

Culture and Sport

Eastern and western cultures have co-existed in Macao for over 400 years. A wide variety of cultural traditions, languages, values, religious beliefs, and customs have all existed side by side and influenced one another. Out of this melting pot, a regional culture unique to Macao has gradually developed into its present richness. Macao's culture is thus a diverse mixture, with traditional Chinese culture as its heart, and it has assimilated Western, particularly Portuguese, cultural influences in perfect harmony.

Following its policy of promoting Chinese culture while preserving the unique pluralistic cultural heritage of Macao, the Government has hosted various cultural and artistic activities invited art troupes from mainland China and overseas, as well as Macao, to perform. These have created opportunities for audiences to learn more about the history, society, and culture of different regions, as well as enhancing cultural exchange and the quality of cultural life of Macao's residents.

Cultural Development Fund

The Cultural Development Fund (FIC) is an autonomous public corporate person in terms of administration, finance and assets, which was established according to By-law No. 40/2021, and is under the supervision of the Secretary for Social Affairs and Culture.

The Cultural Development Fund aims at supporting the cultural policies of the Macao SAR, utilising its resources to support the development of cultural and art activities and exchanges, cultural industry projects, and cultural heritage conservation activities and projects.

In 2022, the Cultural Development Fund monitored the execution of 101 cultural industry projects. Among them, 68 were completed, representing a total investment of 172 million patacas, 18 percent of which entailed subsidies from the fund. The projects created 658 job opportunities.

The FIC also followed up regarding 230 cultural activities and projects carried out during the pandemic, involving 1,453 sessions of cultural activities and provision of services to over 8,557 persons, attracting a total audience of 138,862 people.

In 2022, the Historic Building Revitalisation Subsidy Scheme was launched, with Mong-Ha Villas as a pilot project. This entails revitalisation efforts benefiting the economy, along with cultural and tourism industries, and enriching the cultural atmosphere of the city with best use of historic building venues.

The FIC also encouraged cultural and creative enterprises to participate in large activities, lending support in some instances, and co-organised training programs with tertiary institutions to enhance their knowledge of business operations. Also, in line with e-governance, it introduced digital services regarding funding management on an ongoing basis.

Cultural Affairs Bureau

The Cultural Affairs Bureau is a government department that sets out the Government's key objectives in cultural matters. The bureau is responsible for protecting cultural heritage, giving guidance on

aesthetic appreciation, supporting community organisations, nurturing talent in arts and culture, developing local cultural industries, as well as organising cultural entertainment programmes, such as concerts, exhibitions, seminars, music classes, dance, drama courses, Macao International Music Festival, Macao Arts Festival, Macao City Fringe Festival, Art Macao, International Art Biennial of Macao, Arts and Cultural Festival Between China and Portuguese-speaking Countries, Chinese Culture and Natural Heritage Day, Macao Youth Music Competition and Macao Annual Visual Arts Exhibition. It also engages in publishing and support for research projects.

In 2022, the bureau turned arts and cultural venues under its administration into community nucleic acid testing stations, to support the MSAR's pandemic prevention and control efforts. It opened arts and cultural venues, and adjusted the arrangements and schedules of arts and cultural events according to circumstances. The bureau also continued facilitating digitalisation of cultural and museum resources and World Heritage sites, to provide online virtual reality guided tour and exhibition services, and enrich the content of online education and learning. It offered cultural experiences to residents in their homes through an online reading platform, and online exhibitions and performances; and launched various relief policies to support local arts development and cultural performances.

The bureau is actively promoting the establishment of a “Multi-cultural exchange and cooperation base with an emphasis on Chinese culture”, thereby promoting and engaging the public with traditional Chinese culture. It also actively enhances the utilisation and promotion of buildings of cultural heritage and intangible cultural heritage, fully realising advantages arising from the long history of Sino-Portuguese cultural exchanges and their rich humanities-related resources. Moreover, it is committed to promoting the development of cultural tourism in the wider Guangdong-Hong Kong-Macao Greater Bay Area, better integrating into the overall national development plan.

Through By-law No. 42/2021, the MSAR Government merged the Cultural Consultative Committee and the Committee for the Cultural Industry into the Cultural Development Consultative Committee. The committee acts as a consultative body supporting the Government in its stipulation of cultural industry related policies, strategies and measures. The committee operates through plenary meetings and task-specific groups, with technical and administrative support from the Cultural Affairs Bureau.

Cultural and Creative Industries

In 2010, the bureau established the Department for the Promotion of Cultural and Creative Industries, to proactively promote cultural and creative industries and so boost their development – including through promoting and exhibiting cultural and creative products; conducting studies of the cultural and creative industries; formulating a policy framework and measures for the development of the cultural and creative industries; and establishing a database on cultural and creative industries. At present, information in the database is used in business matching, and selecting cultural and creative institutions and companies to participate in local and overseas activities and fairs, and promoting exchanges between the industry and local and overseas groups and organisations, to enhance the image of Macao's cultural and creative industries and increase professional knowledge.

In 2022, the bureau:

- Held the “Scripts in Focus — Film Scriptwriting Advanced Programme”, and “Eco Program Music and Lyrics Creativity Camp” talent incubation programme;
- Constantly refined the functions and services of the pilot version of the Filming Permit Application Platform;
- Provided film and fashion related services through Cinematheque · Passion and the Macao Fashion Gallery;
- Launched a fashion show crossover with the Greater Bay Area, and the Fashion Encounter – Fashion Designer Exchange Exhibition between China and Portuguese-speaking Countries;
- Held the Tap Siac Craft Market and launched the Database of Craft Market Booth Operators;
- Organised delegations to participate in cultural and museum fairs in mainland China; and
- Launched cultural creative products featuring elements of Iec Long Fireworks Factory, an open call for proposals for Cultural Brand Products based on the Museum Collection of Macao’s Firecracker Industry, and an open tender for “1 Avenida da Praia Taipa”.

The 4th Encounter in Macao – Arts and Cultural Festival Between China and Portuguese-speaking Countries

The 4th Encounter in Macao – Arts and Cultural Festival Between China and Portuguese-speaking Countries was held during October and November 2022, with the theme “Theme park of China-Portuguese-speaking countries culture”. It was linked with the Lusofonia Festival, to create a China and Portuguese-speaking Countries Film Festival, an exhibition of China and Portuguese-speaking Countries illustrated books, and the Belt and Road Cultural Talk Series and extension activities. Also, a workshop on wine tasting experiences and skills workshop was held in collaboration with Macao Institute for Tourism Studies for the first time. All these showcased the diverse cultures of China and Portuguese-speaking countries, as well as implementing and deepening the establishment of Macao as a “Cultural Exchange Centre between China and Portuguese-speaking Countries”, with over 12,000 participants attending 48 events. The bureau also promoted publicity around the festival’s exciting contents through live broadcasting over online news media, and WeChat and Xiaohongshu in the Greater Bay Area, attracting over 3.4 million viewers.

Belt and Road Cultural Talk Series

The bureau has held the Belt and Road Cultural Talk Series since 2017. In 2022, it invited four expert scholars to hold four talks. Given the impact of the pandemic, certain sessions were held online. The talks were attended by a total of 281 people.

The 25th Lusofonia Festival

The 25th Lusofonia Festival was held during 28 October to 30 October 2022. Cultural booths were set up by Macao Portuguese-speaking communities from ten Portuguese-speaking countries or regions: Angola, Brazil, Cape Verde, Guinea-Bissau, Goa, Daman and Diu, Mozambique,

Portugal, Sao Tome and Principe and Timor-Leste, together with local Macanese in Macao, while local Portuguese-speaking art groups performed music and dances. As a result of the pandemic, the festival ended ahead of schedule. The two-day festival attracted some 9,000 participants.

The 32nd Macao Arts Festival

The 32nd Macao Arts Festival (MAF) was held from 29 April to 2 June 2022, with the theme “Fermented, and Invigorating”, featuring 14 programmes including one visual arts exhibition. There were 51 programmes and extension activities, with all tickets sold for 38 of them, representing a take-up of nearly 90 percent and an attendance of nearly 30,000 people. Meanwhile, the online platform publicity reached an audience of nearly 6.6 million people. In response to the global pandemic, the 32nd Macao Arts Festival focused on local and mainland China rather than international programmes, including drama, dance, Cantonese opera, music, participatory theatre, multimedia soundscape theatre, documentary theatre and interactive arts experience.

Among the programmes were modern dance theatre *Free Man from the South*; a Chinese-Korean creativity team’s award-winning parent-child drama that was performed at Edinburgh Festival Fringe, *Doodle POP*; local arts groups’ and artists’ performances including *The Phantom of LiaoZhai*, *Carlos I*, *The Vanished Figures*, *Nine Soundscapes*, *The Story of Kong Yiji*, *Grandma’s Treasure Box*, *Vaster Far Than the Ocean*, *F’art For U*, *Love Cruise* (Dóci Papiaçám di Macau Drama Group), *Film Concert Der Rosenkavalier* (Macao Orchestra) and *Liza Wang and the Macao Chinese Orchestra*. The festival also featured Selected Screenings of International Stage Performances for the first time, showing four top-notch productions from Europe, America and Russia. In combination with a series of extension activities and the Performing Arts Gala outdoor programme, the festival ensured a rich arts experience for citizens.

The 34th Macao International Music Festival

The 34th Macao International Music Festival, with the theme “Song of Tomorrow”, was held from 25 September to 29 October, 2022, featuring along 11 programmes and extension activities totalling 13 sessions, with a participation rate of nearly 95%, and a total audience of nearly 5,500 people. Meanwhile, the online games were joined by 10,000 people, and web promotions reached nearly 8.75 million people.

Among the programmes were *Peer Gynt* by Edvard Grieg, performed by Macao Orchestra and Shenzhen Symphony Orchestra Chorus, *Variations of Jade – The Journey of Tang Poetry*, *The Butterfly Lovers*, and *Li Xiaochuan · Sound, Contemporary Meets Tradition* (“Bravo Macao!”). There was also a special programme named FIMM-tastic Music and Movie Night. The music festival featured several talks, workshops and community programmes, including the Street Piano Programme that brought music to street corners.

The 21st Macao City Fringe Festival

The 21st Macao City Fringe Festival was held from 12 January to 23 January 2022. With 80 percent of the tickets for 158 performances in 20 programmes at 33 venues sold, there was a total audience

of about 6,300 people. There were 14 satellite events, including workshops, exhibitions, seminars, art reviews and online sharing sessions.

The festival embraced a diversity of local productions, along with performances that were jointly produced by local and overseas artists, including dramas, dances, puppetry, magic and site-specific theatre. Among them, *Tenant*, *Stowaway*, *Passer-by*, *Iao Hon Pop-up Store*, and *Sharing on the Creation of Real-time Digital Interactive Ink Installation* were staged at hair salons, rooftops, yachts, street hawker stalls and coffee shops. Also, *Lift Left Life Live* allowed the audience to take a “trip” during the pandemic in a special, ground-breaking way.

Two subthemes of the Crème de la Fringe series were also featured during the festival, to cultivate local curators and provide a more flexible platform. *The Inside*, an artistic creation collected from New Spark of Programmes Showcase was new to the festival, while the participatory Art Exhibition for All was held again, receiving 118 artistic creations.

Cultural Promotion Month

The Cultural Promotion Month was held in April 2022, featuring arts and cultural activities with aesthetics, art and cultural spaces, and cultural professionalism, as the themes. It covering a variety of knowledge such as world heritage, intangible cultural heritage, theatre and aesthetics. Through partnerships with various organisations, the event brought arts and culture into the community, enhancing public knowledge about local arts and culture as well as cultural professions. Cultural Promotion Month 2022 involved 30 activities, which attracted applications from 4,000 people, 600 of whom participated. The web promotions reached a total audience of over 400,000 people.

Macao Orchestra Limited

Since 1 February 2022, the Macao Orchestra and Macao Chinese Orchestra, originally under the administration of the Cultural Affairs Bureau, have been operated by Macao Orchestra Limited, which is wholly owned by the MSAR Government. They continue in accordance with their charter of raising the industry’s professional standards, as well as providing citizens and tourists with high-quality, diverse musical activities.

Macao Orchestra

Established in 1983, the Macao Orchestra has become an outstanding orchestra in Asia that integrates the cultures of east and west, and performs classics from the past and present. The orchestra plays an important role in the cultural life of Macao citizens and overseas audiences.

The orchestra continued infusing music education and community promotions with creativity and energy, by organising numerous Music for All concerts to connect with schools, communities and the underprivileged, thus expanding the classical music audience.

In January 2022, five performances and extension activities were held by the Cultural Affairs Bureau, attracting about 921 visitors. There were four music concerts and one extension activity.

Macao Chinese Orchestra

The Macao Chinese Orchestra was established in 1987, which has always been dedicated to serving Macao by reaching the general public in communities, social groups and schools. It has a mission as a cultural ambassador of the Government of Macao, and spares no efforts in manifesting Macao's unique mix of Chinese and Western cultures, and promoting traditional Chinese music and arts and culture with distinctive Macao characteristics.

The Macao Chinese Orchestra continued organising arts education, arts promotion and care and concern concerts in schools and communities, including *Strolling in the Garden*, *Listening to Music*, *Music Inheritance*, *Museum Concerts*, and *Music in World Heritage*; and collaborated with various organisations to develop an audience for Chinese orchestra. In January 2022, there were three performances and extension activities organised by the Cultural Affairs Bureau, attracting an audience of some 388 people.

The 40th Macao Young Musicians Competition

The Macao Young Musicians Competition aims to promote classical music development in Macao, providing a valuable performance platform and learning opportunities for young people and raising their performance standards. It has become a tradition that piano competitions are held in odd-numbered years, while Chinese music, Western music and vocal music competitions are held in even-numbered years.

The 40th Macao Young Musicians Competition was held in 2022. A consultative group with members from mainland China, Singapore, Hong Kong and Taiwan was introduced, to offer valuable opinions regarding the development and planning of the competition, with a view to raising the competition standards. The 2022 competition featured Chinese Instruments and Western Instruments categories, and invited music educators and performers from mainland China, Hong Kong and Taiwan as the professional judges, with over 1,000 candidates participating. Due to the pandemic, the preliminary rounds were held in the form of “Self-made videos and remote judging”, with 73 competition categories, and 800 awards. The Special Prize Competition was held in the form of “Live on-stage recordings and remote judging”, with 10 awards presented, and one winner receiving the Cultural Affairs Bureau Prize.

Hush!! Concert 2022

Due to the pandemic, the “hush! Concert 2022” was postponed to 22 October to 13 November. With the theme “Relaxing atmosphere on the island”, it featured over 40 local bands, musicians and organisations. There were 14 musical activities of various kinds, including a marathon-style concert, a music workshop, music development programmes, and hush! Bazaar. There was also the “hush! 300 Seconds” short video competition. As the annual flagship pop music event in Macao, the concert attracted participation by an audience of about 23,261 people.

Infinite Love Marathon Concerts

The Infinite Love Marathon Concerts were held during 12 February to 20 February, 2022, gathering

together nearly 300 local artists, as well as specially-invited singers from mainland China and Hong Kong to jointly present the theme of “Love” via singing, dancing, ACappella, musicals, stage games and live social media broadcasts. The marathon concerts spanned a total of 38.5 hours, attracting an audience of nearly 20,000 people. Web promotions and live broadcasts reached a total of over 300,000 views.

Lunar New Year Celebrations 2022

The Lunar New Year Celebrations 2022 were held during 1 February to 4 February 2022 in web broadcast format, showcasing the ethnic cultures of Sichuan and Shaanxi provinces, to allow the public to witness festive cultures of mainland China and jointly celebrate the Spring Festival.

Performance to Celebrate the 73rd Anniversary of National Day of the People’s Republic of China – Contemporary Acrobatic Show “The Butterfly Lovers”

Contemporary acrobatic show “The Butterfly Lovers” was held between 20 September and 1 October 2022, by Guangzhou Acrobatic Arts Theater Company. The show employed art forms including acrobatics, dance and drama to illustrate various scenes, revealing the story of the incomparable Butterfly Lovers through a ballet. There were two performances, attracting a total audience of 1,967 people.

Unforgettable Melodies at the Ruins of St. Paul’s

Since November 2022, the Cultural Affairs Bureau has held the Unforgettable Melodies at Ruins of St. Paul’s early every Saturday evening near the Ruins of St Paul’s. Macao Orchestra and Macao Chinese Orchestra take turns giving live performances of classical music, further enriching Macao’s cultural tourism experience. Some concerts were live-streamed online. A total of 10 concerts were held in 2022, attracting a live audience of over 10,000 people.

Christmas and New Year’s Eve Concerts

The Christmas and New Year’s Eve Concerts 2022, jointly organised by the Cultural Affairs Bureau and six major integrated resort operators, were held on the evenings of 24 December, 25 December and 31 December 2022, and 1 January 2023, offering four sessions of concerts. With a cast of local singers, bands, dancers and music groups as the backbone, the concerts featured specially invited musicians from Malaysia, Hong Kong and Taiwan, thus building bridges for exchanges in the entertainment industry. The concerts attracted a total audience of 4,250 people.

Performances in the Sphere of Insightful Cultural Excursions

“Performances in the Sphere of Insightful Cultural Excursions” were held from November 2022 to April 2023, with over 100 foreign and local singers, bands, singing groups, dance troupes and arts groups invited to offer diverse community cultural and arts experiences through singing, dancing, interactive theatre and musicals. Parent-child workshops held in various formats brought a myriad performance appreciation experiences to citizens and tourists alike. There were 15 activity sessions

in total during November and December 2022, with about 2,880 participants in all.

Fun Flash Show

Every Saturday Sunday and public holiday afternoon from 26 November to 27 December 2022, the Cultural Affairs Bureau held “Fun Flash Show” flash mobs in various districts in Macao and Taipa. Thirteen local performance groups, with a total of about 50 performers, took turns to step onto the stage to perform small, diverse cultural and arts shows. The “Fun Flash Shows” served to provide performance platforms for local cultural and arts workers, and inject artistic vitality into the community. They attracted an audience of about 3,090 people.

Busking Programme

The Busking Programme allows street art performances by buskers, and so establishes more performance platforms for local arts and culture practitioners, while encouraging the public to appreciate and participate in cultural and arts activities. Five busking spots – the Anim’Arte NAM VAN, Taipa Houses-Museum, Mount Fortress Garden, Largo do Pagode da Barra and the Nossa Senhora Village – are made available every Friday to Sunday and Public Holidays through the programme for busking performances.

In 2022, about 150 new busker cards were issued. More than 500 buskers performed at the busking spots, attracting a total audience of over 20,000 people.

A busking activity was held in a cross-over with Fun Flash Show on 17 December 2022, providing a platform for buskers to demonstrate their artistic talents. Nearly 40 buskers took turns to perform for the audience in five small performance zones, in the area from the Largo do Senado to Rua da Palha.

Visual Arts Exhibition

The Visual Arts Exhibition organised by the Cultural Affairs Bureau aims to showcase outstanding art from around the world, stimulate creativity among Macao artists, enable public appreciation of various types of visual artworks, and promote arts exchanges.

In 2022, seven local visual arts exhibitions were held in the Nostalgic House of the Taipa Houses-Museum, the Tap Seac Gallery, the Old Courthouse, Patio da Eterna Felicidade and the Iec Long Firecracker Factory.

Cultural Information Platform

The website of the Cultural Affairs Bureau (www.icm.gov.mo) provides cultural services information regarding cultural activities, performances, exhibitions, heritage protection, promotion of arts education, and academic research. There are affiliated websites for cultural facilities including the Macao Public Library, Macao Archives, Macao Conservatory, Museum of Macau, the Macao Museum of Art, and the Macao Cultural Centre. The websites also provide detailed information

on cultural events such as the Macao Arts Festival, the Macao International Music Festival, and the Tap Siac Craft Market. In 2022, the website received 6,463,149 visits.

Furthermore, the Cultural Affairs Bureau has established the Cultural Heritage of Macao website (www.culturalheritage.mo) and Macau World Heritage website (www.wh.mo), as well as the Macao Cultural and Creative Industries Website (www.macaucci.gov.mo), which promotes the exchange of information in the cultural and creative industries and deepens the understanding of other sectors regarding development of the cultural and creative industries. In 2022, the three websites received 693,788, 594,108 and 373,243 visits, respectively.

The Cultural Affairs Bureau has set up multiple new media platform accounts to spread knowledge of arts and culture and enhance the image of “cultural Macao”. The official Facebook fan page of the Cultural Affairs Bureau, “IC Art”, attracted about 11,509,233 views of its posts in 2022; while an official WeChat service account, “IC Macao”, and a subscription account, “IC”, were set up, with 144,193 and 231,081 views of posts in 2022, respectively.

Culture Lectures

Culture Lectures is a cultural and arts promotion scheme in the form of small-class lectures on topics such as local history, visual arts, performing arts, architecture, films, animations, street cultures, cultural planning and cultural and creative industry.

In 2022, the Culture Lectures held small class interactive seminars on campus, for ongoing promotions to various institutions and organisations and holding public sessions in the community. In all, 202 activities were organised during the year, with around 5,612 participants.

Macao Conservatory

Established in 1989, the Macao Conservatory is a subsidiary of the Cultural Affairs Bureau of the MSAR Government. It comprises the Schools of Dance, Music and Theatre, and is a formal public institution that nurtures local performing arts talents. The conservatory implements a dual-track policy of providing both professional and general arts education.

By offering the public a range of systematic, regular, and ongoing arts education programmes in dance, music and theatre, the conservatory promotes cultivation of humanity values among the general public; while by establishing a music curriculum for secondary schools, it nurtures knowledgeable and creative performing arts talents. At present, it has 1,771 students.

In the 2022/2023 school year, the Education and Youth Affairs Bureau co-launched new performing arts courses with the Cultural Affairs Bureau, with a view to jointly nurturing performing arts talents in Macao.

Protection of Cultural Heritage

Macao promulgated the first decree law on the protection of cultural heritage in 1976, and passed and gazetted a further two decree laws, in 1984 and 1992, to provide legal protection for all buildings of cultural significance.

In 2014, the Cultural Heritage Protection Law came into effect, specifying the scope of and approaches to cultural heritage protection, the mechanism and standards for evaluations, and related legal responsibilities and obligations. A Cultural Heritage Committee was set up as a consultant authority, to clarify the system for protecting cultural heritage in Macao.

By the end of 2022, Macao had 159 such protected properties, which are classified into four categories: monuments; buildings of architectural and artistic interest, architectural complexes and sites, scattered across the Macao Peninsula, Taipa, and Coloane. The Government formulates protection measures according to the value and characteristics of the heritage, and actively safeguards and promotes Macao and its cultural heritage, which is characterised by unique multicultural diversity and harmony.

The Intangible Cultural Heritage of Macao

The Chinese and Western cultures in Macao have complemented each other over the centuries, and Macao's diverse lifestyles, cultural traditions and customs have formed a distinctive intangible cultural heritage, representing the harmonious fusion between Chinese and Western cultures in Macao, with tangible cultural heritage.

In 2006, the Convention on Safeguarding Intangible Cultural Heritage passed by the United Nations Educational, Scientific and Cultural Organization came into effect in Macao. Following the enactment of the Cultural Heritage Protection Law, the Cultural Affairs Bureau has constantly carried out intangible cultural heritage protection work, strongly promoting the identification, research, study and inventory-making of local intangible cultural heritage items as well as inscription into the List of Macao Intangible Cultural Heritage. At present, there are 70 items on the inventory of intangible cultural heritage, and a total of 12 have been inscribed on the List of Macao Intangible Cultural Heritage.

Since the establishment of the National List of Representative Items of Intangible Cultural Heritage and the System of Representative Inheritors, Macao has been supporting the country's work on safeguarding intangible cultural heritage safeguarding work through active applications, aiming to boost the recognition of Macao's intangible cultural heritage and enhance the related protection efforts.

At present, there are a total of 11 items in Macao inscribed on the National List of Representative Items of Intangible Cultural Heritage: Yueju Opera (Cantonese Opera), Herbal Tea Brewing, Woodwork – Religious Figure Carving, Cantonese Naamyam (Narrative Songs), Taoist Ritual Music, Festival of the Drunken Dragon, Belief and Customs of A-Ma, Belief and Customs of Na Tcha, Macanese Gastronomy, Patuá Theatre and Belief and Customs of Tou Tei.

There are seven Recognised Representative Inheritors of National Intangible Cultural Heritage: Tsang Tak Hang - Sculpture of Sacred Images in Wood, Ng Peng Chi – Taoist Music (Taoist Ritual Music), Naamyam's Narrative Songs - Ng Wing Mui (deceased), Au Kuan Cheong and Chan Kin Chun - Festival of A-Ma (Belief and Customs of A-Má), and Chiang Kun Kuong and Ip Tat - Popular Tradition (Belief and Customs of Na Tcha).

In November 2022, the MSAR Government announced an order (No. 85/2022) issued by the

Secretary for Social Affairs and Culture approving the “Intangible cultural heritage management guidelines”, thereby defining the specifications and guidelines about inventories, directories, protection work units, inheritors and support measures, further reinforcing the related protection and management work. All public departments of the MSAR, private entities, communities, groups, and individuals should follow the relevant requirements when safeguarding and promoting intangible cultural heritage.

Fun Sharing Sessions

Fun Sharing Sessions have been held since April 2018, promoting knowledge of cultural heritage, the Cultural Heritage Protection Law and related information to the public through diverse formats including seminars, workshops and interactive dramas. In 2022, a total of 80 activities were held, with participation by 5,053 people.

Cultural Affairs Bureau Online Book Shop

Launched in 2020, the Cultural Affairs Bureau Online Book Shop provides a fast, convenient channel for Macao and overseas readers to purchase selected publications from the Cultural Affairs Bureau, with topics covering history, literature, visual exhibition, performing arts, culture and academic studies, and in languages including traditional Chinese, simplified Chinese, Portuguese and English. At present, there are over 380 titles for sale.

Macao Public Library

Founded in 1895, the Macao Public Library is under the Cultural Affairs Bureau. It comprises the Macao Central Library, Library in Ho Yin Garden, Senado Library, Sir Robert Ho Tung Library, S. Lourenço Library, Patane Library Red Market Library, Wong Ieng Kuan Library in Luís de Camões Garden, Ilha Verde Library, Mong Ha Library, Wong Ieng Kuan Library in Areia Preta Urban Park, Wong Ieng Kuan Children’s Library in Areia Preta Urban Park, Wong Ieng Kuan Library in Dr. Sun Yat-Sen Municipal Park, Taipa Library, Seac Pai Van Library, and Coloane Library.

Currently the largest public library network in Macao, it houses a collection of 1,080,000 books and multimedia items, including 1,010,000 books, 70,000 multimedia items, electronic books in 7,422 categories, about 1,900 items of 848 types in the microfilm section, about 4,023 latest journal articles of 727 types, about 2,808 magazines of 628 types, and about 1,215 newspapers of 99 types. There are 24 databases for electronic resources.

In 2022, a total of 1,980,000 visitors were received. The lending volume was 500,000 books/items, and electronic resources received about 1,508,390 clicks.

Services provided by the Macao Public Library include the lending of library materials, browsing of current and past newspapers and magazines, references of Macao information, processing of reader’s cards, broadband internet and microfilms, browsing of online electronic resources databases, printing and photocopying of information, processing applications for ISBN and ISRC, as well as providing an additional collection point for Legal Deposit according to the Legal Deposit system.

In 2022, there were 809 applications for ISBNs. In 2022, Macao Public Library continued optimising library spaces, to provide good reading environments. New functions were added to the *My Library* mobile app, including e-payment, library card application/renewal, and user account switching, providing more convenience for citizens using public library services. Every year, the Macao Public Library hosts a range of activities to encourage reading and recommend library services. It also receives group visits from schools and various groups.

In 2022, the Macao Public Library organised over 600 reading promotion activities, attracting nearly 200,000 participants.

Macao has many other smaller libraries, including the well-known octagonal Chinese Library. In addition, various Government departments and tertiary educational institutions have their own libraries. Each contributes to the ever-expanding supply of books and knowledge available to the people of Macao.

Macao Archives

The Macao Archives is the master archive in Macao. The archive is mainly responsible for collecting, organising, safekeeping and protecting Macao documents of historical value and providing access to them for the general public. The archive currently houses more than 70,000 archive files, 70,000 images, 6,000 types of books and journals. The media are mostly in paper format. Other formats include photographs, slides, sound tapes, discs, and objects. The main language of the files is Portuguese. The earliest file can be traced back to the year 1630.

Tap Seac Gallery

Built in the 1920s, the Tap Seac Gallery is a two-storey building divided into two blocks. The two blocks were combined into one after reconstruction. The ground floor is the 500-square-metre Tap Seac exhibition hall, which is mainly used for holding visual arts exhibitions and a variety of cultural activities.

The gallery and its peripheral buildings were all constructed during the same period. Together, they form a unique cluster of historic monuments in the Tap Seac Historic District, one of Macao's designated heritage sites. In 2022, the gallery received 6,549 visitors.

Old Courthouse

The Old Courthouse currently has a temporary space for exhibitions and performances. The ground floor is an exhibition hall designed for exhibitions and various kinds of arts and cultural events. The black box theatre on the first floor is designed for small-scale drama and dance performances. With basic stage equipment, the seating and stage area can be arranged into various setups to realise creators' ideas. It can accommodate an audience of about 90 persons.

In 2022, a total of 105 performances under 22 programmes, and three exhibitions and arts and cultural events were held in the Old Courthouse. In 2022, the performances received 3,685 live audience members, while the exhibitions and other arts and cultural events received 5,695 participants.

Dom Pedro V Theatre

Built in 1860, the Dom Pedro V Theatre was the first Western-style theatre in China. It houses a vestibule and a performance hall, with a capacity of 276 seats arranged in curved rows in the shape of a shell. Having operated for more than 150 years, it remains a popular performance venue in Macao. In 2022, 193 performances and activities were held in the theatre; most were musical performances and competitions, attracting a live audience of 6,844 people. As this is a UNESCO World Heritage Site, it received 10,287 visitors in 2022.

Macao Contemporary Art Centre – Navy Yard No.1

Situated in Zona da Barra, the Macao Contemporary Art Centre – Navy Yard No.1 (formerly known as D. Carlos I dock mechanical room) is the former mechanical room of the Government Dockyard. It regularly invites outstanding artists from different places to exhibit their works. In addition, it cooperates with various performing arts groups to hold experimental performing arts programmes and integrate with visual arts exhibitions. In 2022, it received 2,466 visitors.

The Macao Contemporary Art Centre – Navy Yard No.2

Situated in Barra district, the Macao Contemporary Art Centre – Navy Yard No.2 was originally the dockmaster office of Carlos I. The Navy Yard No.2 was lent to local societies and individuals as a performance venue for free, so they could organise musical and drama events. In 2022, the venue was lent for music and drama performance rehearsals, as well as staging over 98 sessions of occasional workshops, shows and competitions, attracting a total of 6,358 participants.

The Mong-Ha Villas

The Mong-Ha Villas is at 55 to 69 Avenida do Coronel Mesquita, and were formerly dormitories for civil servants, comprising single houses. After the buildings were renovated, the Cultural Bureau conserved the building's façade and appearance and maintained the spatial characteristics of the front and back yards. The Mong-Ha Villas are used for holding visual arts exhibitions and activities, to promote community art development, and received 6,572 visitors in 2022.

Former Municipal Cattle Stable (Ox Warehouse)

Built in 1912, the Former Municipal Cattle Stable was used to quarantine and keep cattle. In 1924, the complex was reconstructed, maintaining its layout and exterior, which have been mostly unchanged. Later, in 1987, the cattle stable functions were moved to Ilha Verde, and part of the structure was converted into a storehouse, while the remainder was turned into an exhibition venue. The Former Municipal Cattle Stable comprises two bungalows that are in parallel, with truss roof structures. The colour combination of the mahogany roofs and khaki walls superbly exemplifies Portuguese eclecticism in architecture. In 2022, the Former Municipal Cattle Stable received 1,573 visitors.

Museums and Exhibition Halls

Handover Gifts Museum of Macau

The Handover Gifts Museum of Macau is situated next to the Macao Museum of Art, on Xian Xing Hai Avenue in the Outer Harbour Reclamation Area (NAPE). This was the site of the temporary venue where the Macao Handover Ceremony was conducted by the Chinese and Portuguese governments on 20 December 1999. The structure was dismantled afterwards, and its location became the construction site of the Handover Gifts Museum of Macau, in commemoration of the momentous occasion of Macao's return to the motherland.

The Handover Gifts Museum of Macau displayed the Handover Gifts Exhibition, which is permanent and managed by the Macao Museum of Art, and the Youth Patriotic Education Base exhibition area, which is managed by the Education and Youth Affairs Bureau. In 2022, the Handover Gifts Exhibition received 41,545 visitors and provided 59 guided tours that were joined by 2,576 visitors.

Commemorative Gallery of the Macao Basic Law

Situated in Avenida de Marciano Baptista at Outer Harbour Reclamation Area (NAPE), the gallery introduces the successful implementation of the Basic Law in Macao and its historical evolution in several exhibition zones, and provides education, including through public guided tours, subject-focused guided tours, self-guided tour equipment and QR code scanning. In 2022, there were 10,231 visitors to the gallery, and 143 guided educational tours, seminars and themed exhibitions were provided.

Chinese Ethnic Sculpture Park

The Chinese Ethnic Sculpture Park is Macao's first ethnic-themed sculpture park, with 56 ethnic sculptures in the park, and ethnic items in the exhibition venue. In 2022, there were 60,621 visitors to the park and the exhibition venue.

Museum of Macau

The Museum of Macau is situated on the Mount Fortress heritage site, which is part of the Historic Centre of Macao, while to its immediate west is the Ruins of St Paul's.

The Museum of Macau was opened on 18 April 1998. It houses a rich display of Macao's history and diverse culture. With a collection of deep historical and cultural value, the museum highlights the changes to Macao over several hundred years, and tells the story of people from different countries and cultural backgrounds settling in Macao and living in harmony.

In 2022, the Museum of Macau held one special exhibition. During the year, it received 81,127 visitors, and provided 1,252 guided tours to 11,407 participants. It also held 66 activities, which attracted 3,783 participants.

Monte Fort Corridor

Located at the foot of Mount Fortress's east, Monte Fort Corridor is a passageway linking the S. Lazaro Area pedestrian zone to Mount Fortress. Thus, it facilitates the robust development of the city's entire historical centre. The public space of the corridor has been fully utilised as it has often been chosen as the venue for various arts exhibitions. In 2022, it received 105,893 users.

Maritime Museum

The Maritime Museum was founded in 1987 and is the first thematic museum in Macao. The exhibits reflect the vital role of the sea in Macao's history, including Macao's fishing village culture, the golden age of maritime trading and the circumstance of the port during the 20th century. In addition, the museum systematically displays the remarkable achievements of China and Portugal in maritime history, demonstrating the development of Chinese and Western maritime technology and the importance of the sea to human culture.

Grand Prix Museum

The Grand Prix Museum was inaugurated in 1993, closed for expansion in July 2017, and reopened to the public officially on 1 June 2021.

After expansion, the four-storey Grand Prix Museum has a gross floor area of about 16,000 square metres. Its layout emphasises a fun educational experience, and is divided into exhibition areas and experience zones, covering various types of races. There are also several racing cars and motorcycles that participated in past Grand Prix events that have been collected by the museum, providing visitors with knowledge, entertainment, leisure and a learning experience related to the Macau Grand Prix.

In 2022, the museum added a 360 online virtual tour, an augmented reality (AR) guided tour and a Formula 3 Simulator to its offerings; the museum's boutique gallery introduced a fashion series exclusive to the Industrial Association of Macau Museum; meanwhile, a coffee shop with Grand Prix as the theme opened. The museum also held a series of activities covering the publicity and inheritance of Macau Grand Prix culture.

In 2022, the Grand Prix Museum received a total of 35,850 visitors, including 5,706 in 206 guided tours.

Macao Museum of Art

The Macao Museum of Art is the only museum in Macao dedicated to art and cultural heritage. With an exhibition area of more than 4,000 square metres, it is also the largest visual arts museum in Macao.

In 2022, the Macao Museum of Art received 49,957 visitors in six exhibitions. It conducted 354 guided tours, which attracted 5,712 participants. In addition, the museum organised 189 activities including lectures, performances, and workshops, which attracted 11,364 participants.

Pawnshop Museum

In partnership with a non-governmental organisation, the Government has established the first museum dedicated to the pawnshop industry. The opening of the Pawnshop Museum in March 2003 marked the success of a new mode of heritage protection. Built in 1917 as the Tak Seng On Pawnshop, the museum building consists of a pawnshop and a storage tower. The three-storey pawnshop and its relics offer visitors a clear picture of the pawnshop's layout and operation in its heyday.

In September 2004, the Tak Seng On restoration project was awarded an Honourable Mention in the UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation. The project was awarded the title of Urban Best Practices Area (UBPA) of World Expo Shanghai 2010, demonstrating to the world Macao's fruitful efforts in conserving and recycling historic buildings. The museum received 5,427 visitors during 2022.

Treasury of Sacred Art of St Joseph's Seminary

St Joseph's Seminary was established by the Jesuits in 1728. For nearly three centuries, it has not only made a significant contribution to nurturing prominent Catholic clergymen, but has also been closely related to Macao's social development. It has also actively contributed to local culture, education, arts and charity.

St Joseph's Seminary is home to collections of religious relics, such as ancient books, oil paintings, statues and ritual supplies. In order to allow the public to appreciate these valuable historical collections, the Cultural Affairs Bureau has worked with the St Joseph's Seminary and the Diocese de Macau to establish the "Treasury of Sacred Art of St Joseph's Seminary", which was officially opened in October 2016. In 2022, it received 6,313 visitors.

Ruins of St. Paul's College

The Ruins of St Paul's refers to the facade of the old church of Mater Dei of former St Paul's College, formerly known as the Church of Mother of God or Mater Dei, which was built between 1602 to 1640, and was adjacent to St. Paul's College. Both the church and the college were then destroyed by fire in 1835. The space behind the Ruins of St. Paul's is the ruin of the church, which includes the Crypt, and the Museum of Sacred Art that was built in 1996.

On 30 December 2022, the Visiting the Ruins of St. Paul's in Space and Time - Exhibition of Virtual Reality at the Ruins of St. Paul's was held, providing the public with a brand-new digital experience of Macao's cultural heritage. In 2022, an online virtual reality guided tour of the site was introduced, and the physical site received a total of 122,028 visitors.

Crypt and Museum of Sacred Art

Between 1990 and 1995, the former Portuguese administration conducted archaeological excavations and repaired the Ruins of St Paul's (the Church of Mother of God or Mater Dei), and built the Museum of Sacred Art and Crypt on the site of the grave of Father Alexandre Valignano, who

research showed to be the founder of St Paul's College. In 2022, it received a total of 70,650 visitors.

Preservation and Display Area of the Archaeological Remains of the Pit on Rua de D. Belchior Carneiro

Between 2010 and 2012, the Cultural Affairs Bureau of Macao and the Institute of Archaeology of the Chinese Academy of Social Sciences jointly carried out an archaeological investigation and excavation project on the eastern area of the St. Paul's College site, and discovered a shaft-like, circular pit that had been dug into the bedrock. Abundant pottery and porcelain items, bronze objects and construction materials were found in the site, including remains of Kraak porcelain that was mainly produced by folk kilns in Jingdezhen, Jiangxi province, during the late Ming and early Qing dynasties. The discovery is important archaeological evidence of Macao's role as a key transshipment port and trade hub on the Maritime Silk Road during this time.

In 2021, the site was classified as immovable heritage and intangible cultural heritage; a preservation and display area were created, and the site was officially opened to the public on 15 September 2021. In 2022, the Preservation and Display Area of the Archaeological Remains of the Pit on Rua de D. Belchior Carneiro received a total of 30,849 visitors.

Dr Sun Yat Sen Memorial House

Originally built by Dr Sun Yat Sen as a home for his family in the years after 1918, this Islamic style residence was opened as Dr Sun Yat Sen Memorial House in 1958.

Lin Zexu Museum

The Lin Zexu Museum in Lin Fong Temple was completed in November 1997, in memory of Imperial Commissioner Lin Zexu, who defied the powerful and the mighty to institute a ban on opium and the opium trade. On 3 September 1839, Lin Zexu, who was then in charge in Guangdong, and Deng Tingzheng, the Governor of Guangdong and Guangxi, met the Consul of the former Portuguese administration to proclaim the prohibition of opium and China's sovereignty over Macao.

Fire Service Museum

Located inside the central operational fire station on Repouso Road, the Fire Service Museum was founded and opened to the public in December 1999, and received 13,478 visitors in 2022.

Museum of Nature and Agriculture

The first museum to be built on Coloane island, the Museum of Nature and Agriculture, under the Municipal Affairs Bureau, is within the Seac Pai Van Country Park. Built by the then Municipal Council of the Islands, the museum was opened on 21 March 1997. It is a cultural amenity with an educational purpose. The museum's thematic exhibitions are devoted to the Geography of Macao, Traditional Farming Tools and Everyday Appliances of the Islands in Bygone Days, Plant

Specimens, and Reptiles.

Taipa Houses-Museum

The Taipa Houses-Museum is a collection of residential buildings that form one of Macao's eight most famous landmarks. Constructed in 1921, these five European-style buildings were the official residences of the island's officers and the homes of Macanese families. The former Portuguese administration's Tourist Department bought and redecorated them in the 1980s. In 1992, they were collectively classified as an architecturally important monument. The administration thoroughly refurbished and reconstructed them, and the buildings were officially opened to the public in December 1999. In 2016, the Government joined hands with foreign consulates in Macao in launching the comprehensive Taipa Houses-Museum leisure project, to optimise the Taipa Houses-Museum by maintaining its beautiful and tranquil environment, and demonstrating its unique Portuguese features.

In September 2016, the Taipa Houses-Museum reopened after renovation. The five houses are the Macanese Living Museum, Exhibitions Gallery, Creative Casa, Nostalgic House and House for Receptions from west to east, respectively. Of these houses, three are exhibition halls, while the remaining two are leisure facilities. With a combination of featured exhibitions, outdoor performances and festive activities, the Taipa Houses-Museum has become a showcase of the culture of Portuguese-speaking countries and a stage for international exchange. The exhibition halls received 21,235 visitors in 2022.

Communications Museum of Macao

The Communications Museum, which opened in March 2006, is an exhibition venue covering philately and telecommunications. It houses topical exhibition zones related to postal services and telecommunications, and holds various workshops and competitions for students and the wider citizenship to join, with a view to promoting philately and the popular science of telecommunications in Macao.

The Communications Museum of Macao was opened to the public for 299 days during 2022, receiving a total of 24,518 visitors, and provided schools and other groups with visit services by appointment on 362 occasions.

Macao Science Center

The Macao Science Center was inaugurated in December 2009, and opened to the public in January 2010. Designed by Ieoh Ming Pei, the Macao Science Center is a public cultural facility with an educational mission that comprises an exhibition centre, a planetarium and a convention centre. Its exhibits focus on public participation and fun. In 2022 it received a total of 417,927 visitors.

Macao Tea Culture House

The Macao Tea Culture House, which is managed by the Civic and Municipal Affairs Bureau, is

the first exhibition gallery in Macao devoted to displaying tea-related artefacts. It was opened to the public on 1 June 2005. Through short-term and long-term exhibitions of various formats, as well as various tea culture activities, it is dedicated to demonstrating Macao's tea culture and everything about tea in China and the West. It also hopes to promote worldwide tea culture, knowledge and studies.

Museum of Taipa and Coloane History

Opened on 7 May 2006, the Museum of Taipa and Coloane History consists of nine exhibition rooms and a souvenir shop. Built in 1920, the 638-square-metre, two-storey museum building was formerly the building of the former Island Municipal Council of Taipa. On the first floor are relics such as those unearthed in Coloane, and stone structural elements from the basement. These items provide visitors with an overview of the early history and culture of Coloane and Taipa. The exhibition rooms on the second floor have various themes, including the history of the former Municipal Council of the Islands, a look back at agriculture and handicrafts in the old days, the architectural features of buildings on Coloane and Taipa, religious and cultural transformations of the villages on the two islands and their recent development. There were 12,953 visitors in 2021.

Iong Sam Tong Pavilion in Lou Lim Ieoc Garden

Iong Sam Tong Pavilion was built in the early 20th century as part of Yu Yuen (the former name of Lou Lim Ieoc Garden). The renovation of Iong Sam Tong Pavilion was completed in 2011, and it was reopened in May that year. It showcases 50 historical items of the Lou family, including photographs, letters, biographical materials, manuscripts and recordings.

Chun Chou Tong Pavilion in Lou Lim Ieoc Garden

Constructed in the early 20th century, this pavilion at the edge of a lake is the main structure of the garden. When Dr. Sun Yat-Sen came to Macao in May 1912, he was invited to stay here, where he met prominent Chinese and Portuguese figures in Macao. Chun Chou Tong is now a venue for visual arts exhibitions.

Xian Xinghai Memorial Museum

In commemoration of the great Macao-born musician Xian Xinghai, the Government has established the Xian Xinghai Memorial Museum, covering the musician's life history, to honour his contributions to the nation, promote his musical achievements and establish him as role model for young people. Located at No. 151-153, Rua de Francisco Xavier Pereira, the museum opened on 23 November 2019. It received 3,669 visitors in 2022.

Lou Kau Mansion

Completed in 1889 (the 15th year of the reign of Emperor Guangxu of the Qing Dynasty), Lou Kau

Mansion was formerly the residence of the prominent Macao merchant Lou Kau and his family. It is among the few intact mansions of the wealthy in Macao that dates back to the late Qing Dynasty. With the architectural characteristics of a typical Xiguan Chinese residential building, complemented with decorative elements of Western architecture, the mansion is a notable building in Macao that incorporates both Eastern and Western cultural elements. In 2022 online virtual reality guided tours were introduced, while physical visitors totalled 27,508.

Mandarin's House

The Mandarin's House is the ancestral family residence of the modern Chinese master Zheng Guanying. Zheng's famous book *Shengshi Weiyan* (Words of Warning in Times of Prosperity) was completed here. The construction of the Mandarin's House was initiated by Zheng Wenrui, the father of Zheng Guanying. The house was probably built before 1869 and was a rare private residence of such scale for one family in Macao. In February 2010, the Mandarin's House was opened to the public upon completion of restoration. The Cultural Bureau holds various events to promote cultural heritage at the Mandarin's house, especially to encourage young people to learn about world heritage. In 2018, the Mandarin's House received the title of "World Heritage Youth Education Base" from the World Heritage Institute of Training and Research for the Asia and the Pacific Region under the Auspices of UNESCO (Suzhou). In 2022, online virtual reality guided tours were joined by 3,954 people.

Zheng Guanying Memorial Museum

The Zheng Guanying Memorial Museum has four sections – "Ideas on Reform", "Practice in Self-Strengthening Movement", "One Hundred Years of Change in the Mandarin House" and "Charity Work" – which present relics related to Zheng Guanying and his family, including literature, documents and correspondence, and information on his family history, to introduce Zheng Guanying's life history and his role in the development of modern Chinese national enterprises, as well as the history of the Zheng family, and the family's contributions to charity. In the latter half of 2022, it was temporarily closed in due to construction work; the museum recorded 4,166 visitors in the rest of the year.

Former Residence of General Ye Ting

A two-storey western style building, the Former Residence of General Ye Ting is the former residence of General Ye Ting, a founder of the Chinese People's Liberation Army and distinguished militarist, and his family. The site has retained more than a dozen invaluable items of furniture of the former residence, along with objects of daily life and home decorations, such as wooden cupboards, a pendulum clock, and a wooden bed. The site opened to the public in May 2014. In 2022 it received 5,147 visitors.

Former Chong Sai Pharmacy

Located at No. 80 Rua das Estalagens, this building was a typical shophouse, built before 1892. In

1893, Dr. Sun Yat-sen established the Former Chong Sai Pharmacy here. This was among Macao's first pharmacies and clinics with western medical services provided by a Chinese doctor. The building was subsequently rented out and changed hands several times afterwards, and was once used as a Taoist hall and a fabric shop.

In 2011, the Government acquired the building and carried out restoration and revitalisation work, adding new functions and public service facilities. The conservation work was completed in the second half of 2016, and in December that year, an exhibition space was opened to the public. In 2022, it received 7,873 visitors.

The Nossa Senhora Village of Ka Ho

The Nossa Senhora Village of Ka Ho was the only site for treating leprosy patients in Macao. It was built in 1885 by the Macao administration, to admit patients, and was reconstructed in the 1930s, when it was expanded to create five houses and the original Our Lady of Sorrows Church. In 1966, the new Our Lady of Sorrows Church was built.

In 1963, the Italian priest Gaetano Nicosia of the Society of Saint Francis de Sales began his service in the leprosarium in Ka Ho. The priest, together with the residents, decided to rename the leprosarium clinic as the Village of Our Lady. In 1992, the Social Welfare Bureau converted the houses of female patients into a nursing home for the recovered elderly residents of Ka Ho, and the Village of Our Lady in Ka Ho suspended its medical mission.

From 2016, the Cultural Bureau has carried out comprehensive restoration work, in phases; and partially opened the village to the public in 2019. Since 6 November, 2021, the Land of Hope – Historical Archives Exhibition on Leprosariums in Macao” has been staged on a permanent basis at Nossa Senhora Village of Ka Ho. At present, the Social Welfare Bureau and non-governmental institutions jointly offer cultural guided tours and exhibitions, cultural recreation, retail services and refreshments, in the four houses in the village of Our Lady. In 2022, it received 92,977 visitors.

Kun Iam Statue

The Kun Iam Statue is a 32-metre-tall structure on an artificial island in NAPE, which is connected to the land by a 60-metre bridge. Comprising the statue and lotus flower base, the Kun Iam Statue was completed in March 1999. It received 12,233 visitors in 2022.

Jao Tsung-I Academy

Professor Jao Tsung-I was a globally renowned “master of Sinology”, with a profound connection to Macao. He cared for and supported Macao's cultural industry, and donated his painting and calligraphy works to collections in cultural institutions and museums in Macao. The Jao Tsung-I Academy was established by the Government, and opened to the public on 11 August 2015.

The academy's premises were formerly a residence built in 1921. The building was inscribed on the list of protected heritage sites in 1984. The academy mainly introduces the public to the academic achievements of Professor Jao, and promotes Chinese culture and arts. Exhibitions it has

held include “Paintings and Calligraphies Donated by Jao Tsung-I”, “Affection for Lotus – Exhibition of Painting and Calligraphy for the 100th Birthday of Jao Tsung-I” and “Oneness: Calligraphy by Professor Jao Tsung-I”. It received 3,820 visitors in 2022, while a total of 82 guided tours were joined by 425 people.

Guia Fortress, Chapel and Lighthouse

Built in 1622, this fortress is renowned for its location on Guia Hill, which is the highest point on the Macao peninsula. Inside the fortress stand the Chapel of Our Lady of the Snows and the Lighthouse. The Chapel of Our Lady of the Snows was built around 1622, and dedicated to the Macanese. The Lighthouse was built in 1864 and commenced operation the next year, becoming the first modern lighthouse on the coast of China. In 1874, the Lighthouse was destroyed by a storm, after which it was restored, and reopened on 29 June 1910.

The Information Centre at Guia Fortress opened to the public in June 2015, to further promote the cultural value of Guia Fortress (including the Chapel of Our Lady of the Snows and the Lighthouse), and offer tourism information services on tourists. In 2022, virtual reality guided tours were joined by 3,637 people, while the site received 59,240 visitors.

Patane Night Watch House

The Patane Night Watch House is the only remaining watch house in Macao. The Cultural Affairs Bureau and the Tou Tei Mio Patane Mercy and Charity Association collaborated in revitalising the Patane Night Watch House as an exhibition centre, to showcase Macao’s night watch history and the culture of Chinese communities in the past. The exhibition centre was opened to the public on 18 December 2015, and received 3,171 visitors in 2022.

The Na Tcha Exhibition Room

The time-honoured Na Tcha Customs and Beliefs of Macao were inscribed on the National Intangible Cultural Heritage List in 2014. The Na Tcha Exhibition Room adjacent to the Na Tcha Temple was constructed in 2012, to present and display precious items and documentary materials about Na Tcha customs and traditional beliefs. In 2022, online virtual reality guided tours were introduced, while the room received 13,453 visitors.

Former Iec Long Firecracker Factory site

The firecracker industry was once a major industry in Macao. During its golden era from 1950s to 1970s, fireworks were major exports, playing a major role in Macao’s economic development.

The former Iec Long Firecracker Factory site has a history spanning nearly a hundred years and an area of over 20,000 square metres. The former factory layout and environment are intact. It is the only relatively well-preserved firecracker factory heritage in Macao, bearing witness to Macao’s development of modern handicraft industry. It started to be open to the public on 23 December 2022, and has received 1,467 visitors.

House of Macao Literature

The House of Macao Literature, at Block A and B, No. 95 Avenida do Conselheiro Ferreira de Almeida, is a literature centre cum creative space with the functions of classics collection, exhibition, exchange, research and studies, promoting Macao's literary image as well as the research and development of Macao's literature. Opened on 17 September 2022, the house has held concerts, topical seminars and western calligraphy workshops. Certain areas in the house have been temporarily provided to social groups for hosting literary activities. In 2022, it received a total of 3,692 visitors.

Macao Cultural Centre

The Macao Cultural Centre is situated on Xian Xing Hai Avenue in NAPE. Completed and opened in March 1999, the complex comprises the Auditoria Building, the Macao Museum of Art Building, Macao Cultural Centre Square and the Handover Gifts Museum of Macao.

The Auditoria Building contains two performance venues. One is a 1,076-seat multipurpose complex theatre, while the other is a 389-seat mini-theatre.

During 2022, the Macao Cultural Centre organised nine programmes with a total of 100 performances or activities, including dance, music, drama and multimedia. The centre also continued to offer cultural facilities and professional services to various local groups and organisations. During the year, 162 programmes and 397 performances or activities were organised by the centre and its tenants, and together with its function as a nucleic acid test centre (321,356 tests were done), receiving 375,662 visitors.

Cultural and Recreational Activities for Community

The Municipal Affairs Bureau annually organises and co-organises various festivals and recreation classes for all people. In 2022, activities held included a series of Affinity with Macao activities, the Mid-autumn Festival Gala in celebration of the Mid-autumn Festival and the National Day, promotional activities about tea culture and 198 recreational activities for all people, to enrich the spare time of citizens and promote integration of cultural recreation and community life.

The Municipal Affairs Bureau has enhanced the activity centres in various districts. In October 2022, Taipa's first activity centre – Taipa Ponte Negra Activity Centre – was opened; together with Iao Hon Activity Centre, S. Domingos Activity Centre, S. Lourenço Activity Centre, Patane Activity Centre, Fai Chi Kei Activity Centre, Edifício do Bairro da Ilha Verde Activity Centre, Rotunda de Carlos da Maia Activity Centre, Seac Pai Van Activity Centre and Ká Hó Activity Centre, this brought the total of activity centres under the bureau's supervision to ten. The centres provide comfortable indoor leisure venues for residents. In 2022, their services were enjoyed by over 540,000 people.

Sports Events

The Government is committed to promoting sport for all, encouraging citizens to participate in all

kinds of sport and recreational activities as a way to promote good health. Upholding the values of sport-for-all and life-long fitness spelled out in public slogans, the Government has led citizens towards building healthy lives by enjoying everyday sport. At the same time, the Government emphasises enhancing the standards of sport at the local level, and fully supports and encourages local sports institutions with organising and participating in tournaments in Macao and overseas.

The coordinated development of popular sport and athletics can only be realised through the provision of comprehensive modern sport facilities and sport medicine, thereby allowing citizens to exercise conveniently and scientifically, ultimately enhancing their quality of life.

Sports Bureau

The Sports Bureau is responsible for instructing, encouraging, assisting and promoting sports events, establishing the requisite conditions for the development of sports, and coordinating between sports associations and entities.

Major Sports Competitions

Major sports competitions in Macao include Macao International Regatta, Macao International 10K, the Macao International Dragon Boat Races, Wynn Cup - 3X3 Greater Bay Area Tour, WTT Champions Macao, Macau Grand Prix, Macao International Marathon and CTA Tour SJM Professional Finals (Macau) & National Tennis Championships. These events are organised to jointly promote sports, culture, creative industries and tourism in Macao, and are in accordance with the principle of fostering sports development by organising major sports events.

The 2022 Macao International Regatta was joined by 34 teams racing in the Macao Cup International Regatta, the Guangdong-Hong Kong-Macao Greater Bay Area Cup Regatta (IRC) and the International Catamaran Invitational (Hobie16).

The 2022 Macao International 10K was cancelled, in accordance with the pandemic prevention and control policy.

The 2022 Macao International Dragon Boat Races were held over two consecutive days, featuring a number of small boat and standard boat races with 122 teams competing.

From June, the Wynn Cup - 3X3 Greater Bay Area Tour held competition divisions in various Greater Bay Area cities. In October, the Macao division and final competitions were held, attracting a live audience of 26,400 people.

The 2022 WTT Champions Macao were competed in by 64 top players from around the world.

As for the 69th Macau Grand Prix, 155 race drivers participated, in front of an audience of 76,000 people.

The 41st Macao International Marathon attracted participation by a total of 12,000 athletes, in three categories — Marathon, Half-Marathon and Mini Marathon.

The 2022 CTA Tour SJM Professional Finals (Macau) & National Tennis Championships brought

the top 16 male and female players in the national rankings to Macao. Participating players, technical officials, coaches and team followers totalled 312 people, and the live audience totalled 1,200 people. The competitions were broadcast live via the CCTV national media platform, all over the country.

Sport for All

In 2022, a total of 19,505 people took part in the ten activities organised by the Sports Bureau, with 50,764 of them participating in the 2,242 Sport for All Fitness and Recreational Classes. In line with the MSAR Government's pandemic prevention and control work, the 2022 summer activities were cancelled.

Competitive Sport

During 2022, the Sports Bureau provided sponsorship to sports associations for organising and participating in 289 competitions and 111 training programmes.

In 2022, seven athletes and coaches in one sports event were awarded cash prizes for their outstanding performances, while 29 athletes, coaches and technical support crew from five sports associations were awarded certificates of merit.

To support and promote the long-term development of competitive sports in Macao, the Athletes Training Centre in Cotai began providing high-quality training facilities to athletes, thus improving Macao's athlete training system while making it more professional.

Sports Medicine

In 2022, the Sports Medical Centre provided medical services to 11,256 people. It provided medical assistance at 24 competitions and activities, and offered medical services to 686 people. Also, the centre offered Physical Fitness Assessments, with participation by 843 people, while 3,340 people took part in fitness tests at the sports health information centre.

Furthermore, 1,331 people participated in the Anti-doping Outreach Education Campaign co-organised by the Sports Bureau and the China Anti-doping Agency (CHINADA).

Sports and Recreation Venues

Public Sports Facility Network

In 2006, the Sports Bureau set up a public sports facility network. Sports facilities within the network cover different districts in Macao. They are where residents take part in daily physical training, elite athletes are trained, and major sports events take place.

At present, major sports facilities in Macao include Tap Seac Multisport Pavilion, Victory Sports Centre, Artur Tamagnini Barbosa Sports Centre, Bosco Sports Complex, Lin Fong Sports Centre, Nam Van Lake Nautical Centre, Macao Forum, water biking at Anim'Arte NAM VAN, Sports Ground on Avenida do Comendador Ho Yin, Sports Ground on Estrada do Canal dos Patos, Sports

Ground on Rua Central da Areia Preta, Sports Ground on Rua Central da Areia Preta, Sports Ground on Av. Do Almirante Magalhães Correia, Sports Ground at Veng Neng, Sports Ground at Sai Van, Dr. Sun Yat Sen Swimming Pool, and Estoril Swimming Pool, Mong Ha Sports Pavilion, San Kio Basketball Court, the basketball court of Keang Peng Secondary School, Ginásio Polidesportivo da Escola Primaria Oficial Luso-Chinesa Sir Robert Ho Tung, and the basketball court of Kwong Tai Middle School.

Sports facilities in Taipa include the Olympic Complex, Carmo Swimming Pool, Northeast Taipa Sports Centre, Sports Ground in Lake Building, Sports Ground in Taipa Central Park, Taipa Central Park Swimming Pool, UM Stadium & Sports Complex, and the Taipa Lago Integrated Services Centre of Macao Federation of Trade Unions.

Sports facilities in Cotai comprise the Macao East Asian Games Dome, International Shooting Range, Bowling Centre, Tennis Academy, Cheoc Van Nautical Club, Hac-Sa Nautical Centre, Coloane Karting Track, Hac Sa Park Swimming Pool, Sports Ground at Hac-Sa Beach, and Cheoc Van Swimming Pool.

Some of the above-mentioned sports facilities are managed by the Sports Bureau, while some organisations have joined the Public Sports Facility Network through a collaboration scheme to open sports facilities to the public, thus making good use of them.

There are also many other sports venues and golf courses owned by associations, institutions and individuals.

Public Swimming Pools and Beaches

Swimming is one of the most popular recreational activities among Macao residents. The public swimming pools in Macao include the Estoril Swimming Pool, Dr Sun Yat Sen Swimming Pool, Cheoc Van Swimming Pool, Hac Sa Park Swimming Pool, Taipa Central Park Swimming Pool, Bosco Sports Complex Swimming Pool, Artur Tamagnini Barbosa Sports Centre Swimming Pool, Tamagnini Barbosa Sports Centre, Olympic Sports Centre - Aquatic Centre Carmo Swimming Pool and the Swimming Pool at UM Sports Complex.

In addition, Hac Sa Beach and Cheoc Van Beach are available for public use. They are managed by the Marine and Water Bureau.

Trails

Topographically, Macao has a lower elevation in the north and a higher elevation in the south. Sixteen trails covering a total length of 37 kilometres are located on Taipa and Coloane islands. These provide access to replanted forest areas where saplings still require care, and serve as firebreaks and access routes for fire fighters. For the vast majority of Macao's residents and visitors, however, the primary function of the trails is to facilitate exploration and enjoyment of the islands' natural attractions.

The 16 trails are Guia Hill Fitness Trail (1,200 metres), Mong Há Hill Fitness Trail (1,000 metres), Ka Ho Reservoir Trail (1,550 metres), Coloane Fitness Trail (1,250 metres), Taipa Grande Trail (4,000 metres), Taipa Pequena Trail 2000 (2,300 metres), Coloane Trail (8,100 metres), Coloane

Northeast Trail (4,290 metres), Hac Sa Reservoir Circuit (2,650 metres), Hac Sa Reservoir Fitness Circuit (1,505 metres), Hac Sa Long Chao Kok Circuit (2,250 metres), Ka Ho Height Circuit (1,490 metres), Seac Pai Van Park Trail (1,680 metres), Coloane Stone Washbasin Ancient Route (about 1,375 metres), Long Chao Kok Coastal Trail in Hac Sa (1,200 metres), and Oscar Trail (1,150 metres).

Gardens and Parks

Though small in area, Macao is renowned for its many gardens in a variety of scenery and styles, offering a host of attractions. These form one of Macao's unique features as a tourist destination. The gardens are not only tourist attractions, but are also popular spots where local residents relax and exercise.

Guia Hill Municipal Park

Guia Hill Municipal Park is among Macao's major venues to enjoy fresh air. This tourist attraction boasts extensive natural resources. Of all the parks in Macao, it ranks first as a site for Chinese red pines, both in terms of their quantity and age.

Luis de Camoes Garden

Luis de Camoes Garden is one of the oldest gardens in Macao. It was the residence of a rich Portuguese merchant named Lourenco Marques. He loved to feed the pigeons and hundreds of birds nested around his home, creating a spectacular view. From a distance, the garden looked like a giant bird's nest, and the name has been used ever since.

Ho Yin Garden

Ho Yin Garden is situated to the north of Amizade Avenue. It was built to commemorate the late Chinese community leader, Ho Yin, and was opened to the public in 1993. In 2019, the Municipal Affairs Bureau specially relocated the Sculpture Park of Chinese Ethnic Groups on Taipa Grande to Comendador Ho Yin Park.

Carlos d'Assumpcao Park

Carlos d'Assumpcao Park is situated to the south of Amizade Avenue. It commemorates the Macanese community leader and former president of the Legislative Assembly, Carlos d'Assumpcao, and was opened to the public in 1996.

Flora Garden

Flora Garden is located at the foot of Guia hill. At the end of the 19th century, it was bought by the former Portuguese administration to serve as the Governor's summer residence. Sir Robert Ho

Tung, a philanthropist, later bought it, but afterwards returned it as a gift to the former Portuguese administration. For this reason, the garden is still called “Ho Tung Garden” in Chinese. It is also known as “I Long Hau Fa Yun”, as it is close to a spring.

A cable car was completed and went into service in 1997. The station for the uphill cable car is at the garden entrance. The cable cars can reach Guia Hill, allowing tourists to conveniently travel between the garden and Guia Hill.

Lou Lim Ieoc Garden

Lou Lim Ieoc Garden is the only garden in Macao with the classic ambiance of those found in Suzhou. It features pavilions, terraces, lakes, zigzag bridges, rocks and cascades, all of which reflect the beautiful scenery of the Jiangnan area on the southern, lower reaches of the Changjiang River.

Dr Sun Yat Sen Municipal Park

Dr Sun Yat Sen Municipal Park is located at Ilha Verde in northern Macao near the Border Gate. At the centre of the park is a 500-metre-long cloister, the longest of any in Macao’s parks, linking most of the scenic spots of the park. Other facilities include an open-air theatre, a multipurpose sports court, recreational facilities, a swimming pool, and a public library.

There are many other gardens and parks in Macao, including Mong Ha Hill Municipal Park, Russa Hill Park, St Francis Garden, Victory Garden, Vasco da Gama Garden, Areia Preta Seaside Park, Iao Hon Market Garden, Art Garden, Areia Preta Urban Park, Chunambeiro Park, Edf. Mong Tak Podium Garden, Reservoir Park, Temporary Leisure Area in Doca do Lam Mau and Leisure Area of Kun Iam Statue Waterfront on the Macao peninsula; Taipa Grande Nature Park, Taipa Central Park, Flower City Garden, Monument Garden and Pier Garden on Taipa island; and Seac Pai Van Park, Seac Pai Van Community Complex Terrace Garden, Hac Sa Park, Hac Sa Beach Park, and Coloane Height Park on Coloane island.



3x3 basketball tournament

The 3x3 basketball GBA tour opened in June, with preliminary heats held in various places in the Greater Bay Area. The top eight teams in each preliminary heat later gathered in Macao for finals held during 10 October to 16 October. Beside raising the performance levels of 3x3 basketball games in Macao, the contests also fostered and promoted sporting exchanges among GBA cities. The Macao contests, strategically located at scenic spots such as Largo do Pagode da Barra, the Ruins of St Paul's and Tap Seac Square, successfully integrated contests with tourist spots, thus helping to build a unique branded tournament and enriching Macao's sports tourism.



