storey western style building, the Former Residence of General Ye Ting is the former residence of General Ye Ting, a founder of the Chinese People's Liberation Army and distinguished militarist, and his family. The site has retained more than a dozen invaluable items of furniture of the former residence, along with objects of daily life and home decorations, such as wooden cupboards, a pendulum clock, and a wooden bed. The site opened to the public in May 2014. In 2024 it received 31,095 visitors.

Former Chong Sai Pharmacy

Located at No. 80 Rua das Estalagens, this building was a typical shophouse, built before 1892. In 1893, Dr. Sun Yat-sen established the former Chong Sai Pharmacy here. This was among Macao's first pharmacies and clinics with western medical services provided by a Chinese doctor. The building was subsequently rented out and changed hands several times afterwards, and was once used as a Taoist hall and a fabric shop.

In 2011, the Government acquired the building and carried out restoration and revitalisation work, adding new functions and public service facilities. The conservation work was completed in the second half of 2016, and in December that year, an exhibition space was opened to the public. In 2024, it received 28,992 visitors.

Patane Night Watch House

The Patane Night Watch House is the only remaining watch house in Macao. The Cultural Affairs Bureau and the Tou Tei Mio Patane Mercy and Charity Association collaborated in revitalising the Patane Night Watch House as an exhibition centre, to showcase Macao's night watch history and the culture of Chinese communities in the past. The exhibition centre was opened to the public on 18 December 2015, and received 6,836 visitors in 2024.

The Nossa Senhora Village of Ka Ho

The Nossa Senhora Village of Ka Ho was the only site for treating leprosy patients in Macao. It was built in 1885 by the Macao administration, to admit patients, and was reconstructed in the 1930s, when it was expanded to create five houses and the original Our Lady of Sorrows Church. In 1966, the new Our Lady of Sorrows Church was built.

In 1963, the Italian priest Gaetano Nicosia of the Society of Saint Francis de Sales began his service in the leprosarium in Ka Ho. The priest, together with the residents, decided to rename the leprosarium clinic as the Village of Our Lady. In 1992, the Social Welfare Bureau converted the houses of female patients into a nursing home for the recovered elderly residents of Ka Ho, and the Village of Our Lady in Ka Ho suspended its medical mission.

From 2016, the Cultural Bureau has carried out comprehensive restoration work, in phases; and in 2019 it partially opened the village to the public. Since 6 November, 2021, the Land of Hope – Historical Archives Exhibition on Leprosariums in Macao” has been staged on a permanent basis at Nossa Senhora Village of Ka Ho. At present, the Social Welfare Bureau and non-governmental institutions jointly offer cultural guided tours and exhibitions, cultural recreation, retail services and refreshments, in the four houses in the village of Our Lady. In 2024, it received 40,480 visitors.

Former Iec Long Firecracker Factory site

The firecracker industry in Macao flourished in 1920s, with a number of firecracker factories established in Taipa, and became a major Macao industry that was critical to the community and livelihoods in Taipa. During its golden era from 1950s to 1970s, fireworks were major exports, playing a major role in Macao’s economic development.

The former Iec Long Firecracker Factory site has a history spanning nearly a hundred years and an area of over 20,000 square metres. The former factory layout and environment are intact. This is the only relatively well-preserved firecracker industry heritage in Macao, reflecting the golden era of the traditional firecracker industry in the twentieth century in Macao, and bearing witness to Macao’s development of a modern handicrafts industry. The site trails, exhibition hall and arts and crafts gift shop were opened to the public on 23 December 2022. In 2024, the site received 171,109 visitors.

Lai Chi Vun Shipyards – Plots X11-X15

The Lai Chi Vun Shipyards were first built in the 1950s, and gradually ceased operations in 1990s. The area is the only relatively well-preserved heritage site of the ship building industry in Macao, revealing the urban development of Macao in the past, as well as the former ship building industry and related lifestyles. On 24 June 2023, the X11-X15 section of the first-stage revitalisation of the Lai Chi Vun Shipyards was first opened to the public.

In 2024, the MSAR Government collaborated with integrated tourism and leisure enterprises in the revitalisation for the Lai Chi Vun Shipyards. The land plots currently feature a historical exhibition hall, children’s playground facilities, arts and cultural spaces and leisure facilities, enriching the venue with diverse recreational elements for families. Throughout 2024, the plots received a total of 73,156 visitors.

Barra District

Constructed in the late 19th century, the Barra was once the only government dock in Macao. Following the commencement of the dock’s relocation in 2003, it has been repurposed as offices and warehouses for various public departments. In 2016, the Cultural Affairs Bureau revitalised two of its buildings (Navy Yards No. 1 and 2), transforming them into spaces for contemporary art exhibitions and performances. In 2023, the MSAR Government collaborated with integrated tourism and leisure enterprises to revitalise the six historical and cultural areas, including Barra District. In 2024, a series of festive events were held in Barra District, and several international

exhibitions were introduced. In November, the Barra Kitchen was set up, to provide a distinctive open-air dining space, enhancing the night life experience and enriching the recreational elements of the community. The area received 408,700 visitors in 2024.

Kun Iam Statue

The Kun Iam Statue is a 32-metre-tall structure on an artificial island in NAPE, which is connected to the land by a 60-metre bridge. Comprising the statue and lotus flower base, the Kun Iam Statue was completed in March 1999 and was supported by the United Nations Educational, Scientific and Cultural Organization (UNESCO). It advocates mutual respect and friendship among human beings and civilizations.

The Cultural Affairs Bureau commenced restoration of the Kun Iam Statue in late December 2023. The statue's environs were reopened to the public on 11 December 2024, featuring an exhibition, a creative cultural space and a light food and beverage takeaway area. It also provides information on local attractions and cultural activities for both residents and tourists. The statue received 5,655 visitors in 2024.

Jao Tsung-I Academy

Professor Jao Tsung-I was a globally renowned “master of Sinology”, with a profound connection to Macao. He cared for and supported Macao’s cultural industry, and donated his painting and calligraphy works to collections in cultural institutions and museums in Macao. The Jao Tsung-I Academy was established by the Government, and opened to the public on 11 August 2015.

The academy’s premises were formerly a residence built in 1921. The building was inscribed on the list of protected heritage sites in 1984. The academy mainly introduces the public to the academic achievements of Professor Jao, and promotes Chinese culture and arts. It received 14,051 visitors in 2024, while 104 guided tours were joined by a total of 608 people.

House of Macao Literature

The House of Macao Literature, at Block A and B, No. 95 Avenida do Conselheiro Ferreira de Almeida, is a literature centre cum creative space with the functions of classics collection, exhibition, exchange, research and studies, promoting Macao’s literary image as well as the research and development of Macao’s literature. Opened on 17 September 2022, the house holds diverse cultural activities and exhibitions on an ongoing basis, and provides certain areas to social groups for temporarily hosting literary activities. In 2024, it received a total of 18,621 visitors.

Tap Seac Gallery

Built in the 1920s, the two-storey building housing the Tap Seac Gallery was originally a typical residence of one of Macao’s elite families. It comprised two housing blocks, which were combined into one after a reconstruction project. The ground floor is the 500-square-metre Tap Seac exhibition hall, which is mainly used for holding visual arts exhibitions and a variety of cultural activities. The

gallery and its peripheral buildings were all constructed during the same period. Together, they form a unique cluster of historic monuments in the Tap Seac Historic District, one of Macao's designated heritage sites. The Cultural Affairs Bureau uses the gallery as a venue for visual arts exhibitions and other cultural activities. In 2014, the gallery received 11,360 visitors.

Mong-Ha Villas

Situated at No. 55-69 Avenida do Coronel Mesquita, Mong-Ha Villas were formerly dormitories of civil servants, comprising single houses with exterior walls painted green and white. After restoration, the Cultural Affairs Bureau preserved the facades and appearances of the buildings and maintained the spatial characteristics of the front and back yards, in order to hold visual arts exhibitions and related activities, promoting the artistic development of the community. In 2024, Mong-Ha Villas and the adjacent buildings, totalling 12 structures, were listed as protected properties.

In 2022, the Cultural Development Fund introduced the Historic Building Revitalisation Subsidy Scheme with Mong-Ha Villas as a pilot project, supporting the community with utilising unique historic building spaces for revitalisation projects that benefit socio-economic development, cultural tourism, and enrich the city's cultural atmosphere. Currently, Mong-Ha Villas are operated by a selected team, organising exhibitions, bazaars and community activities, while gradually attracting merchants and introducing various distinctive elements.

Former Municipal Cattle Stable (Ox Warehouse)

Built in 1912, the Former Municipal Cattle Stable was used to quarantine and keep cattle. In 1924, the complex was reconstructed, maintaining its layout and exterior, which have been mostly unchanged. In 1987, the cattle stable functions were moved to Ilha Verde, and part of the structure was converted into a storehouse, and the rest turned into an exhibition venue. The Former Municipal Cattle Stable comprises two bungalows that are in parallel, with truss roof structures. The colour combination of the mahogany roofs and khaki walls superbly exemplifies Portuguese eclecticism in architecture. After restoration and reorganisation by the Cultural Affairs Bureau, the venue was opened for local cultural and art groups to hold exhibitions and other cultural activities. In 2024, the Former Municipal Cattle Stable received 3,997 visitors.

Dr Sun Yat Sen Memorial House

Originally built by Dr Sun Yat Sen as a home for his family in the years after 1918, this Islamic style residence was opened as Dr Sun Yat Sen Memorial House in 1958.

Lin Zexu Museum

The Lin Zexu Museum in Lin Fong Temple was completed in November 1997, in memory of Imperial Commissioner Lin Zexu, who defied the powerful and the mighty to institute a ban on opium and the opium trade. On 3 September 1839, Lin Zexu, who was then in charge in Guangdong, and Deng

Tingzheng, the Governor of Guangdong and Guangxi, met the Consul of the former Portuguese administration to proclaim the prohibition of opium and China's sovereignty over Macao.

Fire Service Museum

Located inside the central operational fire station on Repouso Road, the Fire Service Museum was founded and opened to the public in December 1999, and received 40,071 visitors in 2024.

Maritime Museum

The Maritime Museum was founded in 1987 and is the first thematic museum in Macao. The current museum building was built in 1990. The exhibits reflect the vital role of the sea in Macao's history, including Macao's fishing village culture, the golden age of maritime trading and the circumstance of the port during the 20th century. In addition, the museum systematically displays the remarkable achievements of China and Portugal in maritime history, demonstrating the development of Chinese and Western maritime technology and the importance of the sea to human culture. In 2024, it received 165,347 visitors.

Grand Prix Museum

The Grand Prix Museum was inaugurated in 1993, closed for expansion in July 2017, and reopened to the public officially on 1 June 2021.

After expansion, the four-storey Grand Prix Museum has a gross floor area of about 16,000 square metres. Its layout emphasises a fun educational experience, and is divided into exhibition areas and experience zones, covering various types of races. There are also several racing cars and motorcycles that participated in past Grand Prix events that have been collected by the museum, alongside wax figures of renowned drivers, providing visitors with knowledge, entertainment, leisure and a learning experience related to the Macau Grand Prix.

In 2024, the museum partnered for the first time with LEGO® Hong Kong to host the Macao Grand Prix Museum x LEGO® Speed Racing. A highlight of this exhibition is a 1:1 scale model of a Formula 3 race car, specially designed and constructed by a LEGO® Certified Professional. The museum also introduced new exhibits including a Lynk & Co 03 TCR race car and the upgraded "Enter the World of Racing" section. A new mega LED screen wall and interactive multimedia games were installed, showcasing the historical evolution of the Guia Circuit. Furthermore, the museum collaborated with several integrated resort and leisure enterprises to launch a series of events centred around the Grand Prix theme in November.

In 2024, the Grand Prix Museum received a total of 156,578 visitors, including 7,517 who took 299 guided tours.

Communications Museum of Macao

The Communications Museum, which opened in March 2006, is an interactive exhibition venue

covering philately and telecommunications. In 2024, it provided 26 guided themed tours covering postal/philately or telecommunications topics; and there were seven demonstrations of science topics, 27 fun workshops and five courses on electronics that schools and organisations could participate in through advance booking. During the year, there were 32,519 visitors and 406 advance visit bookings.

The museum also provides various visiting options to families and overseas tourist groups without advance booking. Through various topical exhibitions and annual competitions, participating in community activities and school outreach for special programmes, it strives to promote philately culture and popular telecommunications science to the public.

Macao Science Center

The Macao Science Center was inaugurated in December 2009, and opened to the public in January 2010. Designed by Ieoh Ming Pei, the Macao Science Center is a public facility aimed at promoting science education among Macao's young people, acting as a landmark to support Macao's tourism development and functioning as a regional platform for science education and exhibitions to advance high-tech and science dissemination. It comprises an exhibition centre, a planetarium and a convention centre. Its exhibits focus on public participation and fun.

The exhibition centre spans approximately 5,800 square metres, including 14 exhibition halls and an atrium. It features 13 permanent exhibition halls covering themes such as astronomical science, children's playground, children's science, maritime science, biodiversity, smart technology, acoustics, mechanical physics, the spirit of Chinese scientists, sustainable development, data science, and electricity and electromagnetism. There is also a special exhibition hall that hosts changing thematic exhibitions. Additionally, the centre houses several shared laboratories.

In 2022, Macao Science Center was designated as the National Popular Science Education Base and a Scientist Spirit Education Base by China Association for Science and Technology, and was approved to enter the China Science and Technology Culture Centre Consortium. In 2023, Macao Science Center was named a Demonstration Base for Application under the National Key R&D Program of the Ministry of Science and Technology. In March 2024, the Macao Science Museum was presented with a plaque recording its recognition as a "green low-carbon" science popularisation and education base by the Chinese Society for Urban Studies.

The Macao Science Center is a hotspot for both local citizens and tourists alike. In 2024, it held various activities for local citizens, students and overseas tourists, receiving a total of 715,584 visitors.

Museum of Nature and Agriculture

The first museum to be built on Coloane island, the Museum of Nature and Agriculture, under the Municipal Affairs Bureau, is within the Seac Pai Van Country Park. Built by the then Municipal Council of the Islands, the museum was opened on 21 March 1997. It is a cultural amenity with an educational purpose. The museum's thematic exhibitions are devoted to the Geography of Macao, Traditional Farming Tools and Everyday Appliances of the Islands in Bygone Days, Plant Specimens, and Reptiles. The museum ceased operations on 26 February 2024, for expansion of

the Reptile Pavilion.

Pavilion of Animal Specimens in Macao

The Pavilion of Animal Specimens in Macao is located on Rua da Cordoaria, Coloane. Being a facility designed for popular science education, it is also the first exhibition pavilion to showcase the animals and natural ecology in Macao. It covers an area of about 460 square metres and has a total of eight themed exhibition rooms, including “Exhibition Room of Introduction to Ecology in Macao”, “Exhibition Room of Rare and Endangered Animals”, “Exhibition Room of Ecosystem of Hills and Low Mountains in Macao”, “Exhibition Room of Wetland Ecosystem in Macao”, “Exhibition Room of Specimens”, “Exhibition Room of Reptiles”, “Exhibition Room of Marine Animals” and “Special Exhibition Room”. In addition, it is equipped with a screening room and a specimen production room. The pavilion showcases around 140 animal specimens, most of which are wild animals previously or currently found locally, including Chinese pangolin that can no longer be seen in Macao, as well as Nanhaitotamon macau, the Coloane hill crab, a species unique to Macao discovered in 2018. The exhibits cover the historical changes of Macao’s natural ecology, making the pavilion a popular science education venue for understanding various animals and their relationships with the natural environment.

Macao Tea Culture House

The Macao Tea Culture House is the first exhibition gallery in Macao devoted to displaying tea-related artefacts. It was opened to the public on 1 June 2005 and, after undergoing renovation, reopened to the public in mid-December 2024. Through exhibitions and various tea culture activities, it is dedicated to demonstrating Macao’s tea culture and everything about tea in China and the West, further promoting tea culture.

Iong Sam Tong Pavilion in Lou Lim Ieoc Garden

Iong Sam Tong Pavilion was built in the early 20th century as part of Yu Yuen (the former name of Lou Lim Ieoc Garden). The renovation of Iong Sam Tong Pavilion was completed in 2011, and it was reopened in May that year. It showcases 50 historical items of the Lou family, including photographs, letters, biographical materials, manuscripts and recordings.

Chun Chou Tong Pavilion in Lou Lim Ieoc Garden

Constructed in the early 20th century, this pavilion at the edge of a lake is the main structure of the garden. When Dr. Sun Yat-Sen came to Macao in May 1912, he was invited to stay here, where he met prominent Chinese and Portuguese figures in Macao. Chun Chou Tong is now a venue for visual arts exhibitions.

Commemorative Gallery of the Macao Basic Law

Situated in Avenida de Marciano Baptista at Outer Harbour Reclamation Area (NAPE), the gallery

introduces the successful implementation of the Basic Law in Macao and its historical evolution in several exhibition zones, and provides education, including through public guided tours, subject-focused guided tours, self-guided tour equipment and QR code scanning. It was closed for renovation in 22 November 2023, and has been managed by the Legal Affairs Bureau from 1 January 2025.

The Chinese Ethnicities Sculpture Park

Located in the Comendador Ho Yin Park, the Chinese Ethnicities Sculpture Park is the only theme park in Macao on the cultures of Chinese ethnicities. Through 56 ethnic sculptures, pictures and ethnic objects, it shows the spirits and characteristics of various ethnic groups. After renovation of the exhibition centre was completed, it reopened to the public on 20 August 2024. The entire exhibition centre is decorated with colourful cotton threads, woven in an interlaced pattern, symbolising the intimate relationships of mutual interactions and harmonious coexistence among different ethnic groups. The new exhibition is connected through multimedia and interactive games. From August to December 2024, the Chinese Ethnicities Sculpture Park held 14 guided educational activities, with over 600 participants, and received more than 5,400 visitors.

Cultural and Recreational Activities for Community

The Municipal Affairs Bureau annually organises and co-organises various festivals and recreation classes for all people. In 2024, activities included a series of Affinity with Macao activities, a Mid-autumn Festival evening celebration, festive family workshops and 274 recreational activities for everyone, to enrich the spare time of citizens and promote integration of cultural recreation and community life.

The Municipal Affairs Bureau has enhanced the activity centres in various districts. The 10 activity centres under its supervision are Iao Hon Activity Centre, S. Domingos Activity Centre, S. Lourenço Activity Centre, Patane Activity Centre, Fai Chi Kei Activity Centre, Edifício do Bairro da Ilha Verde Activity Centre, Rotunda de Carlos da Maia Activity Centre, Seac Pai Van Activity Centre, Ká Hó Activity Centre and Taipa Ponte Negra Activity Centre. The centres provide comfortable indoor leisure venues for residents. In 2024, their services were enjoyed by over 1.07 million people.

Sports Events

The Government is committed to promoting sport for all, encouraging citizens to participate in all kinds of sport and recreational activities as a way to promote good health. Upholding the values of sport-for-all and life-long fitness spelled out in public slogans, the Government has led citizens towards building healthy lives by enjoying everyday sport. At the same time, the Government emphasises enhancing the standards of sport at the local level, and fully supports and encourages local sports institutions with organising and participating in tournaments in Macao and overseas.

The coordinated development of popular sport and athletics can only be realised through the provision of comprehensive modern sport facilities and sport medicine, thereby allowing citizens

to exercise conveniently and scientifically, ultimately enhancing their quality of life.

Sports Bureau

The Sports Bureau is responsible for instructing, encouraging, assisting and promoting sports events, establishing the requisite conditions for the development of sports, and coordinating between sports associations and entities.

Major Sports Competitions

Major sports competitions held in Macao during 2024 included Macao International Regatta, Macao International 10K, ITTF Men's and Women's World Cup Macao 2024, Women's Volleyball Nations League 2024 Macao, Macao International Dragon Boat Races, WTT Champions Macao, Macao Open, 3X3 Greater Bay Area Tour 2024, FIBA 3X3 World Tour 2024, Jubilant Run For All CCPPC Macau Cup, Macau Grand Prix, 2024 CTA Tour Professional Finals (Macao) & National Tennis Championships, 2024 Macau International Kart Grand Prix and Macao International Marathon. The brand effect of sports events was enhanced through organising engaging branded sport-tourism events with unique Macao characteristics, combining sports, tourism and cultural elements. Sports events were employed as a platform to promote the development of Macao's sports, tourism and affiliated industries, unleashing the inherent socio-economic effectiveness and helping to build the distinct image of Macao as "City of Sports".

The 2024 Macao International Regatta featured 37 teams racing in the Macao Cup International Regatta, the Guangdong-Hong Kong-Macao Greater Bay Area Cup Regatta (IRC) and the International Catamaran Invitational (Hobie16).

The 2024 Macao International 10K attracted nearly 10,000 contestants to join the two races – 10K and Happy Run.

The ITTF Men's and Women's World Cup Macao 2024 featured 96 top players from around the world.

Women's Volleyball Nations League 2024 Macao included eight leading national women's volleyball teams from around the globe.

The 2024 Macao International Dragon Boat Races were held over three consecutive days, featuring a number of small boat and standard boat races with 194 teams competing.

The 2024 WTT Champions Macao were contested by 64 top players from around the world.

The 2024 Macao Open was joined by 144 players, including 123 elite players from top rankings in the Professional Golf Tour in Asia.

The 3X3 Greater Bay Area Tour 2024 held competition divisions in Hong Kong, Guangzhou, Shenzhen and Guangdong-Macao Intensive Cooperation Zone in Hengqin. Division and final competitions were held in Macao, attracting a live audience of 104,000 people.

The FIBA 3X3 World Tour 2024 brought together 16 top teams from around the world to compete in Macao, attracting an audience of 30,000 people.

The Jubilant Run for All CCPPC Macau Cup attracted about 1,700 participants, drawing a total of approximately 3,000 attendees including participants in related activities.

The 71st Macau Grand Prix held a total of seven races, with 180 race drivers participating, in front of an audience totalling 101,000 people.

The 2024 CTA Tour Professional Finals (Macau) & National Tennis Championships brought the top 16 male and female players in the national rankings to Macao for the finals, attracting an audience of 4,500 people.

The 2024 Macau International Kart Grand Prix, held over two consecutive weeks, featured various races with approximately 240 drivers from around the world competing on the same track.

The Macao International Marathon 2024 attracted participation by a total of 12,000 athletes, in three categories — Marathon, Half-Marathon and Mini Marathon.

Sport for All

In 2024, a total of 65,594 people took part in the 27 activities organised by the Sports Bureau, with 49,730 of them participating in the 2,272 Sport for All Fitness and Recreational Classes. As regards annual summer activities, 45,639 quotas were offered in 2024, including 21,256 quotas related to sports activities, spanning 104 types and 726 classes.

Competitive Sport

During 2024, the Sports Bureau provided sponsorship to sports associations for organising and participating in 340 competitions and 113 training programmes.

In 2024, 72 athletes, coaches and technical support crew members from six sports disciplines in Macao were awarded cash prizes for their outstanding performances in 10 competitions, while 196 athletes, coaches and technical support crew members from 17 sports associations were awarded certificates of merit.

To support and promote the long-term development of competitive sports in Macao, the Athletes Training Centre in Cotai established by the MSAR Government provides high-quality training facilities to athletes, thus improving Macao's athlete training system while making it more professional.

Sports Medicine

In 2024, the Sports Medical Centre provided medical services to 12,105 people. It offered medical assistance at 23 competitions and activities, during which it assisted 857 people. Also, the centre provided Physical Fitness Assessments to 482 people, while 2,143 people took part in fitness tests at the sports health information centre.

Furthermore, 821 people participated in the Anti-doping Outreach Education Campaign co-organised by the Sports Bureau and the China Anti-doping Agency (CHINADA).

Sports and Recreation Venues

Public Sports Facility Network

In 2006, the Sports Bureau set up a public sports facility network. Sports facilities within the network cover different districts in Macao. They are where residents take part in daily physical training, elite athletes are trained, and major sports events take place.

At present, major sports facilities in Macao include Tap Seac Multisport Pavilion, Victory Sports Centre, Artur Tamagnini Barbosa Sports Centre, Bosco Sports Complex, Lin Fong Sports Centre, Nam Van Lake Nautical Centre, Macao Forum, water biking at Anim'Arte NAM VAN, Sports Ground on Avenida do Comendador Ho Yin, Sports Ground on Estrada do Canal dos Patos, Sports Ground on Rua Central da Areia Preta, Sports Ground on Rua Central da Areia Preta, Sports Ground on Av. Do Almirante Magalhães Correia, Sports Ground at Veng Neng, Sports Ground at Sai Van, Dr. Sun Yat Sen Swimming Pool, and Estoril Swimming Pool, Mong Ha Sports Pavilion, San Kio Basketball Court, the basketball court of Keang Peng Secondary School, Ginásio Polidesportivo da Escola Primaria Oficial Luso-Chinesa Sir Robert Ho Tung, and the basketball court of Kwong Tai Middle School.

Sports facilities in Taipa include the Olympic Complex, Carmo Swimming Pool, Northeast Taipa Sports Centre, Sports Ground in Lake Building, Sports Ground in Taipa Central Park, Taipa Central Park Swimming Pool, UM Stadium & Sports Complex, and the Taipa Lago Integrated Services Centre of Macao Federation of Trade Unions.

Sports facilities in Cotai comprise the Macao East Asian Games Dome, International Shooting Range, Bowling Centre, Tennis Academy, Cheoc Van Nautical Club, Hac-Sa Nautical Centre, Coloane Karting Track, Hac Sa Park Swimming Pool, Sports Ground at Hac-Sa Beach, and Cheoc Van Swimming Pool.

Some of the above-mentioned sports facilities are managed by the Sports Bureau, while some organisations have joined the Public Sports Facility Network through a collaboration scheme to open sports facilities to the public, thus making good use of them.

There are also many other sports venues and golf courses owned by associations, institutions and individuals.

Public Swimming Pools and Beaches

Swimming is one of the most popular recreational activities among Macao residents. The public swimming pools in Macao include the Estoril Swimming Pool, Dr Sun Yat Sen Swimming Pool, Cheoc Van Swimming Pool, Hac Sa Park Swimming Pool, Taipa Central Park Swimming Pool, Bosco Sports Complex Swimming Pool, Artur Tamagnini Barbosa Sports Centre Swimming Pool, Tamagnini Barbosa Sports Centre, Lin Fong Sports Centre Swimming Pool, Olympic Sports Centre - Aquatic Centre Carmo Swimming Pool and the Swimming Pool at UM Sports Complex.

In addition, Hac Sa Beach and Cheoc Van Beach are available for public use. They are managed by the Marine and Water Bureau.

Trails

Topographically, Macao has a lower elevation in the north and a higher elevation in the south. Sixteen trails covering a total length of 37 kilometres are located on Taipa and Coloane islands. These provide access to replanted forest areas where saplings still require care, and serve as firebreaks and access routes for fire fighters. For the vast majority of Macao's residents and visitors, however, the primary function of the trails is to facilitate exploration and enjoyment of the islands' natural attractions.

The 16 trails are Guia Hill Fitness Trail (1,200 metres), Mong Há Hill Fitness Trail (1,000 metres), Ka Ho Reservoir Trail (1,550 metres), Coloane Fitness Trail (1,250 metres), Taipa Grande Trail (4,000 metres), Taipa Pequena Trail 2000 (2,300 metres), Coloane Trail (8,100 metres), Coloane Northeast Trail (4,290 metres), Hac Sa Reservoir Circuit (2,650 metres), Hac Sa Reservoir Fitness Circuit (1,505 metres), Hac Sa Long Chao Kok Circuit (2,150 metres), Ka Ho Height Circuit (1,490 metres), Seac Pai Van Park Trail (1,680 metres), Coloane Stone Washbasin Ancient Route (about 1,375 metres), Long Chao Kok Coastal Trail in Hac Sa (1,200 metres), and Oscar Trail (1,150 metres).

Gardens and Parks

Though small in area, Macao is renowned for its many gardens in a variety of scenery and styles, offering a host of attractions. These form one of Macao's unique features as a tourist destination. The gardens are not only tourist attractions, but are also popular spots where local residents relax and exercise.

Guia Hill Municipal Park

Guia Hill Municipal Park is among Macao's major venues to enjoy fresh air. This tourist attraction boasts extensive natural resources. Of all the parks in Macao, it ranks first as a site for Chinese red pines, both in terms of their quantity and age.

Luis de Camoes Garden

Luis de Camoes Garden is one of the oldest gardens in Macao. It was the residence of a rich Portuguese merchant named Lourenco Marques. He loved to feed the pigeons and hundreds of birds nested around his home, creating a spectacular view. From a distance, the garden looked like a giant bird's nest, and the name has been used ever since.

Ho Yin Garden

Ho Yin Garden is situated to the north of Amizade Avenue. It was built to commemorate the late Chinese community leader, Ho Yin, and was opened to the public in 1993. In 2019, the Municipal Affairs Bureau specially relocated the Sculpture Park of Chinese Ethnic Groups on Taipa Grande to Comendador Ho Yin Park.

Carlos d'Assumpcao Park

Carlos d'Assumpcao Park is situated to the south of Amizade Avenue. It commemorates the Macanese community leader and former president of the Legislative Assembly, Carlos d'Assumpcao, and was opened to the public in 1996.

Flora Garden

Flora Garden is located at the foot of Guia hill. At the end of the 19th century, it was bought by the former Portuguese administration to serve as the Governor's summer residence. Sir Robert Ho Tung, a philanthropist, later bought it, but afterwards returned it as a gift to the former Portuguese administration. For this reason, the garden is still called "Ho Tung Garden" in Chinese. It is also known as "I Long Hau Fa Yun", as it is close to a spring.

A cable car was completed and went into service in 1997. The station for the uphill cable car is at the garden entrance. The cable cars can reach Guia Hill, allowing tourists to conveniently travel between the garden and Guia Hill.

In 2023, the construction of Flora Garden Children's Playground, with the theme natural forest exploration, was completed. Situated next to D. José da Costa Nunes Kindergarten on Avenida de Sidónio Pais, it is open to the public during extracurricular hours, realising both a friendly campus and community facility sharing.

Lou Lim Ieoc Garden

Lou Lim Ieoc Garden is the only garden in Macao with the classic ambiance of those found in Suzhou. It features pavilions, terraces, lakes, zigzag bridges, rocks and cascades, all of which reflect the beautiful scenery of the Jiangnan area on the southern, lower reaches of the Changjiang River.

Dr Sun Yat Sen Municipal Park

Dr Sun Yat Sen Municipal Park is located at Ilha Verde in northern Macao near the Border Gate. At the centre of the park is a 500-metre-long cloister, the longest of any in Macao's parks, linking most of the scenic spots of the park. Other facilities include an open-air theatre, a multipurpose sports court, recreational facilities, a swimming pool, and a public library.

There are many other gardens and parks in Macao, including Mong Ha Hill Municipal Park, Russa Hill Park, St Francis Garden, Victory Garden, Vasco da Gama Garden, Areia Preta Seaside Park, Iao Hon Market Garden, Art Garden, Areia Preta Urban Park, Chunambeiro Park, Edf. Mong Tak Podium Garden, Reservoir Park, Temporary Leisure Area in Doca do Lam Mau and Leisure Area of Kun Iam Statue Waterfront on the Macao peninsula; Taipa Grande Nature Park, Taipa Central Park, Flower City Garden, Monument Garden and Pier Garden on Taipa island; and Seac Pai Van Park, Seac Pai Van Community Complex Terrace Garden, Hac Sa Park, Hac Sa Beach Park, and Coloane Height Park on Coloane island.



FIVB Women's Volleyball Nations League



Macao has a long-standing tradition of hosting world-class women's volleyball events. As one of the city's annual highlights as a "City of Sports", the FIVB Women's Volleyball Nations League returned to Macao in 2024 after a four-year hiatus. From 28 May to 2 June, the China national team, together with teams from the Dominican Republic, Italy, the Netherlands, Brazil, Thailand, Japan, and France, competed over six consecutive days at the Galaxy Arena for the Macao leg championship, delivering a series of thrilling matches.



